



On the Trail: Environmental Photography

G26050112

with Katie Orlinsky

May 3 - 8, 2026

Hello class, I am so looking forward to meeting everyone in May. Photography is a passport to the beauty of the world- the ultimate excuse to experience incredible places, meet compelling people and encounter interesting animals- and I can't think of a better setting for our workshop than Ghost Ranch.

The goal of this class is to help every student find their voice as both a photographer and environmental storyteller, and to help you take your outdoor/adventure photography to the next level. I will help you experiment with your own visual style, work on editing and sequencing, and hone in on photographic techniques unique to environmental storytelling. We will improve our understanding of light, composition, framing and perspective while hiking, exploring and enjoying the nature surrounding Ghost Ranch.

We will meet at the TBD space for class time indoors, and to gather before outdoor classes. Like in environmental photography, class times and activities will be dependent on a variety of factors that are often out of our control- like weather, light, and subject availability (or mood, especially if we're dealing with horses!). I hope to spend as much class time exploring and



photographing outdoors as possible, and you are encouraged to take pictures during your own time as well (especially sunrise and sunset). Indoor class time will consist of lectures, discussions and reviewing images created during the course. Please bring your laptop to indoor classes.

Tentative Schedule

TBD

Gear you will need for class

- Laptop with photo viewing, editing and post-processing software installed (ex. Adobe Lightroom, Adobe Photoshop, Adobe Bridge. If you do not want to purchase software, you can purchase a 30 day trial before the class and cancel it afterwards)
- Digital camera or Smartphone capable of photographing in RAW (with all necessary cords, memory card, card reader and sufficient battery supply)
- Camera lenses (Whatever you have and prefer to use, ideally something in the 35mm, 50mm or 24-70mm range)
- Optional: any other photography equipment you are already comfortable with using, or want to experiment with during this class (tripod, strobes, reflector...)
- Sturdy shoes for hiking and long walks
- Water bottle/bladder, SPF, Hat for hiking and long walks
- Snacks/protein bars for hiking and long walks
- Comfortable camera strap or camera bag for hiking
- Raincoat or poncho
- Flashlight or headlamp



Optional: I would love to get a feel for everyone as a photographer before we meet, if you can, please email me a link to one of your photographic bodies of work, or 5-10 images saved as low resolution JPEGS (no need to overthink it, it's just helpful for me to get a sense of everyone's experience level while planning).

Please email me with any questions at katieorlinsky@gmail.com

All the best!

Katie