



## Printed, Stitched & Bound

G26070212

with Alanna Austin

July 12–18, 2026

Hello and welcome!

I'm thrilled to have you join me for this special weeklong printmaking workshop at the breathtaking Ghost Ranch. This experience is more than a class—it's a retreat into creativity, nature, and community.

Throughout the week, we'll draw inspiration from the stunning landscape around us, allowing the colors, textures, and rhythms of the land to guide our printmaking practice. We'll explore traditional and experimental approaches to print, relief, turning them into book forms, immersing ourselves fully in the creative process—drawing from the land, from one another, and from our own stories.

My hope is that you'll leave not only with a body of prints you're proud of, but also with a renewed connection to nature and a deeper appreciation for the expressive possibilities of printmaking. Whether you're completely new to the medium or looking to expand your skills, I can't wait to create, share, and explore alongside you in this inspiring place.



Warmly,

Alanna Austin

On this list are materials that will be necessary and materials that I would recommend but are not required. It is important that if you are not getting materials from the links associated with the items, that you get the exact same type of material and not alternatives to ensure it doesn't hinder you from the experience.

#### Required Materials

- Battleship Gray Linoleum (Unmounted) Pack of 12 5"x7" || \$16.79 before tax
- Speedball Carving Tool Set || \$12.87 before tax
- Variety of Sketching Materials (This is a good set if you aren't sure) || \$9.26 before tax
- This bookbinding kit on Amazon is great, or you are welcome to get the individual parts! || \$12.99 before tax
- Assorted Sizes of Sharpies or Permanent Marker (Doesn't matter the color but an easy go to is black)

#### Recommended Materials

- Collage materials of choice (i.e. other papers, textures, patterns)
- 1 Ruler- At least 12 inches



- Watercolors
- Colored Pencils
- Other desired drawing materials outside of pencils
- Book Cover Material of Choice! I will be providing some options but if you want to use a fabric of fun paper you find then bring it and we will use it! Fabric can be anytime, just try and keep it thinner than denim!

#### Workshop Itinerary:

##### Day 1 – Welcome & Introduction to Relief

- Morning:
  - Welcome & introductions
  - Overview of the week and studio practices
  - Demonstration: Introduction to Relief Printing
- Afternoon:
  - Hands-on: Begin creating blocks
  - Paper tearing and prepping for printing

##### Day 2 – Printing Begins

- Morning:
  - Studio work: Working on blocks
- Afternoon:
  - Demonstration: Inking methods and press operation
  - Group check-in and feedback



### Day 3 – Introduction to Bookbinding

- Morning:
  - Demonstration: Creating a Book Cover and Prepping
- Afternoon:
  - Demonstration: Sewing Your Book
  - Individual guidance and troubleshooting

### Day 4 – Studio Work Day

- Open studio format:
  - Continue creating new pieces
  - Ongoing printing throughout the day
  - One-on-one support and technique refinement

### Day 5 – Final Prints, Clean Up & Celebration

- Morning:
  - Last round of printing
  - Drying and reviewing work
- Afternoon:
  - Studio clean-up and packing artwork
  - Group celebration, reflection, and optional sharing of work