



Tactile Text Textile

G6070210

Sarah Noggle

July 12-18, 2026

Greetings Weavers,

I found an old copy of Joy of Cooking at a friend's house that inspired a whole series of ideas for various book covers. Some included weave structures that looked like the old tattered dust cover, GIFT FROM THE SEA by Anne Morrow Lindburgh while another was just simple tabby weave with an "everything" color pallet , HOW TO COOK EVERYTHING VEGETARIAN.

You will need to decide on a book and either bring it with you to the class or if it's too big and heavy for travel, take accurate measurements to bring to the class.

We will start with these measurements and add what is necessary for loom waste, shrinkage and what is needed to make the cover. Maybe with our time allowance keep the book around 8-9inches tall, slightly more or less. Just not an atlas please!



We will go through , step by step, the process of measuring the warp onto a warping board, winding the warp chain onto a loom, threading, tying on and then weaving this project. We will be working with cotton 10/2 thread.

Expect the first two or three days to be busy days preparing the warp and getting it on the loom. We will meet mornings until lunchtime , afternoons and also evenings after supper . Once everyone is comfortably on the loom I will be in the classroom every morning and we will schedule daily as needed for afternoon and evening sessions. I want you all to have time to enjoy Ghost Ranch and surroundings while comfortably finishing your project.

All equipment is furnished. We are very lucky to have a Schacht Baby Wolf floor loom for each student.

You will need to bring scissors , a large eyed needle and pencil. If you are flying with carry on, I will bring scissors but it really helps to have your own. A notebook may be handy also.

No worries for beginners, we will work thread by thread , step by step.

Any questions please contact me
sarahnoggleweaving@gmail.com

Schedule :	Morning	9:00-noon
	Afternoon	1:00-3:00
	Evening	TBA