



Collage & Painting

G26090404

with Suzanne Sbarge

September 27–October 3, 2026

Welcome!

Dear Artists,

I'm excited to welcome you to Ghost Ranch for an immersive workshop in collage and painting!

You will receive guidance in what I call wet and dry techniques of mixed media, while exploring ways to let your unconscious lead the way in a process of discovery. I will bring books of collage art that I love for inspiration, as well as some collage materials to share. I encourage you to bring some of your own too. If you want to use magazines, matt paper works best; avoid glossy paper. Copies in black & white or color work great. Having plenty of copies allows you to experiment more freely than working with only original materials. Antique shops and thrift stores are a great resource for old photographs, books, maps, magazines, and other printed materials.

Please feel free to contact me if you have any questions.



I look forward to working with you!

Suzanne

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MATERIALS LIST

For wet collage:

Wood panels – such as 10 x 10 in., 7/8" cradle ([order here](#)) – get 10 panels in varying sizes

Golden regular gel, semi-gloss or matte, 8 oz. ([order here](#)), \$14.27

Flat 1" brushes from hardware store ([order here](#)), \$1.10 ea

Gesso, 8 oz. ([order here](#)), \$5.13

Acrylic paints – student grade work fine, I like Amersterdam small tubes, be sure to get extra white

For dry collage:

Watercolor paper – hot press (smooth), any size

UHU stic glue stick ([order here](#))



Watercolor paints – any kind but the best are at [LDBA](#)

Painter's tape, 1" wide ([order here](#)), \$9.49

For both:

Scissors, small tip ([order here](#)), \$6.61

Scotch tape

Brushes, small round & flat

Ruler

Paper collage materials (uncoated or matt paper preferred)

Paper towels

Colored pencils

Xacto knife

Cutting matt ([order here](#)), \$5.19 ea

Workshop Itinerary:

Sunday, Sept. 27:

Check-in starting at 3pm, Ghost Ranch orientation, dinner

Class orientation and teacher slide show after dinner

Monday, Sept. 28:

9:30am – 12pm: Wet collage process working with acrylic gel medium on panels



1:30 - 4pm: Dry collage process working with watercolors and glue stick on paper

Tuesday, Sept. 29:

9:30am - 12pm: Wet & dry mixed media processes

1:30 - 4pm: Wet & dry mixed media processes / Outdoor walks to gather

Wednesday, Sept. 30:

9:30am - 12pm: Wet & dry mixed media processes

1:30 - 4pm: Wet & dry mixed media processes

Thursday, Oct. 1:

9:30am - 12pm: Wet & dry mixed media processes

1:30 - 4pm: Wet & dry mixed media processes

Friday, Oct. 2:

9:30am - 12pm: Last full work session

1:30 - 4pm: Partial work session, group discussion

4:30pm: set-up for informal exhibit

Saturday, Oct. 3:

Check out by 10am