



## Beginning Silversmithing & Open Studio

G26070213

with Patte Ranney

July 12-18, 2026

### **WELCOME to Beginning Silversmithing and Open Studio July 12-18, 2026!**

We are thrilled that you are joining us for a hands-on introduction to southwest style silversmithing! Whether you are a beginning silversmith or experienced, we intend to ignite your creative fire, develop your skills, and cultivate an environment that supports experimenting, co-learning, and, ultimately, the making of beautiful jewelry.

**Course Overview:** This course is for both beginning and experienced students. It includes hands-on instruction and demonstration of safe work habits, basic smithing tools and equipment, sawing, soldering, and finishing. You will have plenty of time to work independently, with coaching available when requested. You will have time to complete several pieces of jewelry during our week together.

**Workshop Hours:** Studio hours are 9am-noon and 1-3:30pm. Generally, instruction and demonstrations take place in the morning. For those who are interested, the studio will also be open in the late afternoon and evening, though participation in other Ghost Ranch activities is highly encouraged.



**Supplies:** The studio is fully equipped with all the necessary tools, supplies and equipment required for this workshop. Copper and brass sheet and wire, as well as assorted findings, are included in the class fee. Silver for your projects can be purchased from Ghost Ranch during studio hours. Special rocks, like turquoise, may be available for purchase.

You are welcome to bring their own hand tools, stones and/or silver. Please make sure your tools are labeled with your name.

***PLEASE NOTE: You should expect to spend between \$200 – \$400 on silver for the week, unless silver is brought from home. This cost is NOT included in the class fee. Cash or checks are the preferred payment method for these materials. Silver fees will be due on the last day of the workshop.***

All students must wear close-toed shoes in the studio. Wear clothing that can get dirty. Long hair must be tied back.

**Recommended Resources:** There are many books available in the library or on-line that illustrate southwest-style jewelry and jewelry construction techniques. Two excellent books to look for are:

**The Complete Metalsmith** by Tim McCreight , and **Indian Jewelry Making** by Oscar T. Branson

**Instructor Contact Information:** Patte Ranney, an accomplished silversmith and long-time Ghost Ranch participant. If you have any questions, please e-mail Patte at [patteranney@gmail.com](mailto:patteranney@gmail.com)