



## Abstracted landscapes – Cold Wax & Mixed Media

G26070311

with Julia Crownover & Helen Comeau-Neller  
July 19–25, 2026

Welcome to the Cold Wax & Mixed Media Workshop!

Hello and welcome! We're so glad you'll be joining us for this creative adventure in cold wax and mixed media. This class is designed to spark play, curiosity, and a renewed sense of freedom in your art practice.

Over our time together, we'll explore composition, texture, color relationships, and the beautiful surprises that happen when you layer, scrape, veil, and build surfaces. We'll work with cold wax, pan pastels, stencils, collage, mark-making tools, and other mixed media techniques that will open new pathways in your work.

Please note that you will need to bring your own materials. If you need a supply list or have any questions at all, feel free to reach out at:  
[JulianaCrownover@gmail.com](mailto:JulianaCrownover@gmail.com).

# GHOST RANCH



The studio will be a supportive space where you can experiment boldly, work in small groups, share discoveries, and follow your own artistic instincts. Our goal is to give you just enough structure for success while encouraging the spontaneity and intuition that make this medium so rewarding.

Come ready to play, loosen up, and try new things. We can't wait to see what you create!

Warmly,  
Juliana & Helen



## Cold wax material list:

- Oil paint:
- Tubes of- red, yellow, and blue black, white and one additional color you like
- Gamblin cold wax
- Optional: Gamblin galkyd painting medium (this speeds drying) but can't travel on an airplane

## Tools:

- Disposable palette (large)
- Bowl scraper (from kitchen section of store like Walmart)
- Palette knife

## Optional:

### Wooden chopstick or skewer

- Any garage sale or thrift tools that could spread or make interesting marks like pottery tools, pastry cutter, whisk, etc.
- Pieces of collage paper, fabric. Old patterns, letters, mesh, doilies, stencils
- Something to paint on: arches oil paper (with a larger backing board and tape to tape down all sides) or wood or cradled wood panels. Oil paper dries faster and is easier to transport. However, I really like working on square wooden panels. They are a bit tricky to travel with, but my students Randi and Maart Ellen inspired me to be frugal and I used their idea. I got an empty pizza box from my local shop and was



able to put 8 - 4" squares, and 6- 6" squares into it for transport. I will pack wax paper into the box for transport so I can stack them 2 high.