



Abstract Landscape Printing

G26090407

with Zoe Pawlak

September 30–October 3, 2026

Dear Participant,

Welcome to this three-day painting workshop at Ghost Ranch. How special to paint together on this land with such a rich history. We will arrive at a time of year when the light is just delicious. How lucky are we?!

In our time together, we will not only engage landscape as both subject and source, but bring two more perspectives to the painting process: our past, emotive memories of landscape and our sense of invention and play. This allows us to combine direct observation, memory AND an inventive, imaginative approach to what we create.

My name is Zoë Pawlak. I am a painter and rug designer from Canada. I have been a professional painter for 20 years. More than painting, I love people, so teaching is a natural fit for me. I offer a dynamic teaching approach that supports both skill-building, creative risk taking, humour, depth and emotional exploration. Together, we will combine technical painting instruction with awareness-based, intuitive mark-making.



Abstract painting lets you move beyond representation. Emphasis is placed on process rather than outcome. I encourage experimentation and curiosity through outdoor walks, demos, exercises, and studio time. Together, we'll explore how abstraction deepens perception and can bring an expressive range to your painting practice. You will leave with renewed artistic clarity and a deeper connection to both the land and your own creative voice. I'm SO STOKED that you're joining us. We are going to have the best time together. Thank you for joining,

Zoë

www.zoepawlak.com

@zoepawlak

Supply List

All canvases and acrylic paints will be provided. We will have water jars, etc. Please bring any paint brushes you have and there will be many on-site as well. Included in your supplies will be some paintbrushes I love that you can take home and a sufficient amount if you do not want to travel with your own. We will mostly be painting in acrylics. We will play with and employ charcoal, drawing with pencil, watercolour and writing, so please bring any favourites that support that and your own sketchbook.

All optional except sketchbook:

- Your sketchbook - paper: not lined, decent size, can withstand some paint/not flimsy

GHOST RANCH



- Any paint brushes you have and there will be many on site as well
- Your fav paintbrushes
- Watercolours
- Charcoal
- Drawing pencils

Workshop Itinerary:

Wed arrive - check in begins at 3 pm, dinner then ranch orientation - opening night circle 7-9 pm

Thurs - full day

Fri - full day

Sat - teaching 8am -12/1 pm, and depart **Please note that check out for accommodations is at 10:00 am, please have all personal belongings removed prior. If you intend on staying for lunch this day, make sure you prepurchase your meal ticket.