

Now Enrolling
2026 Programs

PROGRAM CATALOG | JANUARY - DECEMBER, 2026

GHOST RANCH



Plan Your Visit

Experience the Power and
Peace of the Southwest

Programs

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BEST DAY TRIPS



EVENTS & FESTIVALS
HIKING TRAILS
KAYAKING
SWIMMING

Explore the Wonder of Ghost Ranch



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START PLANNING YOUR VISIT

**“WHETHER YOU
ARRIVE SEEKING
CREATIVE
EXPRESSION,
OUTDOOR
ADVENTURE, REST,
OR TIME TOGETHER
AS A FAMILY, YOU’LL
FIND SPACE HERE
TO SLOW DOWN AND
EXPERIENCE THE
WONDER OF IT ALL”**

For generations, Ghost Ranch has been a place where people come to pause, explore, and reconnect — with the land, with creativity, and with one another. After a time of quiet during the pandemic years, we are grateful to once again share this programs booklet as an invitation to what’s ahead.

Each season at Ghost Ranch offers something different: days shaped by learning and curiosity, moments of reflection and renewal, and experiences rooted in art, science, faith, and the natural world. Whether you arrive seeking creative expression, outdoor adventure, rest, or time together as a family, you’ll find space here to slow down and experience the wonder of it all.

The 2026 program year brings a thoughtful mix of returning favorites and new offerings, designed to welcome individuals, couples, families, and lifelong learners. From immersive workshops and retreats to youth and family programs, every experience is guided by the same spirit that has shaped

Ghost Ranch for decades — hospitality, discovery, and deep respect for this extraordinary landscape.

We would be honored to welcome you and your family to Ghost Ranch in 2026. However long you stay, and whatever draws you here, we hope your time on the Ranch leaves you inspired, grounded, and connected — carrying a bit of this place with you long after you return home.



DAVID EVANS

CEO

“IT IS THROUGH EXCHANGE AND SHARED INQUIRY THAT MEANINGFUL TRANSFORMATION HAPPENS.”

Please visit www.ghost ranch.org to register, view program details, and explore additional workshops and retreats available throughout the year



A MESSAGE FROM JOANNE LEFRAK, DIRECTOR OF EXPERIENCE AND SOCIAL IMPACT

As we enter 2026, we are happy to be re-introducing our program guide. Whether you come to Ghost Ranch through art, writing, movement, science, spirituality, or time spent outdoors, each offering is designed to create space for exploration, learning, and renewal. We are excited to welcome teachers and participants who bring diverse perspectives, a range of skills and lived experiences, and curiosity — because it is through exchange and shared inquiry that meaningful transformation happens.

We invite you to take a workshop in 2026—to learn, to create, to rest, and to be part of a vibrant community rooted

in place and possibility. We appreciate everyone who helps make Ghost Ranch a destination for discovery and connection, and we look forward to welcoming you.

With gratitude and anticipation,



JOANNE LEFRAK

Director of Experience and Social Impact





JANUARY

Connecting Eyes, Heart, Hand

Natasha Isehour

Jan 04 – 24

Art, Painting & Drawing

This three-week intensive painting workshop invites intermediate to professional 2-D artists to explore intuitive, expressive techniques that connect observation with emotional response. Through demonstrations, discussion, and spacious studio time, you'll be gently guided beyond your comfort zone to deepen skill and clarify your unique artistic voice.

Experience Southwest Silversmithing

**Jamie Halpern, Patte Ranney,
Cree LaRance and Brandon
Ruppert**

Jan 04 – 24

Silversmithing, Jewelry

This three-week immersive silversmithing workshop introduces beginners and experienced makers to Southwest silver and stone jewelry traditions. Through hands-on instruction in a fully equipped studio, participants learn core techniques including soldering, bezel setting, lapidary, and tufa casting. Guided by master teachers and guest artists, the experience blends cultural history with creative practice.

Adult Service Corps

**Juergen Zirnstein and Keith
Hutchison**

Jan 11 – 17

Service Corps

Adult Service Corps (ASC) is a week of service and community at Ghost Ranch during Jan Term 2026. Participants contribute 22 hours of hands-on work in exchange for reduced tuition, room and board. Projects support the care and

renewal of Ranch spaces, with options for varied abilities. Come prepared to work, connect, and share in a meaningful week together.

Drawing from Nature & Culture: Stones, Bones, Pods & Pots

Helen Byers

Jan 11 – 24

Art, Painting & Drawing

This course with Helen Byers explores realistic drawing through graphite, ink, and charcoal. With detailed demonstrations and personalized guidance, participants draw from natural specimens and cultural artifacts at Ghost Ranch. The first week builds foundation and technique; the second deepens focus and concludes with a shared group showing. All levels are welcome for a quiet, skill-building experience grounded in observation and winter calm.

Drawing with Stitches

PROGRAMS

Robin Przybysz

Jan 18 – 24

Art, Painting & Drawing

This class explores stitching as a powerful symbol of healing, resilience, and connection.

Through repetition and reflection, stitches become a meditative practice and a form of personal storytelling. Participants will consider themes of memory, time, vulnerability, and repair, embracing imperfection as meaning. Cultural, spiritual, and personal symbolism guide a quiet, contemplative creative experience.

Finding Joy with Watercolor

Sean Hudson

Jan 18 – 24

Art, Painting & Drawing

Finding Joy with Watercolor explores the expressive and spontaneous nature of watercolor painting. Through guided lessons and

outdoor studies, participants build skills in composition, color, and atmosphere. The course balances technique with creative freedom, nurturing confidence and curiosity. A joyful introduction to watercolor's luminous, surprising qualities.

Adult Service Corps

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Finding Joy with Watercolor

Sean Hudson

Jan 25 – 30

Art, Painting & Drawing

Finding Joy with Watercolor explores the expressive and spontaneous nature of watercolor painting. Through guided lessons and outdoor studies, participants build skills in composition, color, and atmosphere. The course balances technique with creative freedom, nurturing confidence and curiosity. A joyful introduction to watercolor's luminous, surprising qualities.

Reiki I & II Class: Energy Balance

Laurie Magoon

Jan 30 2026 – Feb 01

Healing, Reiki

Reiki is a gentle Japanese energy healing practice that promotes relaxation, reduces anxiety, and supports physical, emotional, and spiritual well-being. Reiki I covers Reiki history, self- and other-heal-

ing techniques, and includes attunement and certification. Reiki II introduces three ancient healing symbols, distance healing, and deeper techniques, with attunement and certification.

High Desert Watercolor

Sean Hudson

Jan 30 2026 – Feb 01

Art, Painting & Drawing

Join Sean Hudson for a three-day workshop exploring the high desert in watercolor. Inspired by New Mexico vistas, participants learn techniques for skies, horizons, and desert flora. Through guided instruction, you'll create several paintings, gain practical tips, and build confidence to continue your watercolor journey.

FEBRUARY

Hope Out Loud

Harry Eberts

Feb 08 – 14

Reflection, Religion, Spirituality & Theology, Retreats

Ready to hope again? Join this workshop exploring the real Jesus—the empire breaker and hope igniter. Together, we'll examine his radical life, confront distorted portrayals, and practice gospel resistance to meet today's challenges with courage and compassion. Step into the movement Jesus started, learn to resist cruelty with truth, and embrace audacious, unstoppable hope.

Creativity, Connection & Joy: A Restorative Retreat for Service Members & their Families

Michelle Holdt

Feb 12 – 15

Art, Journaling, Mindfulness & Spirituality, Retreats

This hands-on weekend retreat

brings creativity, connection, and joy to US Veterans. Through arts-based practice, mindfulness, and restorative circles, participants explore personal growth, community, and healing. The activities are playful, practical, and easy to carry into daily life. Tuition is free for Veterans, supported by the New Mexico Arts and the Military Grant. ience, and connection.

Contemplative Astronomy

Wayne Hicks

Feb 13 – 16

Astronomy

This experiential workshop uses the Ghost Ranch telescope to explore stars, planets, and galaxies while reflecting on life's deeper questions. Observing the skies and landscapes encourages contemplation, perspective shifts, and personal insight. Open to all, with no religious or philosophical emphasis—just curiosity and an open heart.



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Weather-dependent; details provided after registration.

Learning to Read the Akashic Records

Laurie Magoon
Feb 27 – Mar 01

Spirituality

Learn to access the Akashic Records with Laurie Magoon in this powerful course. Open to anyone on a path of self-discovery, it deepens spiritual practice and personal or professional growth. The program includes guided access, experiential practice, readings for others, and a comprehensive handbook.

Color & Composition

Sean Hudson
Feb 27 – Mar 01

Art, Painting & Drawing

This three-day workshop with Sean

Hudson explores color and composition with ease, intention, and confidence. Through demonstrations and personalized instruction, participants learn to express light, space, and mood in landscape painting. You'll build practical skills in technique, color theory, composition, and perspective while developing your personal style. Leave with completed paintings, useful tools, and renewed confidence to continue your watercolor journey.

MARCH

Adult Service Corps

Juergen Zirnstein
Mar 15 – 21

Service Corps

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Drawing Meditation Workshop: Mindful Creativity

Maureen O'Neill
Mar 15 – 21

Art, Journaling, Meditation, Painting & Drawing, Writing

Set in the high desert landscape of Ghost Ranch, this week long Drawing Meditation Workshop invites participants to slow down and reconnect with self and place. Through guided meditation, breath awareness, and intuitive drawing with charcoal, graphite, and pastel, drawing becomes a contemplative and healing practice. Sessions blend meditation, creative exploration, reflection, and gentle discussion. Open to all levels, the workshop emphasizes process, presence, and intuitive connection over finished results.



PROGRAMS



Wilderness First Aid

Laura Hand, Isabel Chavez, and Matthew Angus

Mar 22

Service

This introductory Wilderness First Aid (WFA) course is for outdoor enthusiasts, guides, and anyone responsible for others in backcountry settings. Participants learn essential wilderness medical and trauma response skills through hands-on, scenario-based instruction. Topics include environmental emergencies, airway and breathing issues, circulatory problems, common medical conditions, wound care, bleeding control, splinting, evacuation, and backcountry communication and decision-making. The course includes 8 hours of required self-paced online learning completed before the in-person session, followed by an online exam. Wilderness First Aid certification is valid for two years.

Wilderness First Responder

Laura Hand, Isabel Chavez, and Matthew Angus

Mar 22 - 26

Service

This immersive Wilderness First Responder (WFR) course prepares participants to respond confidently to medical and trauma emergencies in remote environments. Designed for outdoor enthusiasts, guides, and professionals, it covers patient assessment, decision-making, stabilization, injury and illness management, and evacuation planning. Through hands-on scenarios and practical exercises, participants gain real-world skills, supported by 24–30 hours of online coursework combined with five days of in-person instruction.

Navigating New Directions

Keith Herron

Mar 22 - 27

Reflections, Retreats

This reflective workshop with Keith Herron invites participants to explore life as a series of interconnected stories—linear and cyclical, shared and personal. Through guided sessions, we'll examine meaningful moments of choice, transition, and transformation across the arc of life. Together, we explore themes of dependence, independence, and interdependence, integrating past, present, and future. The experience offers space to reflect, reorient, and weave life's stories into a meaningful whole.

Healing Through Art & Psychology

Pamela Hayes Malkoff

Mar 22 - 28

Art, Healing, Mind, Psychology, Reflection

This interactive workshop with Pamela Hayes Malkoff uses art as a pathway for healing, self-discovery, and personal growth. Blending



PROGRAMS

Cognitive Behavioral Therapy with Art Therapy, participants explore emotions, transform negative self-talk, and build compassion through creative expression. Guided activities include drawing, painting, collage, and writing, supported by Pamela's decades of therapeutic experience. Participants leave with insight, practical tools, and a renewed sense of connection, resilience, and joy.

Silver & Fused Glass

Jamie Halpern & Katrina Jameson
Mar 22 – 28

Art, Jewelry, Silversmithing

This hands-on jewelry workshop with Jamie Halpern & Katrina Jameson explores silver jewelry-making and fused glass cabochons. Participants learn basic and advanced silversmithing techniques—sawing, soldering, stone setting, and cold connections—while creating rings, pendants, earrings, and bracelets. Working in the fully equipped Ghost Ranch jewelry

studio, students combine sterling silver, semi-precious stones, and fused glass into wearable art. All tools are provided; silver may be purchased separately, with additional material costs expected.

Adult Service Corps

Juergen Zirnstein & Keith Hutchinson
Mar 22 – 28

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Wheel Throwing

Barbara Campbell
Mar 22 – Apr 04

Art, Pottery

This immersive ceramics workshop invites participants to explore the art and rhythm of wheel throwing while developing technical skill and creative confidence. Through guided practice, students will learn foundational techniques, refine form and surface, and experiment with glazing and finishing processes. As the course progresses, participants will deepen their understanding of clay, craftsmanship, and personal expression, drawing inspiration from the landscape of Ghost Ranch. The workshop concludes with a group exhibition celebrating the work created throughout the session.

Healing with Nature

Rochelle Calvert
Mar 26 – 29

Healing, Hiking, Journaling, Reflection, Retreats

This immersive ceramics workshop explores the art of wheel throwing while building technical skill and

creative confidence. Participants learn foundational techniques, refine form and surface, and experiment with glazing, drawing inspiration from the landscape of Ghost Ranch. The workshop concludes with a group exhibition of completed work.

High Desert Watercolor

Sean Hudson

Mar 27 – 29

Art, Painting & Drawing

Join Sean Hudson for a weekend workshop exploring the fundamentals of painting the high desert in watercolor. Inspired by New Mexico landscapes, participants learn techniques for skies, horizons, and desert flora. Through guided instruction, you'll create several small paintings, gain practical skills, and build confidence to continue your watercolor journey.

Cyanotypes: Creativity with the Sun

Carol Schrader

Mar 27 – 29

Photography, Art

This playful cyanotype workshop with Carol Schrader explores one of photography's oldest processes using sun and UV light. Participants create prints on paper and fabric with natural materials, drawn negatives, and layered imagery from Ghost Ranch. You'll coat your own materials, experiment with collage and color, and make unique prints, note cards, or printed fabric items. All supplies are provided; bring a fabric item if you'd like to print a wearable or giftable piece.

Living with Hearing Loss

Dean Olson

Mar 27 – 29

Retreats

This interactive workshop explores the realities of hearing loss and offers practical tools to improve communication and connection. Designed for individuals with hearing loss, along with family mem-

bers, professionals, and community leaders, it builds awareness and empathy while introducing effective coping strategies and inclusive practices for everyday interactions.

Sashiko Embroidery

Nicki Stewart

Mar 27 – 29

Art, Embroidery, Sewing, Textile Arts

Curious about Sashiko embroidery? This traditional Japanese stitching technique began as a way to repair and strengthen everyday textiles and has evolved into a beautiful decorative art. In this beginner-friendly class, you'll learn essential tools, materials, and techniques, then apply them to a tea towel project featuring a classic pattern. You'll also explore chart reading and multiple stitching styles, leaving with several samplers and a finished tea towel. Suitable for beginners and experienced embroiderers alike.



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Soul Journal: Art, Poetry, Prayer, and Prose

Rosemary Kaszans

Mar 29 – Apr 04

Art, Journaling, Mindfulness & Spirituality Writing & Poetry

Create a journaling practice that uplifts your life experience to a new, enriched love of being! Incorporate art, poetry, spiritual prayer, and meditative introspection into your regular journal to achieve serenity, joy, and a Divine sense of your unique place in the world.

Adult Service Corps

Juergen Zirnstein & Keith Hutchinson

Mar 29 – Apr 04

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Youth Spring Break Adventure

Isabel Chavez, Mitch Graham & Laura Hand

Mar 29 – Apr 04

Children & Youth, Family, Youth

Give your family a Spring Break to remember at Ghost Ranch with Isabel Chavez, Mitch Graham, and Laura Hand! While parents enjoy workshops or personal retreat time, youth ages 4-17 join the Spring Break Adventure, exploring red-rock cliffs, creating art, and engaging in hands-on museum learning. Activities include hiking, geology and ecology exploration, team-building games, and creative projects, all designed to build confidence and connection. Optional afternoon activities and family time allow everyone to enjoy the stunning landscape together.

Quilting for the Beginner

Patsy Bailey

Mar 29 – Apr 04

Quilting, Textile Arts

Have you always wanted to learn how to quilt but thought it might be too difficult? This course is designed to guide you from the very first step all the way to a completed quilt! You'll create the Potato Chip Block — an ideal project for beginners. Using 2½" x 4½" fabric pieces, you'll piece together nine blocks plus borders to make a beautiful lap-size quilt. Over five days, you'll receive clear instruction and plenty of hands-on class time to assemble, bind, and proudly finish your first quilting project!

Movement & Memoir

Beth Kelley & Susan Dwyer

Mar 29 – Apr 04

Healing, Memoir, Mind & Body, Storytelling, Writing, Writing & Poetry, Yoga



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Memoir writing goes beyond hardship to explore everyday moments, joy, and the meaning shaped by our lived experiences. Open to writers at any stage, this five-day workshop at Ghost Ranch offers spacious, supportive activities to spark creativity and confidence. Daily sessions explore voice, dialogue, memory, truth, and the ethics of memoir, with no pressure to produce polished work—just an invitation to show up, write, and notice what shifts. Simply an invitation to show up, move, write, and notice what shifts.

APRIL

The Art of Self-Care: Create Your Own Resiliency

Michelle Holdt
Apr 24 – 26

Healing, Self-Care

Many people think self-care is a massage or an evening out with

friends. What if self-care was instead, the moment-by-moment-by-moment decision of how you want to think, feel, and act? Let's explore how self-care can foster your own resiliency in these incredibly difficult times. The time is now, more than ever to fill your own container so that we can work together to turn this world around. We often give so much of our energy and creativity to our job, our friends, and our families and forget to take care of ourselves. So how about returning to the inspiration in our own hearts to reboot? What if self-care was more like coming home to you? Join this creative, restorative, and innovative workshop!

Color & Composition

Sean Hudson
Apr 24 – 26

Art, Painting & Drawing

This three-day workshop with Sean Hudson explores color and composition with ease, intention, and confidence. Through demonstrations and personalized instruction,

participants learn to express light, space, and mood in landscape painting. You'll build practical skills in technique, color theory, composition, and perspective while developing your personal style. Leave with completed paintings, useful tools, and renewed confidence to continue your watercolor journey.

Embodying Self, Reclaiming Sacred Feminine

Debra Alvis
Apr 24 – 30

Healing, Meditation, Mind, Mind & Body, Reflection, Retreats, Self-Care, Women, Yoga

Join Debra Alvis in the inspiring landscapes of the Southwest for Embodiment of the Self, a workshop exploring personal growth and self-connection. Through guided meditation, mindfulness, gentle chair yoga, and mandala creation, participants reconnect with internal parts, fostering emotional regulation, resilience, and authen-



PROGRAMS

tic self-expression. The experiential program combines hands-on activities, group discussion, and brief lectures to support a grounded, evidence-based approach. CE credits for mental health professionals are pending approval, with an additional fee required.

Japanese Stone Wrapping

Carrie Botto

Apr 24 – 26

Art

Using the traditional Japanese Basket Knotting techniques, students will transform ordinary stones into small sculptures for giving or keeping. 3 basic knots are taught and students are then encouraged to build on each one. Leather, cotton and/or nylon cords with an assortment of embellishments will be provided (including a huge assortment of stones).

Drawn to Clay: Exploring the Threw & Through

Misty Mawn

Apr 26 – May 02

Art, Pottery, Retreats

Join Misty Mawn for a weeklong retreat exploring form through drawing and clay. This immersive experience blends observational drawing, hand-building, and wheel work to deepen your understanding of shape, structure, and the stories forms can tell. Participants draw inspiration from the natural world, allowing sketches and clay to inform each other, culminating in a small body of work and a simple firing. The retreat invites curiosity, presence, and a poetic exploration of how shaping materials can shape the self.

Watercolor Open Studio

Patsy Welch

Apr 26 – May 02

Art, Painting & Drawing

The Watercolor Open Studio is for people who have been painting watercolors for a good while and

are comfortable with the medium, but would like to gather with other watercolorists for discussions, exchange of ideas, and inspiration. All participants will be asked to bring their favorite techniques to share with the group. This should be a fun collaborative experience guided by Patsy Welch.

White-Line Color Woodcut Print: The New Mexico Connection

Peter Michael Martin

Apr 26 – May 02

Art, Printmaking

Learn white-line (Provincetown) printmaking with Peter Michael Martin, creating vibrant multi-color prints from a single carved woodblock. Inspired by this historic technique and the stunning Ghost Ranch landscape, the workshop blends artistic expression, creativity, and personal reflection.

Life Worth Living

Angela Williams Gorrell

Apr 26 – May 02

Healing, Self-Reflection, Resilience, Retreats, Self-Care

Reimagine your life with clarity and courage in this immersive retreat with Angela Williams Gorrell. Designed for those in transition—retirement, career change, empty nest, or spiritual shifts—you'll pause, reflect, and reconnect with your purpose. Through guided reflection, creative practices like the Museum of Your Life, and soul-nourishing conversation, you'll awaken inner wisdom and design your next chapter. Leave with a renewed spirit, a clearer path, and practical tools to carry forward into the life you truly want.

Land is Body: Held in Gravity

Brad Stoller

Apr 26 – May 02

Healing, Journaling, Mind & Body,

Somatic Movement, Writing, Writing & Poetry

Explore movement, gravity, and self-awareness in Land is Body: Held in Gravity with Brad Stoller. This dynamic workshop blends Feldenkrais-inspired exercises, creative movement, and partner work to deepen your understanding of posture, balance, and the body-mind connection. Through dance, observation, journaling, and creative reflection, participants explore tension, support, and adaptation with curiosity and play. Open to all levels, the workshop fosters ease, presence, and joy in movement while connecting with the natural landscape of Ghost Ranch.

Birding at Ghost Ranch

Raymond VanBuskirk

Apr 27 – May 01

Birding

Join field ornithologist Raymond VanBuskirk for a fun-filled, immersive birding workshop in New Mex-

ico. Explore the state's incredible diversity of habitats and over 550 bird species through presentations, field workshops, and silent observation. Participants will practice identification, enjoy hands-on birding, and even take an evening session searching for owls—over 200 species are possible during the week. Learn about New Mexico's rich birding history while experiencing the joy of observing birds in the wild.

Welding for Women

Connie B. Burkhart

Apr 26 – May 02

Art, Metal Arts, Welding, Women

Join Connie B. Burkhart for a hands-on “welding-in-the-round” workshop at Ghost Ranch. Learn welding, brazing, and plasma cutting to create expressive metal sculptures, including a guardian figure adorned with mixed materials. All levels are welcome; materials are provided—bring lightweight leather gloves—and enjoy the thrill of shaping metal into unique,



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personal works of art.

**Advanced Silversmithing:
Lapidary & Inlay**

Jamie Halpern and Brandon Ruppert

Apr 26 – May 01

Jewelry, Silversmithing

This intermediate/advanced jewelry and lapidary course is for students with basic silversmith skills. Participants learn silver channel inlay, lapidary techniques with semi-precious stones and shell, and advanced jewelry-making methods through demonstrations, discussions, and guest instruction. The fully equipped Ghost Ranch studio provides an inspiring environment to create wearable art, build confidence, and explore creative potential. Students may bring their own tools and materials; silver can be purchased on-site (\$100-\$300+). By the end, participants leave with polished, wearable jewelry and enhanced skills in stone setting, cutting, and silver construction.

MAY

Hoo Are You?

Raymond VanBuskirk

May 01 – 04

Birding

Join Raymond VanBuskirk for an evening and night-time workshop on locating and observing owls in the wild. Learn expert tips, tricks, and ethical practices for finding, identifying, and understanding New Mexico's secretive nocturnal predators. The workshop includes an evening presentation and two guided night hikes at Ghost Ranch, offering opportunities to spot multiple owl species. Whether or not owls appear, participants enjoy a safe, educational, and memorable experience under the stars.

Healing Through Land & Improvisation

Delbert Anderson

May 01 – 04

Breath Work, History, Music & Performing Arts, Reflection, Retreats

Join Delbert Anderson for a dynamic workshop blending Diné elder wisdom, history, and improvisation. Explore lessons from New Mexico history and Indigenous knowledge on living with beauty, balance, and harmony, and participate in fun improvisation exercises using Respect, Listen, Evaluate, and Express. Learn breathing techniques to enhance focus and activate full lung capacity, connecting body, mind, and creativity. Enjoy jazz and improvisation performances by Delbert Anderson and Robert Muller, a Jazz Jam and a grand finale performance with the Delbert Anderson Quartet!

Intro to Portrait Photography

Nazara Matos

May 03 – 09

Photography



PROGRAMS



Join Nazara Matos for a beginner-friendly photography class focused on portraits. Learn camera basics—aperture, shutter speed, ISO—and how to control your shots for intentional, striking images, whether using a DSLR, mirrorless camera, or smartphone. Explore portrait fundamentals including lighting, composition, and simple posing, with hands-on practice indoors and outdoors. Receive guidance, feedback, and support while working with a live model, leaving confident in your skills and ready to continue your photography journey.

On the Trail-Environmental Photography

Katie Orlinsky
May 03 – 09

Photography, Art

Participants should be prepared to hike up to 5 miles roundtrip while carrying gear on intermediate to advanced trails. Led by National Geographic photographer Katie Orlinsky, this outdoor workshop

explores adventure photography and environmental storytelling in northern New Mexico. Participants will learn to create and edit compelling images using light, composition, color, and changing conditions. The workshop is primarily field-based, with some presentations and critiques, and is designed for outdoor-experienced photographers looking to advance their skills. Participants should be comfortable using a DSLR, mirrorless camera, or RAW-capable smartphone and have a laptop for editing.

Shooting with Low-Tech Cameras

Kent Bowser and Margs Musson
May 03 – 09

Photography

Join Kent Bowser and Margs Musson for a hands-on workshop exploring Diana, Holga, and pinhole cameras. Learn to shoot B&W film, create paper negatives, and capture wacky, emotional, and expressive images. No camera? No

problem—build pinhole cameras in class or borrow supplied cameras and body caps. Some hiking will be involved as you experiment with creative photography in the field.

The Art of Black & White Photography

Thomas Livingstone
May 03 – 09

Art, Photography

This five-day workshop with Thomas Livingstone explores black-and-white photography as both a technical discipline and an artistic practice. Through field sessions, demonstrations, and group critiques, participants learn to see and work with light, tonal range, texture, and form. Photographers of all levels will strengthen composition, refine exposure and processing techniques, and develop a deeper understanding of monochrome image-making.

Advanced Photography



PROGRAMS

David Rider

May 03 – 09

Art, Photography

This immersive photography workshop with David Rider invites advanced photographers to deepen their creative vision across portrait, landscape, street, macro, and fine-art genres. Through sunrise and sunset shoots, solo exploration, group discussions, and respectful critique, participants build a strong body of work inspired by Ghost Ranch and a day trip to Santa Fe. Designed for photographers comfortable with manual settings and post-processing, the workshop balances technical skill, imagination, and visual storytelling in a collaborative, reflective environment.

Making Friends with your DSLR

Sandy Kaplan

May 03 – 09

Art, Photography

In this hands-on photography workshop, participants will learn the essential skills needed to move beyond automatic settings and take creative control of their images. Through guided instruction, students will explore camera fundamentals—including shutter speed, aperture, and ISO—while learning how to balance these elements to achieve intentional results. Participants will practice shooting in a variety of lighting conditions throughout the day and discover how to use tools like tripods to enhance their work. With a focus on truly “seeing” light, the workshop empowers photographers to create images with confidence, clarity, and artistic vision.

Hoo Are You?

Raymond VanBuskirk

May 08 – 11

Birding

Join Raymond VanBuskirk for an evening and night-time workshop on locating and observing owls in the wild. Learn expert tips, tricks,

and ethical practices for finding, identifying, and understanding New Mexico’s secretive nocturnal predators. The workshop includes an evening presentation and two guided night hikes at Ghost Ranch, offering opportunities to spot multiple owl species.

Hike the Harmonies

Connie B. Burkhart

May 10 – 16

Hiking, Mind & Body, Outdoor Adventure, Reflection

Join Connie B. Burkhart for a unique “jam with the land” experience exploring the trails and hidden places of Ghost Ranch. Through mindful hiking, storytelling, and reflection, participants connect with the region’s geology, archaeology, history, and living landscape. This journey emphasizes presence over destination, with time to listen, rest, and attune to the land, culminating in a Bluegrass Camp concert beneath the red cliffs.

Beginning Pastels II

Natasha Isenhour

May 10 – 16

Art, Painting & Drawing

Ready to level up your pastel skills? Instructor Natasha Isenhour leads this five-day studio class at Ghost Ranch for beginner-to-intermediate pastelists or those returning to the medium. The class includes a review of materials and techniques, followed by guided mark-making and painting from provided images. With step-by-step instruction, you'll build confidence and create finished works to take home. A detailed supply list will be provided to ensure a great experience.

Luminous Landscapes in Cold Wax

Alisa Beck

May 10 – 16

Art, Painting & Drawing

Immerse yourself in the wonder of Ghost Ranch in this five-day

workshop exploring oil paint and cold wax as a way to capture the light, landscape, and spirit of the high desert. Participants will learn how cold wax enhances oil paint to create rich texture, depth, and a distinctive matte finish, opening new possibilities for expression and experimentation. Through guided exploration of color, light, and mark-making, artists will develop techniques to interpret the landscape with both technical skill and emotional resonance. Whether you are new to cold wax or looking to expand your painting practice, this workshop offers a fresh and inspiring approach to capturing the essence of the Southwest.

Bluegrass Camp

Finders-Youngberg Band

May 13 – 17

Music & Performing Arts

Join us at Ghost Ranch for an immersive bluegrass camp with the Finders-Youngberg Band. Enjoy daily workshops, jam sessions, and evening concerts designed for all

levels—from beginners to seasoned players. Play, connect, and grow your skills while soaking in the inspiring New Mexico landscape.

Western Adornments: Bolos & Statement Rings

Brandon Ruppert

May 13 – 17

Jewelry, Silversmithing

Instructor Brandon Ruppert leads this hands-on silversmithing class focused on creating a bolo tie and/or statement ring. Students will learn core techniques including sawing, filing, soldering, forming, finishing, stone setting, and design through step-by-step demonstrations. Open to ages 16+ with or without experience, the class is offered during the Bluegrass Festival in the fully equipped Ghost Ranch Silversmith Studio—an inspiring setting with a rich creative history.

Four Corners Ancestral Puebloan Tour



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Martha Yates

May 25 – Jun 04

Anthropology

Join Dr. Martha Yates for an unforgettable journey through the heart of the ancient Southwest. This immersive course, with 7 nights on the road and 3 nights at the Ranch, invites you to walk in the footsteps of the Ancestral Puebloan people, exploring the awe-inspiring landscapes and enduring architecture that tell their stories.

The Quiet Return Retreat**Dehryl Mason**

May 29 – Jun 02

Journaling, Mindfulness & Spirituality, Resilience, Retreats, Self-Care, Somatic Movement, Women

Instructor Dehryl Mason leads The Quiet Return Retreat, a restorative experience for women ready to set down what they've been carrying. Held in the sacred high desert of Ghost Ranch, this retreat offers time to rest, reconnect, and gently

return to your inner self. Each day includes guided circles, land-based practices, and gentle rituals such as restorative silence, embodied movement, solo time in nature, and creative reflection through journaling and collage. This is a retreat of softness and soul-tending—a space to listen, let go, and remember who you are. No prior retreat experience is needed, just a willingness to return to yourself.

**Look Closer: Watercolor
Cloudscapes & Botanicals****Jean Cate**

May 29 – Jun 01

Art, Painting & Drawing

Join Chicago-based artist Jean Cate for Look Closer, a weekend watercolor workshop exploring cloudscapes and botanicals. Inspired by Georgia O'Keeffe's practice of close observation, participants will study natural subjects and experiment with watercolor techniques, color theory, composition, and intuitive painting. Through guided demonstrations, group instruction, and

solo work—both indoors and outdoors—artists of all experience levels will build skills in a supportive, creative environment.

JUNE**Church Youth Week****Claudia Aguilar Rubalcava**

Jun 21 – Jun 26

Children and Youth, Religion, Spirituality & Theology, Retreats, Teens

Middle and High School youth groups are invited to an unforgettable week at Ghost Ranch, where faith, friendship, service, and adventure come together in the New Mexico high desert. Youth will engage in interfaith worship, meaningful service projects, creative activities, and outdoor fun led by Rev. Claudia Aguilar Rubalcava and Ghost Ranch summer staff.

The cost is \$450 per person and includes lodging, meals, and programming. Dorm-style housing

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with shared baths is provided. Early registration allows groups to help shape the week's worship and activities. Come be part of what God is doing at Ghost Ranch.

What Our Souls Long to Say

Grace Ji-Sun Kim & William Koenig

Jun 21 – 27

Journaling, Literature, Reflection, Storytelling, Writing, Writing & Poetry

Join instructors Grace Ji-Sun Kim & William Koenig for a restorative writing retreat, where participants explore various styles, receive gentle guidance, and share constructive feedback. Designed for beginners to seasoned writers, this retreat offers space to start new projects—blogs, books, or personal writings—while immersed in the beauty and quiet of nature. Each day includes dedicated writing time, reflection, and opportunities to connect with other participants in supportive discussions. No prior experience is needed, just an open

heart and a willingness to write what stirs within. By the end of the retreat, you'll leave inspired, with new ideas, renewed focus, and a deeper connection to your creative voice.

Traditional Yoruba Adire Eleko & Tie-dye with Indigo

Gasali Adeyemo

Jun 21 – 27

Art, Textile Arts

Learn traditional Yoruba adire eleko and tie-dye techniques with instructor Gasali Adeyemo. Explore intricate patterns while discovering the history and meanings behind these designs. Students will prepare an indigo vat and cassava paste resist, then dye their pieces in deep blue indigo, gaining insight into the cultural significance and history of indigo in Yoruba tradition.

Drawing From Nature: Bones & Blossoms

Helen Byers

Jun 21 – 27

Art, Painting & Drawing

Join Instructor Helen Byers at Ghost Ranch for a 5-day, 6-night immersive drawing retreat inspired by the landscapes that moved Georgia O'Keeffe. Explore flowers and animal bones as subjects while refining realistic drawing skills in charcoal and colored pencil with watercolor. Mornings feature instruction and demos; afternoons offer free time to work, hike, or ride; evenings include nature walks, stargazing, and fireside camaraderie. Space is limited to 9, and some drawing experience is helpful but not required.

Color & Composition

Sean Hudson

Jun 26 – 28

Art, Painting & Drawing

This three-day workshop with Sean Hudson explores color and composition with ease, intention, and



PROGRAMS

confidence. Through demonstrations and personalized instruction, participants learn to express light, space, and mood in landscape painting. You'll build practical skills in technique, color theory, composition, and perspective while developing your personal style. Leave with completed paintings, useful tools, and renewed confidence to continue your watercolor journey.

Claiming Your Heart Story

Dr. Rick Diamond
Jun 26 – 28

Healing, Mind, Mind & Body, Mindfulness & Spirituality, Reflection, Religion, Spirituality & Theology, Self-Care

Join Instructor Dr. Rick Diamond for a transformative weekend retreat focused on discovering and claiming your Heart Story. Through guided meditations, small-group discussions, individual reflection, wandering, and sacred energy ceremonies, you'll explore ways to reconnect with your inner truth, celebrate what is most dear, and

clear away the old Story that no longer serves you. This immersive experience offers lively conversation, rest, and reflection to help you remember and embrace the Heart Story that has always been guiding you.

Writing Ourselves Home

Raisa Tolchinsky
Jun 26 – 28

Writing & Poetry

Join Instructor Raisa Tolchinsky for a creative writing workshop exploring how writing can help us come home to ourselves and live with attention, presence, and curiosity. Through guided prompts, readings, discussions, and reflective workshops, participants will write both in community and independently amid the stunning Ghost Ranch landscape. All skill levels are welcome, and attendees will leave with a clearer sense of their personal writing rhythms and tools to continue their practice beyond the retreat.

Block Printing

Nicki Stewart
Jun 26 – Jun 28

Art, Textile Arts

Learn the fundamentals of block printing from start to finish in this 3-day weekend workshop. Our focus in this workshop will be on textiles, but we will also discuss block printing on paper and the differences between the two. Each student will start by creating their designs on paper. Then we'll move on to transferring the artwork onto rubber blocks and carving them. Next, we'll discuss the best ink for fabric and how to optimize your ink. We'll start practicing on scrap fabric before moving on to block printing on a tea towel or tote bag. You are also welcome to bring some items (like a tee shirt or jacket) to block print onto- natural fibers, like cotton, linen, receive the best print. You'll leave with the knowledge to continue your practice from top to bottom, the tea towel/tote bag you create in the course, and your carved works.

Pilgrim's Progress: My Story Too?

Jim Miller

Jun 28 – Jul 03

Mindfulness & Spirituality, Reflection, Religion, Spirituality and Theology

Join Instructor Dr. Jim Miller for a transformative week at Ghost Ranch, June 29–July 3, reflecting on life, faith, and the timeless classic *Pilgrim's Progress* by John Bunyan. Each morning from 9:00–11:30 a.m., we'll explore the story's allegorical journey, uncover its spiritual insights, and consider how its themes resonate with our own lives. Afternoons and evenings are free to hike, horseback ride, swim, read, or enjoy quiet reflection in the breathtaking high desert landscape. This week offers a unique blend of guided discussion, personal contemplation, and shared conversation—deepening your understanding of Bunyan's narrative, your own life journey, and the enduring relevance of faith, hope, and perseverance.

Ghost Ranch Family Week

Jun 28 – Jul 03

Art, Children & Youth, Family

Family Week at Ghost Ranch is a beloved tradition where families explore, create, and connect amidst stunning high desert landscapes. Mornings feature mini-workshops for all ages—copper jewelry, fused glass, outdoor adventures, and more. Afternoons and evenings offer hiking, museum visits, crafts, games, and community activities like fort building and talent shows. Tuition is \$260 per person (children 4 & under free); lodging and meals are separate. A week of adventure, creativity, and family bonding awaits!

JULY

Centering On & Off the Pottery Wheel

Barbara Campbell

Jul 03 – Jul 11

Pottery

In this fun and intense course we will learn to “center,” metaphorically as well as literally. Our first few days will be centered on the process of a well thrown pot; coming from our core, participants will learn the power of control at the potter's wheel. Participants will also be encouraged to set their minds aside and focus on internal strength and finesse. As we progress we will move into refinement, surface treatment, and finish work. Participants are encouraged to come with an open mind and an open agenda. All who wish to will have an opportunity to learn about the mysteries of glaze chemistry, the art of glazing and conclusive firing techniques. The workshop will end with an art show displaying the week's bounty.

Watercolor I

Patsy Welch

Jul 05 – 11

Art, Painting & Drawing



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Watercolor I with Patsy Welch is a fun, beginner-friendly introduction to painting. No prior experience is needed. Learn to create textures, washes, and capture Ghost Ranch's skies, colorful rocks, and desert plants. Explore basic color theory, mixing, and composition while painting the stunning landscapes around you.

Fire it Up! Art Welding

Connie B. Burkhart and David Kadlec
Jul 05 – 11

Arts, Metal Arts, Welding

Connie B. Burkhart and David Kadlec invite you to join their “welding-in-the-round” community at Ghost Ranch and experience the excitement of metal art welding in a stunning setting. Learn oxygen acetylene welding and brazing, MIG and stick welding, plasma cutting, and metal forming while creating functional pieces and sculpture from our scrap-metal “treasure” pile. All materials are provided; bring snug, wrist-length leather

gloves. Open to all levels, ages 15+, an evening presentation and two guided night hikes at Ghost Ranch, offering opportunities to spot multiple owl species. Whether or not owls appear, participants enjoy a safe, educational, and memorable experience under the stars.

Intro to Southwest Silversmithing

Jamie Halpern and Patte Ranney
Jul 05 – 11

Jewelry, Silversmithing

Join silversmiths Jamie Halpern and Patte Ranney for a hands-on introduction to Southwest-style jewelry making in the fully equipped Ghost Ranch jewelry studio. Students will learn core techniques including sawing, soldering, stone setting, and finishing through demonstrations and plenty of studio practice. Emphasis is placed on learning by doing, problem-solving, and developing confidence with essential tools. Participants will leave

with multiple pieces of wearable jewelry, a deeper understanding of Southwest jewelry traditions, and renewed creative confidence. Open to beginners and experienced students; serious-minded youth ages 14+.

Adult Service Corps

Juergen Zirnstein and Laura McGee
Jul 05 – 11

Service Corps

Adult Service Corps is a hands-on volunteer program at Ghost Ranch where participants help with maintenance, repairs, gardening, cleaning, and occasional hospitality tasks. Volunteers work 22 hours during the week in exchange for a reduced \$420 rate that includes tuition, room, board, and a t-shirt. Bring work clothes, closed-toe shoes, sun protection, and a water bottle.



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Plein Air Oil Painting

Juliana Crossover

Jul 05 – 11

Art, Painting & Drawing

Join painter Juliana Crossover for an immersive plein air painting experience in the breathtaking landscapes of Ghost Ranch. Through demonstrations and individual instruction, you'll gain confidence painting both outdoors and in the studio while capturing dramatic skies, shifting light, and vibrant desert color. Daily field trips offer hands-on practice painting on location, using a simplified plein air approach with a limited palette and focused color studies. Classes balance clear guidance with creative freedom, supporting painters ready to explore painting from life. Participants should be prepared to paint outdoors and bring their own materials.

Weave the Colors of Ghost Ranch

Sarah Webster & Sarah Noggle

Jul 05 – 11

Art, Textile Arts, Weaving

Weave beautiful dishtowels inspired by the colors of Ghost Ranch—cliffs and mesas, turquoise sky, sun, sand, and stone. Choose a striped or plaid pattern and select hues that are bold, subtle, or anywhere in between to reflect your experience of the land. All levels are welcome. Instructors: Sarah Webster & Sarah Noggle.

Youth Summer Adventure

Summer Staff

Jul 05 – 11

Children & Youth, Outdoor Adventure, Teens, Youth

Youth Summer Adventure is a week of exploration, creativity, and connection at Ghost Ranch for youth ages 4–14. While parents enjoy workshops or personal retreats, campers are guided by caring Summer Staff through age-appropriate adventures that build confidence,

friendship, and a love of the land. Activities include hiking, geology and ecology exploration, team challenges, outdoor play, and art, with guided sessions in the mornings and evenings and optional all-ages.

Ghost Ranch Chorale

Adam & Leena Waite & Barbara Hulac

Jul 05 – 11

Music, Music & Performing Arts

Both long-time and first-time participants in the Ghost Ranch Chorale often remark how much Ghost Ranch feels like “home.” And indeed, there is truly something special about the land, the people and the music making that fosters a deeply rooted connection to the ranch and to each other. We invite you to join this year’s Chorale – a joy-filled week-long music making intensive – conducted by Adam Waite, and accompanied by pianist Barbara Hulac and Violinist Leena Waite: all from the stunningly beautiful Agape Worship Center



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overlooking the expansive New Mexican landscape.

Coiling; Ancient Basketry Modern Twist

Robin Pryzbysz
Jul 05 – 11

Textile Art

Coiling is not weaving. It is a procedure combining the wrapping of a core material and a sewing process. Coiled baskets with distinctive designs are synonymous with the Southwestern American Indian tribes. These skilled practitioners have raised basket coiling to a classic art form. Coiling is a flexible medium that presents exciting art using both familiar and exotic materials. A coiled basket begins with a material that is wrapped around (the core) and then sewn together in an orderly manner. The basket needs a base, a shape and a rim.

Eco Printmaking: Milk Carton Intaglio

Alanna Austin
Jul 05 – 11

Printmaking

Explore a hands-on, non-toxic printmaking technique that transforms repurposed milk and juice cartons into unique printing plates. In this workshop, participants will learn to carve into the foil surface to create expressive lines and textures inspired by traditional intaglio—without the need for acids or solvents. Using Akua inks, we'll highlight how everyday materials can become accessible, eco-friendly tools for creative expression. Participants will also be introduced to the traditional drypoint intaglio process for comparison, while the focus remains on sustainable and approachable printmaking methods.

Finding Joy with Watercolor

Sean Hudson
Jul 12 – 18

Art, Painting & Drawing

Finding Joy with Watercolor, led by Sean Hudson, introduces the expressive possibilities of painting the landscape while building essential skills. You'll explore composition, value, color theory, and atmospheric perspective, while embracing watercolor's spontaneity and unpredictability. Through guided lessons, en plein air studies, and imaginative projects, you'll learn to balance control with creative freedom, cultivating both confidence and curiosity in this joyful, inspiring course.

Teen Summer Adventure

Summer Staff
Jul 05 – 11

Children & Youth, Outdoor Adventure, Teens, Youth

Teen Summer Adventure is an immersive week of exploration, creativity, and connection at Ghost Ranch for teens ages 15–18. While parents enjoy workshops or personal retreats, teens are guided by caring Summer Staff through adventures shaped by their own

interests and ideas. At the start of the week, teens and staff co-create the activity plan, blending returning favorites with new experiences. Activities may include hiking, geology and ecology exploration, team challenges, artmaking, and pop-up sessions with local instructors in areas such as papermaking, cyanotypes, astronomy, dance, and theater. Optional all-ages activities and free time allow for deeper connection with the Ranch, and an overnight camping trip may be included, weather and interest permitting. More than a camp, this is a space for discovery, independence, friendship, and lasting memories.

Teen Summer Adventure

Summer Staff
Jul 12 – 18

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Fire it Up! Art Welding

Connie B. Burkhart and David Kadlec
Jul 12 – 18

Arts, Metal Arts, Welding

Connie B. Burkhart and David Kadlec invite you to join their “weld-

ing-in-the-round” community at Ghost Ranch for a week of metal art welding in a breathtaking desert setting. Participants will explore oxygen acetylene welding and brazing, MIG and stick welding, plasma cutting, and metal forming while creating functional objects and sculpture from the ranch’s scrap-metal “treasure” pile. You’ll gain hands-on experience while working in a creative and supportive community atmosphere. All materials are included, and all skill levels are welcome. Participants should bring snug, wrist-length leather gloves. Open to ages 15 and up.

Adult Service Corps

Juergen Zirnstain and Laura McGee
Jul 12 – 18

Service Corps

Adult Service Corps is a volunteer program at Ghost Ranch where participants help with maintenance, repairs, gardening, cleaning, and occasional hospitality



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tasks. Volunteers work 22 hours during the week in exchange for a reduced \$420 rate that includes tuition, room, board, and a t-shirt. Bring work clothes, closed-toe shoes, sun protection, and water.

Stained Glass: A Glass Act

Paul Bareis-Golumb

Jul 12 – 18

Art, Stained Glass

In this five-day stained glass workshop, participants will explore light, color, and design while learning the art of stained glass. Beginners will build foundational skills in cutting, soldering, and assembly, starting with a simple suncatcher before progressing to more complex designs. Advanced participants will focus on creating original pieces, developing custom patterns and color palettes using the rich selection of glass available in the Ghost Ranch studio. All tools and materials are provided, with the option to bring personal tools. This workshop welcomes artists of all levels and offers a creative, hands-

on way to capture the beauty of light through glass.

Plein Air Pastel Sketching

Julia Crowover

Jul 12 – 18

Art, Painting & Drawing

Led by Julia Crowover, this on-location painting class invites artists of all levels to capture the glorious landscapes of Ghost Ranch. Through demonstrations and individual instruction, you'll build confidence painting outdoors, beginning with watercolor underpaintings and developing each piece with pastel pencil and soft pastel. Learn to express changing light, color, and composition while responding creatively to mesas, sunsets, and O'Keeffe's red hills. Structured guidance balances skill-building with creative freedom. Participants bring their own supplies.

Tactile Text Textile

Sarah Noggle

Jul 12 – 18

Weaving

Led by Sarah Noggle, this beginner-friendly weaving class guides you step by step in creating a cotton textile book cover for a book of your choice. You'll learn how to design your project, measure and wind a warp, thread the loom, and weave a finished piece. Ideal for newcomers and for those returning to weaving who want a refresher.

Youth Summer Adventure

Summer Staff

Jul 12 – 18

Children & Youth, Outdoor Adventure, Teens, Youth

Youth Summer Adventure is a week of exploration, creativity, and connection at Ghost Ranch for youth ages 4–14. While parents enjoy workshops or personal retreats, campers are guided by caring Summer Staff through age-appropriate adventures that build confidence, friendship, and a love of the land. Activities include hiking, geology

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and ecology exploration, team challenges, outdoor play, and art, with guided sessions in the mornings and evenings and optional all-ages .

Quilting - Easy as 1, 2, 3

Ronnie Ashford

Jul 12 – 18

Quilting, Sewing

This weeklong quilting workshop welcomes beginners and experienced quilters alike—even those brand new to sewing. Participants will learn essential techniques for accurate cutting, precise seams, crisp points, and flat blocks while exploring a variety of quilt styles, from traditional to modern and scrappy. With guided instruction, quilters can choose their projects, take patterns home, and most will complete a throw-size quilt top. Along the way, we'll share tips, discover useful tools, and enjoy building skills, friendships, and creative confidence together.

Singer Songwriter Collective

Timothy Gibbs Zehnder

Jul 12 – 18

Music, Music & Performing Arts, Songwriting

Come to one of the world's most inspiring landscapes to deepen your singing and songwriting craft—and let the process work on you as well. This new Ghost Ranch class welcomes songwriters of all levels who can accompany themselves on their instrument of choice. Los Angeles-based singer-songwriter Timothy Gibbs Zehnder draws on his wide-ranging experience to teach songwriting fundamentals, offer individual coaching, and support many styles and voices. Expect a collaborative, encouraging environment focused on writing, sharing, and creative growth.

Ranch Clay

Barbara Campbell

Jul 12 – 18

Pottery

Ghost Ranch sits atop rich clay deposits, including earthenware found directly on the ranch. In this course, participants will harvest local clay, process it in the studio, and begin working with it within the first day. Using hands-on building techniques suited to raw clay, students will create functional handmade vessels—experiencing the full journey from digging in the earth to finished work by week's end.

Printed Stitched & Bound

Alanna Austin

Jul 12 – 18

Printmaking

Over the course of the week, participants will carve their own linoleum blocks and transform their prints into unique, mixed-media artist books. We'll explore a range of printmaking techniques, including relief carving and mono-



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type printing, with opportunities to experiment using Gelli plates and layered textures. Participants will also learn how to print both at home and on a small Speedball press. As a mixed-media workshop, we'll combine printmaking with collage, drawing, and other creative processes to build rich, dynamic compositions. This workshop welcomes all skill levels—no prior printmaking experience needed!

Japanese Woodblock Printmaking

Julie Shelton Snyder
Jul 19 – 25

Printmaking

Explore eco-friendly printmaking through an introduction to mokuhanga, traditional Japanese woodblock printing, with Julie Shelton Snyder. Participants will learn how to design for multi-block printing, safely carve woodblocks with Japanese tools, use the traditional registration system, and print multi-color images with water-based inks on Japanese paper.

With five hours of daily instruction combining demonstrations, hands-on practice, and open studio time, you'll create your own edition of mokuhanga prints. Open to all experience levels.

Watercolor II: Beyond the Basics

Patsy Welch
Jul 19 – 25

Art, Painting & Drawing

This workshop, led by instructor Patsy Welch, is for students who have completed a beginning watercolor class and are ready to move beyond the basics. We'll experiment with salt, rubbing alcohol, sea sponges, candle wax, and masking fluid to create the rich textures found at Ghost Ranch, while learning how to preserve whites and add depth to our paintings. Along with painting the landscape and dramatic clouds, we'll also tackle the myth that watercolor mistakes can't be fixed—learning practical ways to correct (most!) missteps and paint with greater confidence.

Drawing Meditation Workshop: Mindful Creativity

Maureen O'Neill
Jul 19 – 25

Art, Journaling, Meditation, Painting & Drawing, Writing

Set in the high desert of Ghost Ranch, this weeklong Drawing Meditation Workshop invites participants to slow down and reconnect with self and place. Through guided meditation, breath awareness, and intuitive drawing, sessions blend creative exploration and reflection, emphasizing presence and process over finished results.

Teen Summer Adventure

Summer Staff
Jul 19 – 25

Children & Youth, Outdoor Adventure, Teens, Youth

Teen Summer Adventure is an immersive week of exploration,

creativity, and connection at Ghost Ranch for teens ages 15–18. While parents enjoy workshops or personal retreats, teens are guided by caring Summer Staff through adventures shaped by their own interests and ideas. At the start of the week, teens and staff co-create the activity plan, blending returning favorites with new experiences. Activities may include hiking, geology and ecology exploration, team challenges, artmaking, and pop-up sessions with local instructors dom, cultivating both confidence and curiosity in this joyful, inspiring course.

Fire it Up! Art Welding

Connie B. Burkhardt and David Kadlec
Jul 19 – 25

Arts, Metal Arts, Welding

Connie B. Burkhardt and David Kadlec invite you to join their “welding-in-the-round” community at Ghost Ranch for a week of metal art welding in a breathtaking desert setting. Participants will explore

oxygen acetylene welding and brazing, MIG and stick welding, plasma cutting, and metal forming while creating functional objects and sculpture from the ranch’s scrap-metal “treasure” pile. You’ll gain hands-on experience while working in a creative community atmosphere. Surrounded by inspiring landscapes, the workshop encourages experimentation, craftsmanship, and artistic expression. All materials are included, and all skill levels are welcome. Open to ages 15 and up.

Adult Service Corps

Juergen Zirnstein and Laura McGee
Jul 19 – 25

Service Corps

Adult Service Corps is a volunteer program at Ghost Ranch where participants help with maintenance, repairs, gardening, cleaning, and occasional hospitality tasks. Volunteers work 22 hours during the week in exchange for a reduced \$420 rate that includes

tuition, room, board, and a t-shirt. Bring work clothes, closed-toe shoes, sun protection, and a water.

Advanced Silversmithing: Lapidary & Inlay

Jamie Halpern and Susie Sawin
Jul 19 – 26

Jewelry, Silversmithing

This intermediate/advanced jewelry and lapidary course with instructors Jamie Halpern and Susie Sawin is for students with basic silversmith skills. Students will learn silver channel inlay, lapidary techniques with semi-precious stones and shell, and create wearable jewelry while building confidence in their creative abilities. Prior experience may be confirmed before enrollment. The fully equipped Ghost Ranch studio provides an inspiring space to practice advanced silver techniques. Students may bring their own tools, stones, and silver, or purchase materials at the studio.



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Visual Journaling – Creativity & Resilience

**Kelly O. Finnerty &
Edie Scott Hoffman**

Jul 19 – 25

*Art, Journaling, Resilience, Writing,
Writing & Poetry*

This weeklong visual journaling workshop with Kelly O. Finnerty and Edie Scott Hoffman combines words and images to explore creativity and resilience. Participants experiment with mixed media while reflecting on daily life, emotions, and nature, with an emphasis on process, curiosity, and self-expression. No prior art experience is required.

Abstracted Landscapes – Cold Wax & Mixed Media

Juliana Crownover

Jul 19 – 25

*Arts, Collage, Mixed Media, Painting
& Drawing*

In this cold wax studio class at Ghost Ranch, instructor Juliana Crownover guides participants in exploring landscape through abstraction and play. You'll experiment with cold wax, mixed media, and mark-making tools while learning to respond intuitively and loosen up. Open to all levels, the class emphasizes curiosity, experimentation, and joy in the creative process.

Youth Summer Adventure

Summer Staff

Jul 19 – 25

*Children & Youth, Outdoor Adventure,
Teens, Youth*

Youth Summer Adventure is a week of exploration, creativity, and connection at Ghost Ranch for youth ages 4–14. While parents enjoy workshops or personal retreats, campers are guided by caring Summer Staff through age-appropriate adventures that build confidence, friendship, and a love of the land. Activities include hiking, geology and ecology exploration, team

challenges, outdoor play, and art, with guided sessions in the mornings and evenings and optional all-ages .

Quilting: Georgia's Heavenly Stars

Ronnie Ashford

Jul 19 – 25

Quilting, Sewing

Inspired by Georgia O'Keeffe's love of Ghost Ranch, this workshop invites quilters of all levels to create star-themed quilts. You'll learn techniques for crisp points, accurate seams, and balanced blocks, explore design and layout, and complete a wall hanging, cozy quilt, or art piece—all while enjoying creativity, connection, and community under the spirit of the night sky.

The Art of Making Children's Books

Colter Jackson

Jul 19 – 25

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Writing, Bookmaking

Have a children's book idea waiting to come to life? In this adventurous storytelling course with author/illustrator Colter Jackson, participants will develop a picture book script, explore illustration and storyboarding, and create a clear plan for bringing their book to completion. Returning students will refine scripts, learn Procreate, and fine-tune their book pitch. Open to all experience levels, this hands-on class offers supportive instruction, creative exploration, and inspiration from the Land of Enchantment.

Ghost Ranch Gospel, Ghost Ranch Joy

Todd O'Neal & Nathaniel Best
Jul 19 – 25

*Music, Religion, Spirituality,
Singing*

Join the Ghost Ranch Gospel Choir for a joyful, spirit-filled week of gospel singing, community, and daily practice, led by Pastors Todd and

Linda O'Neal alongside Nathaniel "Nathan" Best and Sherry "Lady B" Best. The week builds vocal skills and spiritual connection, culminating in a powerful concert that sends you home refreshed and inspired.

Citizen Paleontology

TBD
Jul 26 – Aug 01

Science, Paleontology

Explore the world of paleontology at the renowned Ghost Ranch quarries through hands-on fossil excavation, lab analysis, and scientific interpretation guided by expert paleontologists. Participants will uncover, clean, and study fossils while learning the tools and methods of the field. This program requires the ability to hike and perform light excavation; appropriate outdoor clothing and footwear are recommended.

Teen Summer Adventure

Summer Staff

Jul 26 – Aug 01

*Children & Youth, Outdoor
Adventure, Teens, Youth*

Teen Summer Adventure is an immersive week of exploration, creativity, and connection at Ghost Ranch for teens ages 15–18. While parents enjoy workshops or personal retreats, teens are guided by caring Summer Staff through adventures shaped by their own interests and ideas. At the start of the week, teens and staff co-create the activity plan, blending returning favorites with new experiences. Activities may include hiking, geology and ecology exploration, team challenges, artmaking, and pop-up sessions with local instructors, cultivating both confidence and curiosity in this joyful, inspiring course.

Drawing Meditation Workshop: Mindful Creativity

Maureen O'Neill
Jul 26 – Aug 01



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Art, Journaling, Meditation, Painting & Drawing, Writing

Set in the high desert landscape of Ghost Ranch, this weeklong Drawing Meditation Workshop invites participants to slow down and reconnect with self and place. Through guided meditation, breath awareness, and intuitive drawing with charcoal, graphite, and pastel, drawing becomes a contemplative and healing practice. Sessions blend meditation, creative exploration, reflection, and gentle discussion. Open to all levels, the workshop emphasizes process, presence, and intuitive connection over finished results.

Intro to Southwest Silversmithing and Open Studio

Jamie Halpern & Patte Ranney
Jul 26 – Aug 01

Jewelry, Silversmithing

Learn the fundamentals of Southwest-style silversmithing in Ghost

Ranch's jewelry studio through hands-on sawing, soldering, stone-setting, and finishing. Open to beginners and experienced students (ages 14+), this immersive course emphasizes learning by doing and safe tool use. Students will explore Southwest jewelry traditions and leave with multiple finished silver pieces. Tools and most materials are provided; silver is purchased separately (approximately \$150-\$300).

Welding for Women

Connie B. Burkhart
Jul 26 – Aug 01

Art, Metal Arts, Welding, Women

Join a circle of women for an immersive metal art welding experience at Ghost Ranch with artist Connie B. Burkhart. Participants will learn the basics of oxy-acetylene welding, brazing, and plasma cutting while creating small, sculptural projects inspired by feminine strength. Open to all levels—including first-time welders—this hands-on course

uses mixed metals, found objects, and provided materials (bring snug leather gloves) to spark creativity and confidence.

Architectural Illustrations & Home Portraits

Rick Bartholomew
Jul 26 – Aug 01

Art, Drawing

Explore and strengthen your sketching skills in the landscapes and architecture around Ghost Ranch with instructor Rick Bartholomew. Using 2D/3D perspective, you'll sketch and photograph buildings and sites such as the Taos Art Museum (Fechin House), the Greater World Earthship Community, and Dar Al Islam. Create architectural compositions or detailed studies in pen/ink, markers, or acrylics—realistic or abstract—while building skills for architectural illustration, home portraits, and personal creative expression.

**Traditional Yoruba Batik:
Focus on Multiple Colors**

Gasali Adeyemo
Jul 26 – Aug 01

Art, Textile Art

Experiment with color and explore techniques for using multiple hues within your batik designs with instructor Gasali Adeyemo. Learn how to layer, blend, and balance colors to create vibrant, dynamic patterns that bring your fabric to life.

Youth Summer Adventure

Summer Staff
Jul 26 – Aug 01

*Children & Youth, Outdoor
Adventure, Teens, Youth*

Youth Summer Adventure is a week of exploration, creativity, and connection at Ghost Ranch for youth ages 4–14. While parents enjoy workshops or personal retreats, campers are guided by caring Sum-

mer Staff through age-appropriate adventures that build confidence, friendship, and a love of the land. Activities include hiking, geology and ecology exploration, team challenges, outdoor play, and art, with guided sessions in the mornings and evenings and optional all-ages .

Sew Happy Service Corps

Ronnie Ashford
Jul 26 – Aug 01

Quilting, Service Corps, Sewing

Join us in working on assigned sewing projects for Ghost Ranch while surrounded by the immense beauty of the land and the satisfaction of giving from your heart and hands. All levels of sewing and quilting experience are welcome, including beginners, and many parts of the process require no sewing at all. Each year brings a new “Special Project” to create, mend, or make for the Ranch, offering a meaningful way to contribute your time and talents to this sacred space. Participants

can look forward to learning new skills, sharing stories, and enjoying plenty of chatter and laughter as new friendships are formed and old ones renewed. The week blends creativity, community, and service in a warm and welcoming atmosphere.

Fused Glass Landscapes

Katrina Jameson
Jul 26 – Aug 01

Art, Glass

Create a fused glass landscape using sheet glass, frit, powders, and dichroic glass while learning basic cutting, design, and composition. Mornings focus on instruction, with open studio time in the afternoons and evenings. Small items such as pendants may also be made.

All basic tools and supplies are included; specialty materials are optional. Open to beginners and those with experience (ages 12+). Projects include small test tiles and one larger final piece due to kiln limitations.

Eco Spiritual Journey Week

Stillpoint

Jul 27 – Aug 02

Mindfulness, Spirituality & Theology

This program is an introduction to contemplative practice and the spirituality of the earth where we will join the conversation of Holy Wild. This week creates the much-needed time and space for you to breathe, listen, and cultivate deeper meaning in your life. You will journey in the company of a like-minded community under the guidance of seasoned staff from Stillpoint and the Center for Wild Spirituality, in collaboration with the wisdom of Earth in the ancient high desert landscape of northern New Mexico. Learn more [here](#).

Stillpoint is a Legacy Partner with over 30 years of programming at Ghost Ranch

AUGUST

A Preacher's Retreat

Matt Skinner, Cody Sanders & Karoline Lewis

Aug 03 - 07

Mindfulness, Religion, Spirituality & Theology

This residential workshop invites preachers to deepen and refine their craft in today's complex social climate. Led by experienced voices from Working Preacher and the Sermon Brainwave, the program blends presentations, workshops, worship, and reflection. Set at Ghost Ranch, participants will engage in meaningful conversation, creative practice, and renewal alongside Karoline Lewis, Matt Skinner, and Cody Sanders.

High Desert Watercolor

Sean Hudson

Aug 07 - 09

Art, Painting & Drawing

Join Sean Hudson for a weekend

workshop exploring the fundamentals of painting the high desert in watercolor. Inspired by New Mexico landscapes, participants learn techniques for skies, horizons, and desert flora. Through guided instruction, you'll create several small paintings, gain practical skills, and build confidence to continue your watercolor journey.

Your Invitation to a Blessed Life

San Williams

Aug 07 - 09

Mindfulness and Spirituality, Reflection, Religion, Spirituality & Theology

What does it truly mean to be blessed? Jesus offers a deeper vision in the Beatitudes (Matthew 5:1-11), challenging common ideas of success and calling us into a life of transformation. Join this weekend retreat at Ghost Ranch to explore and experience how to live out the Beatitudes in today's complex world.



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Raise Your Vibration: Connect Spirit, Nature & Reflective Writing

Laurie Magoon
Aug 07 - 09

*Mindfulness and Spirituality,
Retreats, Self-Care, Spirituality,
Writing & Poetry*

Reconnect with the divine within and nature around you. This reflective writing retreat at Ghost Ranch invites spiritual seekers to explore presence, stillness, and self-expression—no experience or critiques required.

Interlaced: Paper Weaving in the High Desert

Mandy Hansen
Aug 07 - 09

Art

Rediscover your play-oriented self through paper weaving, a mindful creative practice that bridges craft

and fine art. This workshop invites you to slow down and engage your senses as you learn a brief history of the medium, foundational techniques, and explore a variety of papers to create unique woven pieces. Ideal for adults and young adults looking for high-desert creativity, participants will create woven paper art and leave with tangible artifacts that can later be framed, bound into an artist book, or shared as heartfelt handmade cards.

Peace in the Eye of the Storm

Lucia Vinograd & Judy Piazza
Aug 07 - 09

Retreat, Meditation, Music, Movement

This restorative weekend retreat at Ghost Ranch blends music, movement, and meditation to help you find calm and balance. Through sound, breath, and gentle practices led by Judith Piazza and Lucia Vinograd, you'll slow down, reconnect, and return to inner stillness.

Collage Intensive w/Gelli-Plate Printing

Carla Aurich
Aug 07 - 10

Art, Collage

This workshop will cover the basics of collage using a variety of techniques and materials. We will start by making papers, painting, drawing and using gelli plates to make prints. Eventually the class will move on to techniques of deconstruction and assemblage. Participants will interact with the landscape at Ghost Ranch for inspiration and will examine contemporary collage/mixed media artists.

Ghost Ranch ASL Weekend

Joi Holsapple & ShaShonie Reins
Aug 07 - 09

ASL

This beginner-friendly ASL workshop offers a fun, interactive introduction to basic communication



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and Deaf culture. Through games and group activities, participants will learn greetings, simple phrases, and how to describe people, building confidence in a supportive environment.

Cyanotypes: Creativity with the Sun

Carol Schrader
Aug 16 - 20

Art, Photography

Explore the art of cyanotype—sun-powered photography that creates rich blue prints using natural objects. At Ghost Ranch, you'll make prints on paper and fabric, experiment with layering and toning, and gather materials from nature. Open to all skill levels, this playful workshop invites creativity and hands-on exploration.

Writers Roundup

Lesley Poling-Kempes & Robin McLean
Aug 16 - 22

Writing

A retreat for experienced, published writers to deepen or begin a book project while reconnecting with their creative process. Set at Ghost Ranch, the week offers focused writing time, optional workshops, and feedback sessions within a supportive community.

Geology of New Mexico Landscapes

Albert Shultz & Peter Barkmann
Aug 24 - 29

Geology

Explore the geologic story of Northern New Mexico through four field days of observation and hiking. Based at Ghost Ranch, you'll visit sites like the Rio Grande Rift, Tusas Mountains, and Jemez volcanic field, uncovering how these dramatic landscapes were formed.

Mirrors of Identity

Jorge Luis Somarriba
Aug 23 - 29

Art, Collage, Mixed-Media

Create a "Construction box" from concept to completion using found objects and 3D collage techniques. This workshop explores symbolism, storytelling, and human experience by repurposing everyday materials into a personal yet universal creative work.

Animated Stained Glass

Joseph Cavalieri
Aug 23 - 29

Art, Stained Glass

Design and create a small stained glass panel from concept to completion. With guidance from Joseph, you'll sketch a design, cut glass, apply copper foil, and solder a finished piece suitable for wall display. Open to beginners and experienced students, all materials are provided. Please bring basic drawing supplies and wear closed-toe shoes.

Recovering Our Public Voice

Jeff Cover

Aug 23 - 29

Religion, Spirituality & Theology

In this discussion-based workshop, we'll explore how biblical stories can help us recover our voice for public life and the common good. Together, we'll reflect on figures called from ordinary life into public purpose and consider how their experiences speak to today's challenges. Using *Going Public: How Biblical People Help Us Find Our Voice for Public Life*, we'll engage in guided conversation, spiritual practices, and reflection to support compassionate and courageous engagement in our communities.

Contemporary Southwest Silver

Bill Derrevere

Aug 23 - 29

Jewelry

Learn the basics of silver jewelry making, including tool use, soldering, stamping, and engraving, in a fully equipped silversmith studio at Ghost Ranch. Inspired by the surrounding landscape and Contemporary Southwest style, participants will create unique wearable pieces while building confidence with metalsmithing techniques. The workshop also emphasizes experimentation and personal expression through hands-on design. Tools and most supplies are provided; silver is purchased separately based on current prices.

O'Keeffe Inspired Quilting

Patsy Bailey

Aug 23 - 29

Quilting

Let the luminous colors and bold forms of Georgia O'Keeffe inspire your own quilted artwork. At Ghost Ranch, you'll choose a subject, design a pattern, and compose with fabric—layering color, texture, and emotion. With basic sewing skills, you'll create a personal piece

that reflects your creative journey in this iconic landscape.

Chimayo Weaving

Lisa Trujillo

Aug 23 - 29

Textile Arts

The workshop is primarily an introduction to the fundamental techniques of shuttle and tapestry weaving that are necessary to weave in the Chimayo style. The workshop also introduces concepts underlying the logic of Chimayo designing.

The Poetry of Presence

Raisa Tolchinsky

Aug 28 - 30

Writing, Poetry

This poetry workshop invites you to write with curiosity, openness, and wonder. Through prompts, readings, and reflection at Ghost Ranch, you'll balance group and solo writing while deepening your

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creative practice—no experience needed.

Ghost Ranch Nature Getaway

Laurie Magoon

Aug 28 - 30

Hiking, Movement, Retreats, Self-Care

Surrounded by the majestic rock formations and wonders of Ghost Ranch, it can feel like coming home. Breathe deeply, reconnect with yourself, and be nourished in nature. Imagine a cool morning hike to recharge, time in stillness as you walk our Labyrinth, and time for laughter and joy with a bit of Barefoot Boogie for EveryBODY. Unplug, hit the rest button, RELAX and have fun around a campfire one evening, star gaze and share the adventures of the day. This weekend is a chance to recalibrate and begin again.

Self-Discovery Through Memoir

Deborah Taffa

Aug 30 - Sep 06

Writing & Memoir

If you weren't frightened by what others might think, what story would you tell? We'll explore the act of ethical remembering, how to create characters out of your people, and how to build a persona for yourself. Through close readings, craft lessons, and discussion, we will explore your subjective lens, the role of fear and honesty in memoir, and the importance of honoring your nesting dolls and/or former selves. We'll examine the impulse (and pitfalls) of cautionary tales and discuss the role of counterintuitive insights in finding greater contexts for your story. The retreat culminates on September 5 with a special full-day program featuring Robin Wall Kimmerer.

Earth Body "Reciprocity with the Living World"

Rulan Tangen

Aug 30 - Sep 06

Movement

Earth Body is a gentle eco-somatic movement retreat focused on reconnecting body and earth through intuitive "land dance." At Ghost Ranch, participants explore movement, nature, and creativity—no experience needed. Inspired in part by Braiding Sweetgrass, the retreat culminates on September 5 with a special full-day program featuring Robin Wall Kimmerer.

Southwest Native Traditions in Metalsmithing

Steve & Cree LaRance

Aug 30 - Sep 06

Metalsmithing

Create Southwestern jewelry with Steve Wikviya LaRance and Cree LaRance, learning tufa casting, stamp work, and working with silver and stones. The workshop concludes September 5 at Ghost Ranch with a special event featuring Robin Wall Kimmerer, author of Braiding Sweetgrass.

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Healing Colonial Legacies: Reconnecting with Personal and Land-Based Histories

**Deana Dartt, Heron Brae and
Nancy Morris-Judd**

Aug 31 - Sep 06

Art, Healing, Journaling, Mindfulness, Music, Painting & Drawing, Reflection

This five-day workshop explores identity, belonging, and connection to land through reflection, dialogue, and creative practices. Participants engage in cultural mapping, mindfulness, and community-building to foster empathy and healing. The experience includes guest insights from Moises Gonzales and Johnny Valdez, and culminates September 5 at Ghost Ranch with a special event featuring Robin Wall Kimmerer, author of *Braiding Sweetgrass*.

SEPTEMBER

The Writer's Journey: From Eco-Lament to Action

Laura Paskus

Sep 03 - 06

Ecology, Writing & Poetry

This writing workshop explores how to transform climate grief into meaningful expression through poetry, essays, letters, and prayer. Through outdoor reflection, writing, and group sharing, participants will build community and leave with a draft and tools for ongoing creative practice. The experience culminates September 5 at Ghost Ranch with a special event featuring Robin Wall Kimmerer, author of *Braiding Sweetgrass*.

The Serviceberry: Abundance and Reciprocity in the Natural World

Robin Wall Kimmerer

Sep 05

Ecology, Indigenous Wisdom

As Indigenous scientist Robin Wall Kimmerer harvests serviceberries alongside the birds, she considers the ethic of reciprocity that lies at the heart of the gift economy. How, she asks, can we learn from Indigenous wisdom and the plant world to reimagine what we value most? Our economy is rooted in scarcity, competition, and the hoarding of resources, and we have surrendered our values to a system that actively harms what we love. Meanwhile, the serviceberry's relationship with the natural world is an embodiment of reciprocity, interconnectedness, and gratitude. The tree distributes its wealth—its abundance of sweet, juicy berries—to meet the needs of its natural community. And this distribution ensures its own survival.

Welding for Women

Connie B. Burkhart

Sep 20 -26

Art, Metal Arts, Welding, Women

Join Connie B. Burkhart for a hands-on "welding-in-the-round"



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workshop at Ghost Ranch. Learn welding, brazing, and plasma cutting to create expressive metal sculptures, including a guardian figure adorned with mixed materials. All levels are welcome; materials are provided—bring lightweight leather gloves—and enjoy the thrill of shaping metal into unique, personal works of art.

The Art of Seeing Light: a Photographer's Way of Seeing

Sandy Kaplan
Sep 20 -26

Photography

This workshop focuses on learning how photographs are made through observation, light, timing, and intention—not just camera settings. You'll practice seeing more deeply, finding visual stories, and responding to changing light and moments. We'll cover working with natural light, making quick creative decisions, photographing people, and developing your per-

sonal style through both shooting and editing.

Women in Silver

Sandy Binion and Kathy Shann
Sept 20 - Oct 03

Jewelry, Silversmithing

Learn the basics of silver jewelry making in a fully equipped silversmith studio at Ghost Ranch, including tool use, soldering, stamping, and engraving while creating designs inspired by the landscape and Contemporary Southwest style. This hands-on workshop encourages creativity and experimentation in a supportive setting for all levels. Tools and most supplies are provided; silver is purchased separately (cost is dependent on current silver prices).

The Art of Illumination

Behnaz Karjoo
Sep 20 -25

Art, Painting & Drawing

This introductory workshop explores the traditional art of illumination (Tazhib), a centuries-old practice of decorative gold painting used in manuscript design. After a brief overview of its history and tools, participants will learn step-by-step techniques using fine brushes, gouache, and shell gold to create a small illuminated design. The process emphasizes patience, precision, and meditative focus, ending with a completed artwork to take home.

Ghost Ranch Colour from Earth

Nicki Heenan
Sep 20 - 26

*Art, Mixed-Media, Painting &
Drawing*

Come experience a water based mixed media workshop using pigments. Ghost Ranch offers a beautiful landscape from which to build your own colour collection. The aim of this workshop is to explore different ways of extracting pigment and making paint. This workshop

is about digging deeper into the foundation of your knowledge of materials and how to manipulate them in context of your own artistic practice. Studies in abstraction and observation combine to put processes into practice. At the end of the workshop you will be able to take home with you your own set of watercolour paints, pastels and pigments.

Hiking and Mindfulness

Jesse Fisher and Erin Fisher
Sep 20 - 26

Healing, Hiking, Mind and Body

Join Jesse Fisher and Erin Fisher for a hiking and yoga retreat at Ghost Ranch. Explore desert and mountain landscapes through guided hikes focused on geology and history, paired with restorative yoga to support recovery and connection. Expect moderate to challenging hikes, gentle yoga sessions, and time for reflection in the Southwest landscape.

Drawing with Stitches

Robin Przybysz

Sep 20 - 26

Art, Painting & Drawing

This class explores stitching as a powerful symbol of healing, resilience, and connection. Through repetition and reflection, stitches become a meditative practice and a form of personal storytelling. Participants will consider themes of memory, time, vulnerability, and repair, embracing imperfection as meaning. Cultural, spiritual, and personal symbolism guide a quiet, contemplative creative experience.

Practically Painting with O'Keeffe

Anna Koster

Sep 20 - 26

Art, Painting & Drawing

Explore artmaking inspired by Georgia O'Keeffe in the landscape that shaped her work. This workshop focuses on composition, color, and form while encouraging

you to develop your own creative voice—not copy her imagery. Open to all levels, participants will work with their preferred media in a supportive, exploratory environment.

Sketchbook: Art Form & Legacy

Laura Hunt

Sep 20 - 26

Art

This workshop reframes the sketchbook as a finished body of work—a personal record of observation, memory, and experience rather than just preparation. You'll learn a flexible approach to sketchbook practice using drawing, painting, writing, and layout techniques, with examples from the instructor's own work. We'll explore page composition, mixed media, and adding text to build meaning and narrative. You'll leave with a completed sketchbook from Ghost Ranch or a strong foundation to finish one, along with a sustainable practice you can continue anywhere.



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Fly Fishing in Good Company

David Kadlec & Donald Martinez

Sep 20 - 26

Fishing

Join an immersive fly fishing experience on New Mexico rivers near Ghost Ranch. Learn casting, reading water, and trout behavior while exploring scenic, geologically rich landscapes. Instruction, transportation, and small-group guidance are included; participants should bring basic fishing gear and obtain a license in advance.

Drawing From Nature: Bones & Blossoms

Helen Byers

Sep 20 - 26

Art, Painting & Drawing

Focused on two of Georgia O'Keefe's favorite subjects, join Helen Byers for six nights and five days in residence at the Ranch's retreat house, Casa del Sol, to refine

your realistic drawing skills using techniques in charcoal and colored pencil.

Writing & Taiji for Balance

Monica Gomez

Sep 24 - 27

Journaling, Mind & Body, Movement, Writing & Poetry

Writing and Taiji for Balance combines reflective writing with gentle Taiji practices to quiet the mind and support well-being at Ghost Ranch. Through sensory writing prompts and simple movement, breath, and posture work, participants explore balance, clarity, and self-care, connecting inner experience with the surrounding landscape.

Color & Composition

Sean Hudson

Sep 25 - 27

Art, Painting & Drawing

Learn to paint landscapes with greater confidence, focusing on

color, composition, light, and mood. Through demonstrations and personalized instruction, this three-day watercolor workshop helps you build practical skills while developing your own artistic style.

Women's Intro to Fly Fishing

Kelley Ruppert

Sep 25 - 27

Fishing

Learn the basics of fly fishing, including casting, fly selection, trout behavior, and ethical catch-and-release practices. Through hands-on time on the water, participants will build fishing skills while exploring and appreciating river ecosystems together.

Fire it Up! Art Welding

Connie Burkhardt & David Kadlec

Sep 27 - Oct 03

Art, Metal Arts, Welding

Join the Ghost Ranch "Wretched

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Welders" community and learn the basics of welding, brazing, plasma cutting, and metal forming. Using scrap and mixed metals, participants will create functional or sculptural pieces in a supportive, all-levels workshop open to ages 15 and up.

Mindful Birding & Nature Journaling

Holly Thomas & Cheryl Fallstead
Sep 27 - Oct 03

Birding, Journaling

This retreat combines mindful birding and nature journaling to deepen connection with the natural world at Ghost Ranch. Through bird observation, mindful walks, sketching, and journaling, participants will slow down, notice more deeply, and record moments of wonder and connection with nature.

The View Camera

Kent Bowser & Daniel Mainzer
Sep 27 - Oct 03

Photography

Explore the art of large-format photography in this hands-on 4x5 view camera workshop. Learn camera movements, sheet film processing, darkroom printing, and techniques for composing and pre-visualizing intentional images. Participants should bring their own large-format equipment and supplies.

Collage & Painting

Suzanne Sbarge
Sep 27 - Oct 03

Art, Collage, Painting & Drawing

Explore the playful, intuitive art of collage through painting and mixed media techniques. Inspired by traditions from Dada to contemporary art, this workshop invites participants to combine vintage and modern materials to create narrative or abstract works. All skill levels are welcome.

Slow Stitch: Textile Collage

Robin Pryzbysz
Sep 27 - Oct 03

Art, Collage, Textile Arts

Textile collage uses layered fabrics and mixed materials to symbolize memory, identity, and social commentary, often embracing imperfections to highlight personal narratives or reclaimed materials. Techniques like stitching and patchwork convey themes of healing, cultural history, and resistance, with artists transforming discarded fragments into meaningful compositions. Common techniques often focus on themes of home, family, or social justice.

Sobriety & the Deeper Life

Zoe Pawlak
Sep 27 - 29

Mindfulness, Retreats, Sobriety, Yoga

This two-day retreat explores sobriety as a creative, spiritual, and



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embodied practice. Through movement, reflection, nature, and group conversation at Ghost Ranch, participants will reconnect with joy, resilience, and deeper self-awareness in a supportive community.

Winds of Change: Yoga & the Vayus

Eddie Tsong
Sep 27 - Oct 03

Retreats, Yoga

Join Eddie Tsong for a week of yoga at Ghost Ranch, featuring dynamic morning practices and gentle evening sessions with music. Grounded in alignment, breath, meditation, and the five yogic vayus, the retreat offers tools for balance, grounding, and renewal in a peaceful Southwest setting.

Abstract Landscape Painting

Zoe Pawlak
Sep 30 - Oct 03

Art, Painting & Drawing

This immersive painting workshop explores landscape through abstraction, intuition, and expressive mark-making in the inspiring setting of Ghost Ranch. Led by Canadian painter Zoë Pawlak, the course blends technical instruction, outdoor inspiration, and creative exploration to help experienced painters deepen their relationship with color, form, and personal expression.

OCTOBER

Don't Work Too Hard! An Advanced Fiction Workshop

Beth Morgan
Oct 04 - 10

Writing & Poetry

This advanced fiction workshop blends structured feedback with playful creativity to make writing feel energizing rather than burdensome. Through group writing sessions, workshops, prompts, and discussion, participants will explore

revision, craft, and sustaining creative momentum in a supportive environment.

Somatic Writing: Accessing the Wisdom of Our Bodies

Carrie Nassif
Oct 04 - 10

Hiking, Movement, Writing & Poetry

Spend the week exploring how sensory experience and embodiment can deepen your writing. Through readings, prompts, movement, guided imagery, and hikes at Ghost Ranch, you'll generate work rooted in close observation and lived experience. Best suited for poetry, flash fiction, or scene-based writing.

Reading Poets, Writing Poems

Anita Skeen
Oct 04 - 10

Writing & Poetry

Inspired by Theodore Roethke's idea of learning through experience, this workshop explores how studying other poets can deepen your craft. You'll read and discuss poems, examining technique, voice, imagery, and form while reflecting on how language, structure, and rhythm shape meaning. Through guided analysis, daily writing assignments, and group discussions, you'll develop your critical reading skills and your own poetic voice. You'll also experiment with new approaches to writing to expand your creative range and confidence.

Building A Writing Life at Midlife

Jayne Moore Waldrop
Oct 04 – 10

Journaling, Writing & Poetry

Building a Writing Life at Midlife (and Beyond!) focuses on committing to a consistent writing practice. Participants will develop routines, habits, and strategies to strengthen their craft in prose, poetry, or non-fiction through journaling, prompts,

and daily writing.

Making Moments into Memoir

Colleen Anderson
Oct 04 – 10

Memoir, Writing & Poetry

This workshop explores how memory often appears in vivid "snapshots" and how to turn those moments into meaningful stories. At Ghost Ranch, you'll draw on personal objects, photos, and memories to write and share life stories in a supportive setting. Open to all levels, including poets and songwriters.

Contemporary Southwest Jewelry

Bill Derrevere
Oct 04 – 10

Jewelry

This course introduces the fundamentals of silversmithing and silver jewelry design. Students will learn to use jewelry-making tools,

practice silver soldering and torch work, and explore surface techniques such as stamping, hammer texturing, and hand engraving. The course encourages creativity and problem-solving inspired by Contemporary Southwest Jewelry in the Ranch's fully equipped studio. Tools and most supplies are provided; silver is purchased separately (cost is dependent on current silver prices).

Powerful Storytelling: Words & Images

Beverly Army Williams & Gale Zucker
Oct 04 – 10

Photography, Storytelling, Writing

This workshop explores how place shapes story through photography and writing in the landscape of Ghost Ranch. Using phone photography and sensory writing prompts, participants will create images and narratives that reflect both the outer desert and their inner experience. The course includes shooting, editing, writing,



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and guided feedback, helping participants thoughtfully and creatively combine words and images into a cohesive story.

The Art & Craft of the Personal Essay

Beth Kelley & Sue Dwyer

Oct 04 – 10

Writing & Poetry

This workshop explores essay writing as a creative way to discover your thoughts about yourself and the world. You'll experiment with forms like lyric, list, and flash essays while learning voice, perspective, and how to connect the personal to the universal. Creative practices like drawing and collage support and expand your writing process. Led by Sue and Beth, the workshop offers time to write, create, and build confidence in a supportive setting.

A Little Lighting: Writing Flash Nonfiction

Marin Sardy

Oct 04 – 10

Writing, Writing and Poetry

This generative writing course explores flash nonfiction—short, vivid prose under 1,000 words that captures life in condensed form. Through readings, discussion, and writing exercises, you'll experiment, take creative risks, and draft new pieces while exploring the possibilities of this evolving form.

Writing a 10-Minute Play

Katherine Snodgrass

Oct 04 – 10

Writing and Poetry

This workshop explores the ten-minute play as a short, powerful form of theatre and storytelling. Through reading, discussion, and scene writing, participants will create their own short plays while exploring themes from everyday life, history, and beyond. Open to both beginners and experienced writers.

Pen, Paper & Porcelain

Mark Lumpkin PhD

Oct 04 – 10

History, Reflection

Mythopoetics explores how personal mythology shapes artistic expression. Through writing, reflection, and myth study (including figures like Thoth), participants examine how their life story informs their creative work and how it can be reshaped with awareness and intention. Studio time is also included for developing and applying these insights through creative practice.

Creative Retreat for Days of the Dead

Helen Byers

Oct 27 - Nov 02

Art

Join Helen Byers in residence at the Ranch's historic retreat house, Casa del Sol, to explore the dark humor, cultural history, and

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creative arts of the ancient Latin American festivity known as Días de los Muertos.

NOVEMBER

Wilderness First Responder

Base Medical
Nov 01- 07

Professional Certifications

This Wilderness First Responder course trains participants to handle medical emergencies in remote settings, focusing on patient assessment, stabilization, and evacuation using limited resources. Topics include trauma care, shock, wounds, fractures, illness response, and emergency planning, along with American Red Cross CPR, AED, and basic life support certification. The course combines 30 hours of online learning with 5 days of hands-on training.

Navigating Paths of Change

Jeannie Bowman
Nov 01- 06

Mind, Resilience

This 5-day workshop explores how to navigate life transitions through storytelling, reflection, and spiritual practice at Ghost Ranch. Participants will use journaling, ritual, meditation, and shared reflection to process change and build tools for healing and resilience in times of uncertainty.

Hike the 'Ologies

Connie B. Burkhardt
Nov 01- 07

Archaeology, Geology & Paleontology, Hiking, History, Outdoor Adventure

Explore the geology, fossils, archaeology, and history of Ghost Ranch through guided hikes and field excursions. Learn how the natural sciences connect to tell the story of the land while visiting key sites and landscapes. This program combines lectures and hikes on uneven

terrain to bring the region's deep history to life.

Plein Air

Natasha Isenhour
Nov 02 - 08

Art, Painting & Drawing

Paint en plein air at Ghost Ranch, focusing on composition, value, and color through daily outdoor instruction and demos. Working in pastel, oil, or watercolor, you'll receive guidance in capturing the landscape and learning to see like an artist while staying at Casa del Sol in the Painted Desert.

Wilderness First Aid Training

Base Medical
Nov 02

Professional certifications

This Wilderness First Aid (WFA) course is a 16-hour introductory certification for anyone spending time in the backcountry, including guides and outdoor leaders. It



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covers essential skills like trauma care, environmental emergencies, wound care, splinting, and evacuation decision-making.

The Art of Spiritual Direction

Stillpoint
Nov 09 -15

Mindfulness & Spirituality

Stillpoint brings nearly 40 years of experience training spiritual directors through its highly regarded program, now offered amid the inspiring landscapes of historic Ghost Ranch. A spiritual director serves as a compassionate witness to another person's spiritual unfolding, focusing on the relationship between the directee and God/Spirit. Preparing for this sacred vocation involves deep personal exploration and learning the art of sacred listening. Because of the depth and seriousness of this path, Stillpoint requires a period of discernment in community. Learn more [here](#). To join the interest list, please fill out this [form](#).

Stillpoint is a Legacy Partner with over 30 years of programming at Ghost Ranch

Reconnect with Nature's Rhythm

Beth Roome & Flossie O'Leary
Nov 29 - Dec 05

Mindfulness & Spirituality, Retreats

This retreat invites you to slow down and reconnect with nature, rhythm, and inner stillness through seasonal rituals focused on wintering. At Ghost Ranch, participants explore rest, renewal, and ancestral wisdom through mindfulness, creative practice, and time in the landscape inspired by Georgia O'Keeffe. The program blends reflection, ritual, and nature-based learning to support restoration and grounding in a fast-paced world.

Elemental Shield Work

Elizabeth Warson
Nov 29 - Dec 04

Art, Mixed-Media

Elemental Shield Work is a land-based mixed media workshop at Ghost Ranch that explores resilience, vulnerability, and ecological connection through creative making. Participants build personal "shields" from found materials and earth elements, using assemblage to reflect what they hold, release, and protect. The process emphasizes reflection, embodiment, and relationship to land rather than finished objects.

DECEMBER

Cultivating Authentic Intelligence (the other AI)

Dave Smith
Dec 03 - 06

Mindfulness

In a world of digital noise and algorithmic certainty, the search for authenticity has become essential. This program explores a growing "crisis of meaning" and offers a shift from the artificial toward

more grounded, human ways of thinking and living. Rather than a single solution, it invites an honest inquiry into what it means to be human and how to reconnect with purpose through an “ecology of practices.”

Healing Through Land & Improvisation

Delbert Anderson

Dec 03 - 06

Music

Anderson shares Diné elder wisdom on resilience, adaptation, and living in balance, drawing from New Mexico history and Indigenous teachings. Participants explore improvisation through Respect, Listen, Evaluate, and Express, alongside guided breathing exercises focused on focus and wellness. The program also features live jazz performances, a Jazz Jam Brunch, and a final performance by the Delbert Anderson Quartet.

High Desert Watercolor

Sean Hudson

Dec 04 - 06

Art, Painting & Drawing

Three-day watercolor workshop focused on the high desert landscape of New Mexico, inspired by the vistas that influenced Georgia O’Keeffe. Learn simple techniques for painting colorful skies, distant horizons, and desert flora while developing a personal style. By the end of the weekend, you’ll have completed several small paintings, gained practical skills, and built confidence in watercolor painting.

Supernatural Sutras: A Solstice Initiation

Elizabeth Rowan

Dec 04 - 06

Retreats, Yoga

Supernatural Sutras™: A Solstice Initiation is a winter solstice immersion at Ghost Ranch exploring transformation, renewal, and inner awakening through ritual, movement, storytelling, and yoga

inspired by Yoga Sutra Book Three. The weekend includes embodied practice, outdoor exploration, fire ceremonies, and contemplative work under the dark winter sky.

The Power of Ritual- Co-Creating the Sacred

Laurie Magoon

Dec 04 - 06

Mindfulness, Retreats

“Your sacred space is where you can find yourself again and again.” – Joseph Campbell Step into a more intentional relationship with yourself, others and the world around you. Integrate simple ritual with presence and the wisdom of the natural world. Rituals enhance wellbeing and increase focus with structure and meaning into daily life. Through “mindfulness in action,” nature walks, discussion and creativity we ignite a sense of community, and deep connection, individually and as a group.



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GHOST RANCH | CATALOG
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Disclaimer:

Programs, instructors, and dates are subject to change. For the most up-to-date schedule (including additions, changes, or cancellations), please visit the Ghost Ranch website:

www.ghostranch.org/programs

SCAN QR CODE TO REGISTER: NOW:



Family Programs & FAQs

Ghost Ranch welcomes families and believes that meaningful experiences in nature can be shared across generations. Whether you're attending a workshop, retreat, or simply spending time on the

land together, there are options designed to support both parents and children. If you'd also like to explore and create memories together as a family, join our beloved annual Ghost Ranch Family Week, designed for all ages and the ultimate family connection.

Can I bring my child if I'm attending a workshop or retreat?

Yes. During select times, Ghost Ranch offers supervised programs for children (4+) and teens, allowing parents to fully participate in workshops while kids enjoy age-appropriate experiences.

What programs are available for kids and teens?

Teen Summer Adventure (15-18) and Youth Summer Adventure (4-14) programs. These programs are offered during July and Spring Break, when families are invited to attend Ghost Ranch together.

How does this work for parents?

While parents attend workshops or retreats, children are cared for by Ghost Ranch staff and enjoy guided activities designed just for them. These programs are specifically created to support families attending together.

What do kids do during these programs?

Activities vary by season and age group, but may include outdoor exploration, creative projects, group play, swimming, hiking, and learning experiences inspired by the land, art, and science of Ghost Ranch.

Is childcare available year-round?

No. Family and supervised youth programs are offered only during select sessions—primarily in July and Spring Break—and require advance registration.

CHILDREN MUST BE REGISTERED SEPARATELY FOR YOUTH SUMMER VENTURE OR TEEN SUMMER VENTURE PROGRAMS. DETAILS, DATES, AND AVAILABILITY CAN BE FOUND ONLINE.

PROGRAMS



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ACTIVITIES

Whether you're attending a workshop, retreat, or visiting as a guest, there are many ways to experience Ghost Ranch beyond the classroom. Guests are invited to explore the land, reconnect with nature, and enjoy a range of enriching activities during their stay.



Outdoor Exploration & Adventure

- Guided hikes through iconic red rock landscapes.
- Self-guided trails for walking, wandering, and quiet reflection.
- Horseback trail rides for beginners and experienced riders
- Kayaking (seasonal) and outdoor adventure programs.
- Scenic overlooks and photography spots throughout the Ranch.

Art, Culture & Learning

- Art workshops including painting, drawing, fiber arts, and more.
- Science and geology tours exploring the Ranch's rich fossil history.
- Georgia O'Keeffe-inspired tours and art experiences.
- Cultural and history programs rooted in Northern New Mexico.
- Learning experiences for all ages.



Wellness & Reflection

- Yoga and movement classes.
- Meditation and mindfulness sessions.
- Labyrinth walks for contemplation and grounding.
- Spiritual retreats and reflective programming.
- Quiet spaces designed for rest and renewal.

Family & Youth Experiences

- Children's camps and youth programs during select seasons.
- Teen Summer Adventure (15-18) and Youth Summer Adventure (4-14) programs.
- Family-friendly activities and guided experiences.
- Outdoor play and discovery opportunities for all ages.

Tours & Day Experiences

- Guided tours highlighting art, history, and science.
- Day visitor activities for those not staying overnight.
- Seasonal and special-interest programs offered throughout the year.



CAMPS

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ENROLLING
FOR SUMMER
CAMP 2026**

REGISTER NOW



Ghost Ranch creates space for young people to experience the land in ways that are engaging, supportive, and deeply formative. While parents are immersed in workshops or personal retreat time, children and teens are invited into their own rhythm of discovery—one that balances creativity, exploration, and meaningful connection.

These youth experiences are shaped by hands-on learning and outdoor engagement. Younger participants are encouraged to explore through play, imagination, and guided discovery, building confidence as they try new things and form friendships. Creative projects, time outside, and a steady sense of care help establish trust,

curiosity, and joy as the foundation for learning.

For older youth, the focus expands to include collaboration, self-expression, and reflection. Creative arts and time on the land work together to support personal growth, inviting teens to slow down, work with their hands, and engage more deeply with both nature and one another. Shared projects and adventures foster independence, teamwork, and a growing sense of purpose.

Across all ages, these experiences are guided by trained, attentive staff and grounded in the values that define Ghost Ranch: respect for the land, curiosity about the world, and care for one another. The result is time well spent—where young people feel safe to explore, create, and discover who they are, carrying those moments of confidence and connection home with them.

To learn more and register, visit ghost ranch.org/programs.

AT GHOST RANCH, YOUNG PEOPLE DON'T JUST STAY BUSY—THEY GROW.

Youth Summer Adventure (Ages 4–14)

Creative play, exploration, and outdoor discovery

Summer Venture is a fun, nurturing camp experience designed especially for younger children. Through hands-on activities, creative projects, outdoor play, and guided exploration of the Ranch, campers are encouraged to learn through curiosity and imagination. Each day balances structure with freedom, giving children space to make friends, try new things, and build confidence — all while being cared for by attentive, trained staff.

Offered during summer sessions and select school breaks.

Teen Summer Adventure (Ages 15–18)

A five-day immersive experience blending creativity and the outdoors

Teen Venture is a dynamic program that combines creative arts with outdoor adventure in a deeply engaging way. Participants explore papermaking, fiber arts, and journal creation while also hiking, kayaking, and camping in the surrounding landscape. The program emphasizes collaboration, self-expression, and reflection, encouraging teens to work together on projects and connect with both nature and one another. The experience culminates in a final presentation where participants share their artwork and reflect on their journey of creativity, growth, and connection.





DAY TRIP IDEAS

Many guests choose to pair their time at Ghost Ranch with a day trip to explore more of Northern New Mexico. From the art and culture of Santa Fe to the quiet beauty of Abiquiú and the historic charm of Taos, there are many easy adventures within a short drive. Whether you're extending your stay or simply adding a day of exploration, these nearby destinations offer a wonderful way to experience even more of the region.

SANTA FE

A day trip to Santa Fe is about 1.25–1.5 hours each way and offers a rich mix of culture, art, food, and shopping. Stroll the historic Plaza and explore the renowned galleries along Canyon Road, visit world-class museums such as the Georgia O'Keeffe Museum, and enjoy New Mexican cuisine at local restaurants, cafés, and coffee shops. Boutiques throughout the city offer unique shopping, and for a playful, immersive art experience, an optional stop at Meow Wolf adds a memorable creative twist to the day.

**GHOST RANCH IS
TRULY A MAGICAL
PLACE TO
CONNECT WITH
NATURE AND
OTHERS.**

- ELLENI

ABIQUIÚ VILLAGE

A short 15–20 minute drive from Ghost Ranch, Abiquiú offers quiet beauty and deep artistic roots. Wander the charming village, visit the Georgia O'Keeffe Home & Studio (advance tickets required), and enjoy scenic drives through the iconic red rock landscapes that inspired much of her work. This easy, nearby destination makes for a perfect half-day excursion.

TAOS

About 1.75–2 hours from Ghost Ranch, Taos is a historic, creative, and unforgettable destination ideal for a full-day adventure. Visit Taos Pueblo, a UNESCO World Heritage Site, explore downtown galleries, shops, and cafés, and take in sweeping views from the Rio Grande Gorge Bridge.

HIGH ROAD TO TAOS (SCENIC DRIVE)

The High Road to Taos is one of New Mexico's most beautiful scenic drives, taking about 2–2.5 hours one way depending on stops. The route winds through historic mountain villages and valleys, with opportunities to stop at adobe churches, artisan shops, and scenic viewpoints. It can be paired with a visit to Taos or enjoyed as a memorable journey in its own right.

BANDELIER NATIONAL MONUMENT

Bandelier National Monument is about a 1.75–2 hour drive each way and offers a rich blend of ancient history and outdoor exploration. Visitors can walk through ancestral Pueblo cliff

dwelling, climb ladders, and explore well-preserved archaeological sites along easy trails with expansive views. With its mix of light adventure and cultural significance, it's a family-friendly destination well worth the trip.

LOS ALAMOS

Los Alamos is about a 1.5-hour drive each way and offers a compelling mix of science, history, and striking canyon scenery. Visitors can explore museums focused on scientific discovery and local history, then step outside to enjoy canyon trails and scenic overlooks. It's an easy destination for pairing learning with time in nature.



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BLOSSOMS & BONES FESTIVAL

September 10–12, 2026

Returning to Ghost Ranch September 10–12, 2026, the Blossoms & Bones Festival is a three-day gathering of music, landscape, and community set within the iconic red rock canyons of Northern New Mexico. Presented in partnership with Lencic360, the festival offers an intimate concert experience that feels deeply connected to place.

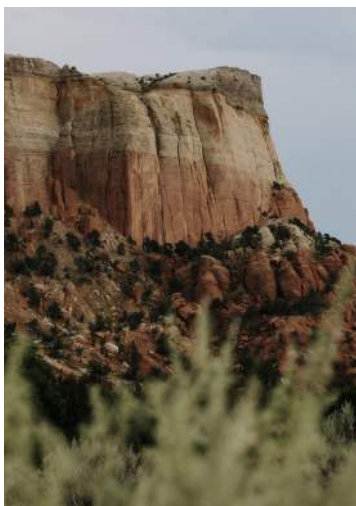
Blossoms & Bones is known for its carefully curated, genre-spanning lineups—bringing together acclaimed and emerging artists across indie, folk, Americana, roots, and global sounds. Performances

unfold under expansive skies, creating moments of shared listening, reflection, and joy that are uniquely Ghost Ranch.

Past festival artists include Ani DiFranco, Indigo Girls, Patti Smith, Angel Olsen, Courtney Barnett, Spoon, Mavis Staples, Japanese Breakfast, Sharon Van Etten, Rising Appalachia, The Head and the Heart, Valerie June, and many more.

Whether attending for the music, the setting, or the sense of connection, Blossoms & Bones invites guests to experience Ghost Ranch in a truly special way—where art and landscape meet.

For more info visit: ghost ranchmusicfest.com.





Ghost Ranch respectfully acknowledges that it is located on unceded Tewa Territory. We, at Ghost Ranch, honor with gratitude the land itself and the Native/Indigenous Peoples who have stewarded through time immemorial these sacred lands and waterways.

The land here at Ghost Ranch is specifically the ancestral homelands of the peoples who today are located but not limited to Nambe, Ohkay Owingeh, Picuris, Pojoaque, San Ildefonso, Santa Clara, Taos, Tesuque, and at nearby reservations which include Jicarilla Apache, Navajo Nation, Southern Ute as well as the lands of the Genizaro.

We are committed to supporting Tribal communities through partnerships, educational initiatives, and authentic community engagement.

This Land Acknowledgement is not meant to be a finished product; it is the beginning of an ongoing effort to increase and deepen our awareness about the lands that Ghost Ranch currently inhabits.

The
Wonder
of it all

Follow us:
@ghostranchorg
Instagram

Address:
280 Private Drive 1708,
Abiquiu, NM, 87510-2001

Contact:
marketing@ghostranch.org
877-804-4678