



## Singer Songwriter Collective

G26070204

with Tim Gibbs Zehnder

July 12 - 18, 2026

Dear Singer Songwriter,

We're delighted you signed up for our Singer Songwriter Collective at Ghost Ranch this summer. The term "collective" in the course title is intentionally used to guide our cooperative and supportive approach to the craft. We will explore some fundamentals in music theory, vocal technique, rhythm and accompaniment exercises - all of which are designed to be tools for growing your songwriting chops no matter your skill level.

The Singer Songwriter Collective also includes reflection and writing exercises geared to help each of us deal better when "writer's block" pops up. Because songwriting is a deeply personal process for many, each member of the Singer Songwriter Collective will be called upon to co-create a respectful, delightful and safe place for everyone to take artful risks.

Be prepared to play!



Of course, sing and play the accompaniment instrument of your choice. But, also enter into the sense of play: having fun, breaking new ground, trying new things. We've also allocated individual coaching time during the week to work in more detail on your song(s) and/or technique. Keep in mind, on the last night of the week, our class holds a Ranch-wide Concert where you will have the opportunity to perform your own work.

Tim will also be leading music at the daily 8:30am-9:00am Morning Light service and while not formally connected to our class, all so inclined are welcome to add their musical talents to that service. Please contact Tim ahead of time to coordinate.

Thanks for your creativity- we're looking forward to a transformative week together!

All the Best,

Tim & Brett

Material List:

- Instrument(s) to accompany your own work as well as collaborate with fellow songwriters
- Journal
- (optional) Tab or charts, if you use them



**Daily Schedule:**

Morning Light: 8:15am–9:00am (optional)

Morning Session: 9:30am–12:00pm

Afternoon Individual Writing and coaching sessions: 2pm–4pm

Evening Circle Share/rehearsal: 7–8:30