



Sketchbook: Art Form & Legacy

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with Laura Hunt

September 20–26, 2026

Welcome—I'm so glad you've registered for Sketchbook: Art Form & Legacy at Ghost Ranch this September.

Ghost Ranch is a place of vast skies, shifting light, and quiet beauty. It invites us to slow down, look closely, and respond thoughtfully. During our time together, we'll use that spirit of attentive seeing to build sketchbooks that are not just collections of studies, but cohesive and meaningful bodies of work. This workshop is designed for adults at all skill levels. Whether you draw regularly or feel a little out of practice, you'll find a supportive structure paired with plenty of creative freedom. I'll guide you through my personal sketchbook approach—combining drawing, ink, watercolor, writing, and page design—so you can confidently document your experience in a way that feels authentic to you.



Come with curiosity and openness. I'm honored you've chosen to spend this time with me. I look forward to working alongside you, and watching your sketchbook take shape.

Warmly,
Laura Hunt

Supply List:

Your sketchbook will be provided.

Essentials:

- Micron Fineliner Pens (.01, .03 and .05 are available in one set) You may find it useful to also have a .005 and a thicker nib like .8 or BR. Blick, Michael's and Jerry's Artarama all carry them.
- Pencil(s), Harder leads works best for preliminary sketching. I've become attached to mechanical pencils because they never need sharpening. Be sure to bring extra leads.
- Pencil sharpener, if not using a mechanical pencil.
- Kneaded eraser
- Watercolors, small travel set with mixing wells. You can buy them filled, or buy one with empty pans and fill them with tube paints. As few as eight colors (primary and secondary) is fine.
- Waterbrushes, three or four (These are tubes for water with brushes on the end. Great for travel.)
- A few paper towels for brush-wiping and cleanup
- Your phone/camera



Optional

- An iPad or tablet if you have one, for larger reference photos to work from.

Comfort Items

- Backpack or tote bag
- Fanny pack
- Water bottle
- Sunscreen and/or sun hat
- A few baby wipes in a Baggie
- Insect repellent
- Comfy shoes for hiking
- Compact folding stool, lightweight

Workshop Itinerary:

Day 1 (September 21st)

Talk: Why have a sketchbook practice?

How to plan your sketchbook.

Designing your pages using a variety of layouts

Hands-on time to sketch from life experience

Day 2 (September 22nd)

Students sharing experiences

Q & A

Combining live sketches with sketching from photo references



Making it personal with handwritten text
Hands-on time to include text in sketchbooks

Day 3 (September 23rd)

Students sharing experiences

Q & A

Including buildings and people

Hands-on time to continue developing sketchbooks

Day 4 (September 24th)

Field trip for sketching on site

Using the cone of vision to capture a landscape

Q & A

Hands-on time for sketching onsite

Day 5 (September 25th)

Students sharing experiences

Q & A

Instruction: Cover and inside cover design

Hands-on time for cover and inside cover design

In addition, there will be demonstrations in response to the needs of the class.