

Student Supply List

Workshop: Luminous Landscapes in Cold Wax

Provided by Instructor:

- Cold Wax Medium
 - Gamsol (Solvent)
 - Galkyd Gel Medium
 - Shop Towels & Rags
 - Table Coverings
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What to Bring

1. Oil Paints *Professional Grade Only* (e.g., Gamblin, Winsor & Newton, Williamsburg, Michael Harding). *Please do not bring student grade paints (like Gamblin 1980 or Winton).*

The Basics:

- Sketchbook and pencil (for notes and sketches)
- Titanium White (Large tube)
- Warm White (Optional, but excellent for mixing high-key light)
- Cadmium Yellow Light (or Lemon Yellow)
- Cadmium Yellow Medium
- Cadmium Red Light
- Alizarin Crimson (or Quinacridone Magenta)
- Ultramarine Blue
- Cobalt Blue
- Transparent Red Oxide (or Burnt Sienna)

The "Ghost Ranch" Colors (Highly Recommended):

- Yellow Ochre: Essential for the sandstone cliffs.
- Cerulean Blue: Captures the specific cool, light blue of the high-altitude sky.
- Terra Rosa (or Venetian Red): A dense, opaque earth red that matches the local soil perfectly.

2. Painting Supports *Cold wax requires a rigid surface to prevent cracking. Please do not bring stretched canvas.*

- 6-8 Rigid Panels: Wood panels, Gessobord, or Multi-Media Artboard. Sizes: 8x10, 9x12, 11x14. I prefer Centurion Panels acrylic or oil primed, wood and oil paper

- **OR Arches Oil Paper:** If you are flying and need to save weight, bring a pad of Arches Oil Paper (12x16 or 9x12) and a board/tape to secure it to.

3. Tools & Application

- **Palette:** Wood, glass, or disposable paper palette (large surface area is best).
- **Palette Knives:** At least 2 different shapes (offset trowel shape is best).
- **Soft Rubber Brayer:** (Speedball brand, 4-inch soft rubber is standard). *Essential for this workshop, smaller ones are handy as well*
- **Silicone Squeegee/Bowl Scraper:** (Optional: "Messermeister" silicone bowl scrapers work great)
- **Brushes:** A variety of brushes (Flats, Filberts and Rounds, sizes 4, 6, 8)
- **Blue Artist Tape**
- **Gloves**
- **Cold Wax Academy Squeegee (optional):**
<https://coldwaxacademy.com/squeegees/#sizes>

4. Field Gear

- **Plein Air Easel:** Portable tripod easel
- **Small Chair:** Lightweight/folding (hunter seat style)
- **Backpack:** To carry gear to painting sites
- **Hat & Sunscreen:** The high altitude sun is intense
- **Water Bottle**
- **Protein bars/snacks**
- **Baby Wipes:** For cleaning hands in the field
- **Pocket Color Wheel**
- **Viewfinder/Color Isolator**

6. Transporting Your Art Home

- **Thumbtacks (Large head):** Essential for the "stacking" method. You can stick thumbtacks into the corners of the *back* of your wood panels, allowing you to stack them face-to-face without the wet surfaces touching.
- **One Clean Pizza Box:** Please bring a clean, empty pizza box (medium or large). This acts as the perfect lightweight "suitcase" for your wet paintings. You can slide your stack of thumbtacked panels inside the box to protect them from getting crushed or smeared during travel.
- **Roll of Wax Paper:** Please bring a roll of standard kitchen wax paper. You will use this to line the bottom of your pizza box (to catch oil drips) or to place between panels that are tacky-dry to prevent them from sticking together.

Traveling with oils tips -

<https://gamblincolors.com/tips-for-traveling-with-artists-materials/#:~:text=Be%20ready%20to%20show%20the,Shipping%20materials>

Ordering Your Supplies: To make things easy, I have created a Course Supply List at Dick Blick that contains the specific colors, Cold Wax tools, and paper we will be using. You can view the list and add items directly to your cart with a single click.

- **Link:** <https://www.dickblick.com/lists/blicku/J21X06GHAH2S0>
- **Note:** You are welcome to purchase your supplies from any vendor you prefer! This list is simply a convenience to ensure you get the correct paint shades and tools.