



Eco Printmaking: Milk Carton Intaglio

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with Alanna Austin

July 5-11, 2026

Hello and welcome!

I'm truly excited to have you join me for this special weeklong workshop in printmaking at the breathtaking Ghost Ranch. This experience is more than just a class—it's a retreat into creativity, nature, and community.

Throughout the week, we'll explore the stunning landscape that surrounds us, using it as a source of inspiration for our printmaking practice. From talking about traditional methods and histories of Intaglio to using items we can find in our own kitchen trash to create prints, we'll immerse ourselves in the process—drawing from the land, each other, and our own personal narratives.

My hope is that you'll leave not only with a collection of prints you're proud of, but also with a deeper appreciation for the natural world and the expressive possibilities of printmaking.

Whether you're new to the medium or looking to expand your skills, I'm looking forward to creating alongside you, sharing stories, and making meaningful work together.

HOST RANCH



Warmly,
Alanna Austin

Workshop Itinerary:

Day 1 – Welcome & Introduction to Intaglio

- Morning:
 - Welcome & introductions
 - Overview of the week and studio practices
 - Demonstration: Tetra pak plate-making techniques
- Afternoon:
 - Hands-on: Begin creating your own plates
 - Paper tearing and prepping for printing

Day 2 – Printing Begins

- Morning:
 - Studio work: Working on plates
- Afternoon:
 - Demonstration: Inking methods and press operation
 - Group check-in and feedback

Day 3 – Introduction to Dry Point

- Morning:
 - Demonstration: Plexi Glass Etching
- Afternoon:
 - Continue to print

GHOST RANCH



- o Individual guidance and troubleshooting

Day 4 – Studio Work Day

- Open studio format:
 - o Continue creating new plates
 - o Ongoing printing throughout the day
 - o One-on-one support and technique refinement

Day 5 – Final Prints, Clean Up & Celebration

- Morning:
 - o Last round of printing
 - o Drying and reviewing work
- Afternoon:
 - o Studio clean-up and packing artwork
 - o Group celebration, reflection, and optional sharing of work