



## Block Printing

G26060308

with Nicki Stewart

June 26-28, 2026

### Welcome to Block Printing!

I'm thrilled to welcome you to this exciting weekend of Block Printing workshop at the breathtaking Ghost Ranch! This isn't just a class—it's a creative journey where we'll embrace nature and build connections along the way.

Throughout the weekend, we'll be inspired by the stunning landscapes as we immerse ourselves in the world of Block Printing. You'll learn the essentials of Block Printing, including the tools you need and the foundational techniques of this beautiful printing style.

By the end of our time together, I hope you'll walk away with not just a collection of Blocks to show off, but also a newfound appreciation for upcycling and the art of carving blocks. Whether you're just starting with carving blocks or eager to enhance your skills, I can't wait to create alongside you, share some stories, and craft something meaningful together. Let's make it a fun and memorable experience!

Looking forward to seeing you there,  
Nicki



## Materials List:

On this list are the materials that will be necessary and those I recommend. I will provide brayers (rollers), barens (hand pressers), trays, and rubber carving blocks, but feel free to bring your own along if you'd like. I'll also bring extra of the things on this list, so if you don't have something, there's no need to worry, I'll have extra. Jerry's Artarama ([www.jerrysartarama.com](http://www.jerrysartarama.com)), Blick Art Materials ([www.dickblick.com](http://www.dickblick.com)), and Amazon ([www.amazon.com](http://www.amazon.com)) are my primary supply sources.

## Materials:

- Apron: something you don't mind getting paint on that covers top and bottom.

Gloves: Latex or even garden gloves are nice to have on hand.

Exacto Knife

Carving Tools: Speedball 4131 Linoleum Cutter or Kakuri Japanese Wood Carving tools are both excellent. Any Linocut carving tools work great as long as you have multiple attachments or different blades.

Brayers: Speedball SOFT Rubber in 4".

Ruler: At least 12 inches

Baren (Hand Press): Speedball or Leoball with soft foam layer both work well.

Metal Tray: you can use a Speedball brand or something flat is okay too, it should be at least a 12x6 size.

Ink: Speedball ink for fabrics, water-soluble oil-based ink.

Rubber Carving blocks: 4 of these in the 4x6 size are perfect.



Fabrics: for printing on. This can be solid-color cotton and/or the apparel you want to upcycle.

Extra towels: for your station.

Workshop Itinerary:

Day 1 (Friday evening)

- 3p: Check in
- 5:30p-6:30p: Dinner
- 7p-8:30p: Introduction to Block Printing
- History of Block Printing

Day 2 (Saturday)

- 9a-12p: Tools for Block Printing

Getting started with designs

Sketching designs and transferring them to rubber blocks

- 12p: Lunch
- 2:30p-4:30p: Carving blocks and steps to inking

Block Pressing and additional carvings

- 5:30p-6:30p: Dinner

Day 3 (Sunday):

- 8:30a-10:30a: Additional Block Printing (\*Please note that check out is at 10:00 am, please have all personal belongings removed from your lodging accommodations prior to session)

Caring for our inked textiles and prints

- Closing