



Slow Stitch: Textile Collage

G26090405

with Robin Pryzbysz

September 27–October 3, 2026

Welcome!

Dear Students of Slow Stitch: Textile Collage,

I am excited you signed up for my workshop. I am eager to meet you on the ranch and thrilled to get to teach this workshop.

My story as an artist:

From a young age, I have always been drawn to the tactile quality that fiber art/craft has had to offer: wood, metal, fiber, and paper have often been materials that appear in my art. As an adult, I consider myself a Contemporary Fiber Artist. My studio practice consists of wrapping, coiling, and stitching my materials into a continuous line contour of sculptural forms. I choose natural resources such as cotton, linen, wool, jute, and wood, which offer me a sensual, sensorial feel in my hands often becoming an extension of the gestures of my body. My development of transforming the medium is a meditative, ceremonial, and flowing state of motion. My love of quality craftsmanship and fine art makes a bold statement of whimsy and elegance.



Profession as an artist/creative:

My profession is being a creative and imparting my knowledge and passion onto others. I have been an art educator for the last 40 years and a professional artist for the last 30 years. My dedication to education is equal to the passion I have in creating and exhibiting my art. For the past four decades, I have been instructing art for Junior Kindergarten–12th grade, undergraduate, and adult education. My commitment to teaching and the years of experience and exposure I bring through instruction, exhibiting, and networking in the art world complement the excellence of education: innovative techniques, critical and cultural theory, contemporary exhibitions, and historical inquiries. I have successfully inspired my students with training, encouragement, and confidence to create and show their work publicly. My accomplishments in teaching come from mentoring students in their gifts as an artist and watching them take these gifts and implement them in their lives.

Textile collage uses layered fabrics and mixed materials to symbolize themes of memory, identity, and social commentary, often embracing imperfections to highlight the value of personal narratives or reclaimed materials.

Techniques like stitching and patchwork convey themes of healing, cultural history, and resistance, with artists transforming discarded fragments into new, meaningful compositions. Common techniques often focus on themes of home, family, or social justice.

Symbolic Meaning behind Textile Collage

- Memory and Identity



- Social and Political Commentary
- Healing and Therapy
- Resourcefulness and Reclamation
- Layers of Meaning

I will have all the supplies you need to create wonderful pieces. You are more than welcome to bring various embroidery floss or thread if you'd like, but it is not necessary.

Class hours:

September 27- October 2

September 27 after dinner will be a meet and greet

September 28 classes will begin

Class hours: 9-12, 1:30-5

If you have any questions about the workshop feel free to email me at

artintexture@gmail.com

Thank you

Robin L. Przybysz, M.F.A.

artintexture@gmail.com

Workshop Itinerary:

September 27 after dinner will be a meet and greet

September 28 classes will begin

Class hours: 9-12, 1:30-5