



White-Line Color Woodcut Print: The New Mexico Connection

G26040407

with Peter Michael Martin

April 26 - May 2, 2026

Welcome to the art of the white-line print process. This workshop is for all levels. My intention is to share the story and basic techniques that will allow you to take these new skills back home. You will be learning a truly American Art form. Ghost Ranch is filled with inspiration and I can't help but think I would also like to promote this opportunity for personal self-reflection. Participants should bring along two drawings (not too detailed) around 6" x 8". We will transfer your final choice for the initial woodblock. I am from Massachusetts but have had a connection to New Mexico for 51 years and look forward to sharing this experience with you.

Supplies needed:

- Carving Tool- X-Acto knife and multiple blades #11 (small box) * if you are skilled with woodcarving tools you may bring them along in addition to the
- X-Acto knife.
- Paint: palette of water colors. (think of color choices that work for you and the location)



- Mixing palette - you can find some white plastic containers at discount stores like Ocean State. They also have boxes of water color paints that will work as well.
- Brushes: Minimum of 3 watercolor Brushes #6 #8 #10
- Small Sponge
- Printing tools: I use a Silver soup spoon for most of my pieces. you can be creative with a small barren, smooth wooden drawer pulls can work as well.
- Push Pins (small box)

I will provide:

- #1. the traditional Paper at \$4.00 a sheet HM-52 Hosho Student (95gm2) 18" x 22"
- #2. Graphite Paper for Transferring images
- #3 Tracing Paper



Workshop Itinerary:

MEALS:

Breakfast: 7:30 - 8:30 am

Lunch: 12:00 (noon) - 1:00 pm

Dinner 5:30 - 6:30 pm

Sunday:

3 pm: Check in

5:30 - 6:30 Dinner

6:45 Ghost Ranch Orientation; Meet & Greet

Monday

9am- 12: Instruction / Classroom

12-1: Lunch

1-4pm: Open Studio / with Instructor

Tuesday

9am- 12: Instruction / Classroom

12-1: Lunch

1-4pm: Open Studio / with Instructor

Wednesday

9am- 12: Instruction / Classroom

12-1: Lunch

1-4pm: Open Studio / with Instructor

Thursday

9am- 12: Instruction / Classroom

12-1: Lunch

1-4pm: Open Studio / with Instructor

Friday

9am-12 Critique and Reflection