



## Luminous Landscapes in Cold Wax

G26050205

with Alisa Beck

May 10-16, 2026

Dear Artist,

I am delighted that you will be joining me at Ghost Ranch for Luminous Landscapes in Cold Wax. We are going to have a wonderful week immersing ourselves in this iconic landscape.

I am particularly excited to introduce you to the unique properties of Cold Wax Medium. I love this medium because it naturally builds a physical history on your panel; the ability to layer, scratch back, and obscure creates a level of depth and sophistication that is difficult to achieve with paint alone. It is the perfect medium for capturing the rugged, ancient feel of the high desert. Please know that I truly enjoy working with artists of all skill levels. My goal for this workshop is to share my knowledge of landscape painting while simplifying the process. I want to remove the intimidation of "getting it right" so that the experience becomes more intuitive and, most importantly, enjoyable.



Travel & Materials: Packing Light To make your travel easier (and safer), I will be providing the heavy, bulky, and hazardous materials for you in the classroom.

Please note a \$35 materials fee is included. This fee covers the following items:

- Cold Wax Medium (plenty to share for the week)
- Gamsol (Odorless Mineral Spirits)
- Galkyd Gel Medium
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What to Bring: Please refer to the attached Student Supply List for the specific oil paint colors, (although I encourage you to bring colors you typically like to use) substrates (panels/Arches oil paper), and application tools (brayers/palette knives) you will need to bring. Since I am providing the medium and solvents, your personal kit should remain relatively compact and flight friendly.

I look forward to meeting you and helping you discover a new freedom in your work. If you have any questions regarding your supplies or the course prior to arrival, please don't hesitate to reach out.

Warmly,

Alisa Beck

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## Workshop Itinerary:

<p><b>Sunday: Arrival</b></p> <ul style="list-style-type: none"> <li>● <b>4:00 PM - 6:00 PM:</b> Check-in.</li> <li>● <b>7:00 PM: Orientation &amp; Welcome.</b> Meet the group, review the week's logistics, safety with solvents/wax, and distribute the provided materials.</li> </ul>	<p><b>Monday: Gathering History</b> <i>Focus: Soaking in the landscape and understanding the materials.</i></p> <ul style="list-style-type: none"> <li>● <b>9:00 AM: Demo:</b> Introductions</li> <li>● <b>10:30 AM: Field Trip:</b> We will head out on the property to sketch and take photos. Focus on composition and finding the "bones" of the landscape.</li> <li>● <b>12:00 PM:</b> Lunch.</li> <li>● <b>1:00 PM - 3:00 PM:</b> Studio Time. Preparing substrates and laying down the first transparent layers of warm/cool colors based on our morning sketches.</li> <li>● <b>3:00 PM:</b> Class dismissed for independent exploration.</li> </ul>
<p><b>Tuesday: Temperature &amp; Prismatic Light</b> <i>Focus: Understanding how warm and cool colors create depth.</i></p> <ul style="list-style-type: none"> <li>● <b>9:00 AM: Demo:</b> "Color Temperature in the High Desert." How to mix subtle shifts to push mountains back and bring sagebrush forward.</li> <li>● <b>10:00 AM - 12:00 PM:</b> Painting Session. Working on blocking in large shapes using the brayers.</li> <li>● <b>12:00 PM:</b> Lunch.</li> <li>● <b>1:00 PM - 3:00 PM:</b> Individual instruction at easels.</li> <li>● <b>Evening (Optional): Sunset Sketching.</b> Meet at [Location] to observe the shifting light on the cliffs.</li> </ul>	<p><b>Wednesday: Excavation &amp; Texture</b> <i>Focus: Using tools to reveal the history of the painting.</i></p> <ul style="list-style-type: none"> <li>● <b>9:00 AM: Demo:</b> "The Art of Subtraction." Using squeegees, solvent reduction, and scratching tools to reveal underlying layers.</li> <li>● <b>10:00 AM - 12:00 PM:</b> Studio Time. Experimenting with texture and mark-making.</li> <li>● <b>12:00 PM:</b> Lunch.</li> <li>● <b>1:00 PM - 3:00 PM:</b> Guided practice: Loosening up tight areas and abstracting the realism.</li> <li>● <b>3:00 PM:</b> Class dismissed.</li> </ul>

# GHOST RANCH



**Thursday: Atmosphere & Spirit** *Focus: Refining the emotional content of the work.*

- **9:00 AM: Demo:** Glazing with Cold Wax. How to add transparent veils of color to unify the painting.
- **10:00 AM - 12:00 PM:** Focused painting time.
- **12:00 PM:** Lunch.
- **1:00 PM - 3:00 PM:** Individual critiques and assistance with "problem" paintings.

**Friday: Final Layers** *Focus: Finishing touches and preparing for travel.*

- **9:00 AM:** Morning review. Final adjustments to highlights and deepest darks.
- **10:30 AM: Demo:** "The Pack Out." How to use the pizza box/thumbtack method for safe travel.
- **12:00 PM:** Lunch.
- **1:00 PM - 2:00 PM: Clean Up.**
- **2:00 PM - 3:00 PM: Group Show & Tell.** A celebration of the week's work.
- **3:00 PM:** Workshop concludes

**Things to experience at Ghost Ranch:**

- Walking Labyrinth
- Hiking Trails
- Medicine Wheel
- Meditation Garden
- Morning Meditation (optional)
- Individual and/or group hikes. (optional)
- Abiquiu Town, New Mexico
- Chama River
- Abiquiu Reservoir
- Massage. (optional: Schedule independently through Ghost Ranch)
- Horseback Riding Tour. (optional: Schedule independently through Ghost Ranch)