



An Introduction to Infrared Photography

G26070410

with Kent Bowser and Chris Gallagher

July 26–August 1, 2026

Welcome,

Summer in Northern New Mexico usually has quite warm daytime temperatures that are perfect for infrared photography. Nights cool down enough to wear a light jacket or sweater. Monsoon season may be in full swing, so rain showers can be expected, along with towering clouds that are quite dramatic photographically. Ponchos or waterproof shells are essential. Consult the Abiquiu weather forecast on the net before packing.

The sun is intense at this altitude, so bring sunblock, sunglasses, and moisturizing lotion which helps with dry climate (and the effects of chemicals on our hands). Cactus spines can penetrate your shoes, so sturdy leather walking shoes or light hiking boots are advised.

DARKROOM CLASS: Mud in the darkroom must be avoided, so bring a pair of shoes just to keep in the darkroom. Make sure your cameras and meters are functioning and have enough batteries for both. Bring red and the opaque



infrared filters for your lenses. Bring your own supply of film if you're doing the darkroom section – Rollei Infrared Film is the most common one available in 35mm and 120, so bring a minimum of 4 or 5 rolls in B&W. Paper and developers will be provided.

DIGITAL CLASS: You'll need your infrared modified digital camera. Have red and opaque infrared filters for your lenses. If you are using a smart phone for infrared, please contact Chris. Bring your laptop, I-Pad, or whatever you use, with an editing program such as lightroom, to transfer your images to a screen for editing, critiques and the final showing.

Both Chris and Kent will contact you individually on possible texts and material on the internet for our class. And, please contact Kent or Chris with any questions. We're looking forward to working with you using the visually exciting infrared images in the spectacular setting of Ghost Ranch.

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Kent Bowser – kentbowser@hotmail.com – 505-231-9611



INFRARED PHOTOGRAPHY
Tentative Schedule

- July 26
Day 1 Welcome to Ghost Ranch
Overview of our week together
- July 27
Day 2 M: Kent's Class: Darkroom Etiquette
Chris's Class: Checking camera connections
A: Shooting using infrared
E: Kent's Class: Darkroom developing and printing
Chris's Class: Image processing
- July 28
techniques
Day 3 M: Lecture on exposures, infrared subjects and camera
A: Kent's Class: Developing and printing
Chris's Class: Review and image processing
E: Kent's Class: Darkroom developing and printing
Chris's Class: Image processing
- July 29
Day 4 M: Shooting using infrared
A: Kent's Class: Darkroom developing and printing
Chris's Class: Review and image processing
E: Kent's Class: Darkroom developing and printing
Chris's Class: Image processing
- July 30
Day 5: M: Shooting using infrared
A: Kent's Class: Print and review work, initial final show selections
Chris's Class: Review and edit work, initial final show selections
E: Group planning for final show
- July 31
show
Day 6
show M: Kent's Class: Fine tune with any additional printing for final
Chris's Class: Fine tune with any additional processing for final
A: Final show selections and hang show
E: Final Show



August 1 Depart Ghost Ranch
Day 7

MATERIALS LIST:

This is a general list, a more precise one will be sent later by the instructors;

Students will need to bring:

If shooting with a film camera:

Make sure your cameras and meters are functioning and have enough batteries for both. Bring red and the opaque infrared filters for your lenses. Bring your own supply of film if you're doing the darkroom section – Rollei Infrared Film is the most common one available in 35mm and 120, so bring a minimum of 4 or 5 rolls in B&W. Paper and developers will be provided.

If shooting digitally:

You'll need your infrared, modified digital camera. (Contact Chris if you need more information on how to have this done). Have red and opaque infrared filters for your lenses. If you are using a smart phone for infrared, please contact Chris. Bring your laptop, I-Pad, or whatever you use, with an editing program such as lightroom, to transfer your images to a screen for editing, critiques and the final showing.