



## Ancient Coiled Basketry Modern Twist

G26070111

With Robin Przybysz

July 5-11, 2026

Dear Students of Ancient Coiled Basketry/Modern Twist,

I am excited you signed up for my workshop. I am eager to be on the ranch again and thrilled to get to teach this workshop.

My story as an artist:

From a young age, I have always been drawn to the tactile quality that fiber art/craft has had to offer: wood, metal, fiber, and paper have often been materials that appear in my art. As an adult, I consider myself a Contemporary Fiber Artist. My studio practice consists of wrapping, coiling, and stitching my materials into a continuous line contour of sculptural forms. I choose natural resources such as cotton, linen, wool, jute, and wood, which offer me a sensual, sensorial feel in my hands often becoming an extension of the gestures of my body. My development of transforming the medium is a meditative, ceremonial, and flowing state of motion. My love of quality craftsmanship and fine art makes a bold statement of whimsy and elegance.

Profession as an artist/creative:



My profession is being a creative and imparting my knowledge and passion onto others. I have been an art educator for the last 40 years and a professional artist for the last 30 years. My dedication to education is equal to the passion I have in creating and exhibiting my art. For the past four decades, I have been instructing art for Junior Kindergarten–12<sup>th</sup> grade, undergraduate, and adult education. My commitment to teaching and the years of experience and exposure I bring through instruction, exhibiting, and networking in the art world complement the excellence of education: innovative techniques, critical and cultural theory, contemporary exhibitions, and historical inquiries. I have successfully inspired my students with training, encouragement, and confidence to create and show their work publicly. My accomplishments in teaching come from mentoring students in their gifts as an artist and watching them take these gifts and implement them in their lives.

Class outline:

Students will learn a brief history of coiled basketry along with a step by step instruction packet on how to coil basketry. I will demonstrate how to coil to the group as well as giving individualized attention to each student. Students will practice coiling with a beginner's basic small vessel that can be completed by the end of the first day of class. Each student will choose what their next long term project will be.

Class Hours:

Below, please see the dates and times of the workshop:

July 5-11



Sunday, July 5 will be a meet and greet after dinner

Monday, July 6 classes will begin

Class hours: 9-12, 1:30-5

I will have all the supplies you need to create wonderful pieces. You are more than welcome to bring various embroidery floss or yarn if you'd like, but it is not necessary.

If you have any questions about the workshop feel free to email me at [artintexture@gmail.com](mailto:artintexture@gmail.com)

Thank you

Robin L. Przybysz, M.F.A.