



## O'Keeffe Inspired Quilting

G26080405

with Patsy Bailey

August 23–29, 2026

Welcome!

I'm delighted to guide you in creating a quilted artwork inspired by the beauty and spirit of Georgia O'Keeffe. Your finished piece can stand alone as a wall hanging or become the centerpiece of a larger quilt.

In this class, you'll learn two construction techniques: traditional piecing with seams and "iron-on" piecing using fusible web. Both methods produce beautiful results. Together, we'll explore color, shape, and composition—drawing inspiration from O'Keeffe's bold floral forms and the landscape of Ghost Ranch.

I look forward to sharing this creative journey with you as we honor an American icon, Georgia O'Keeffe.

Please reach out with any questions:

Patsy Bailey [desperadoquilter@msn.com](mailto:desperadoquilter@msn.com)



## CLASS DESCRIPTION

This intermediate-level class is designed to spark inspiration through Georgia O'Keeffe's art and the landscapes of Ghost Ranch. We'll focus on creating a large floral design suitable for a quilt center panel or wall hanging.

I'll demonstrate how to select a subject, develop a workable pattern, and use fabric to bring your design to life. You may choose from my collection of floral drawings or learn the simple process of creating your own to continue at home.

Think of this technique as painting with fabric—all you need are basic machine-sewing skills and a spirit of exploration

## MATERIALS FOR STUDENTS TO BRING

- 1 Sewing machine in good working order (let me know if you can bring one or will need one)
- 3 Packets of Heat & Bond or Steam to Seam (Amazon)
- 1 Roll of Freezer Paper
- 1 Black or Blue Sharpie Marker
- Small and Large Scissors
- Straight Pins
- Iron (let me know if you can/cannot bring one)
- Pilot Frixion Heat Erasable Pen (Amazon)
- Grey or Tan Thread



- Assorted fabric pieces in the color palette you hope to use. (I will bring more)

I will provide cutting mats, assorted fabric pieces, muslin base fabric, and tape

## Meal Schedule

- Breakfast: 7:30–8:30 AM
- Lunch: 12:00–1:00 PM
- Dinner: 5:30–6:30 PM

## Workshop Itinerary:

### Sunday, August 23

- 3:00 PM – Check-in
- 5:30 PM – Dinner
- 6:30 PM – After-dinner orientation: class overview and introductions

### Monday

- 9:00 AM – Class begins – Demonstration of methods that will be used in class. Pattern and fabric selection.
- 1:00–5:00 PM – Making pattern pieces
- 7:00 PM (Optional) – Additional sewing and fusing time

### Tuesday

- 9:00 AM – Continue sewing and fusing methods
- 1:00 PM – Work on pattern making and design construction
- 7:00 PM (Optional) – Work time



## Wednesday

- 9:00 AM – Clarifying project end goals and how to achieve them (continue quilting projects)
- 1:00 PM – Borders and embellishments: ideas, discussion, and demonstrations
- 7:00 PM (Optional) – Work time

## Thursday – Open catch-up day

- Work on unfinished steps
- Help available for moving projects toward completion

## Friday – Free work day

- Complete projects
- Prepare for “Show and Tell” after dinner

## Saturday, August 29

- 10:00 AM – Check-out