



Stained Glass: A Glass Act

G26070205

with Paul Bareis-Golumb

July 12-18, 2026

Welcome Chromatic Glaziers,

Working with glass is a beautiful and magical experience. I look forward to meeting you all and engaging in this creative process together.

Schedule:

The morning session will be from 9:00 am to 12:00 noon for five days. We'll meet in the Stained Glass Studio located in Pinon 2. During the morning sessions, I'll be giving presentations to beginners on the following stained glass topics and techniques:

1. Safety Considerations
2. Work Surface: Homasote, Blocking System
3. Creating, Choosing & Cutting Patterns: Numbering, Pattern Shears
4. Glass Types
5. Glass Cutting Tools and Techniques
6. Grinding
7. Cleaning and Foiling the Glass
8. Soldering Techniques
9. Patina, Hanging and Finishing



Beginners will practice these techniques until they feel confident and comfortable to proceed on their own.

Advanced participants will be free to work on their own. They're welcome to attend any of the presentations and the instructor will also be available for questions or help. They're also encouraged to collaborate with others, share their ideas and help others if asked.

Lunch is at noon, and we'll return to the SG Studio at 2:00. The afternoon session is used to continue what we started in the morning, with a focus on my helping individuals instead of doing group presentations. This session goes 'til 4:00 pm. Since July at Ghost Ranch offers many afternoon activities, you are free to attend one of these in the afternoon. Dinner is served from 5:30 - 6:30, with the SG Studio being open in the evening if you'd like to continue working without instructor support. Please be sure and close up the studio if you're the last one to leave.

Tools & Materials:

All tools and materials needed for the workshop are provided. However, if you'd like to purchase your own tools and bring them to the workshop to learn how to use them, you can also do that. In this way, you'll be all set to continue making stained glass after the workshop. There's a plethora of different tools of varying price and quality available. This YouTube video, ["Budget Stained Glass Tools for Beginners"](#) gives a basic explanation of each of the tools and a linked materials list. He also talks about buying glass, but you definitely won't need to bring any glass for this workshop.



Please email me at paulbareis@gmail.com if you have any questions about the workshop.

Stay glassy,
Paul