



## Collage Intensive w/Gelli-Plate Printing

G26080105

with Carla Aurich

August 7-10, 2026

### Welcome to the Ghost Ranch Collage Intensive 2026!

This course is geared to practicing collage artists, beginners, or artists wanting to explore new materials and techniques. Collage Intensive is focused on process and materials. We will be covering various techniques, including gelli plate printing, mark making and gestural painting. Please bring a variety of papers, printed papers (from magazines etc) any old papers you may have, I'm especially fond of paper bags, and any transparent papers, rice or tissue paper. We will be printing or painting on some of these materials. Matte medium is a great glue and can also be used on top to fuse papers. If you have another favorite glue feel free to bring it. In addition, I like to use mixed media paper or bristol as my support. Please see the materials list and let me know if you have any questions.

Sourcing inspiration from the majestic landscape of Ghost Ranch, be prepared to explore the ranch, take photos, make drawings or rubbings etc. to bring back to the studio. The first day we will focus on making papers, then



onto Gelli printing, deconstructing and then assembling collage. On the last morning we will have a final critique and show.

Please contact me with any questions about the workshop. I look forward to meeting you at Ghost Ranch.

Sincerely,

Carla Aurich

Supply List:

PAPER:

- Bristol pad, 9" x 12" 100lb weight for support, mixed media paper- 9" x 12", this will be used to paint and print on
- Magazine images, text, newspaper or any old papers or pages from an old book, paper bags
- Transparent paper: rice paper, tissue paper, vellum....
- Glue: Matte medium, one glue stick
- Sponge brushes for glue 2 inch size for gluing, also 3 brushes, one small round and 2 around 1-2 inch flat or round. These will be used for painting and mark making.
- Cutting tools: one good scissors and one exacto knife. Cutting boards will be provided.
- Gelli print plate:- either the 6" x 6" or 5" x 7"
- Brayer for printing
- Roll of art tape



-3 colors of fluid acrylics, this will be for use on the gelli plate. I will provide black and white, probably 3 primary colors or one gold or silver...

-1 pad disposable palette paper, this will be used for printing and gluing

Workshop Itinerary:

DAY 1, 8/7: making papers, painting and mark making, negative and positive shapes, constructing small intuitive collages.

DAY 1: Evening session – Gelli Plate Printing intro

DAY 2, 8/8: Gelli plate printing, altering images, using implied textures, color and composition.

DAY 3, 8/9: deconstruction, reconstruction, collage assemblage.

DAY 4, 8/10: Morning Session, final group critique and show