

Welcome



Silver and Fused Glass

G26030403

with Jamie Halpern and Katrina Jameson
March 22-28, 2026

This is a hands-on course in learning the basics of silver jewelry-making and stone- setting and the creation of fused glass objects. Techniques are demonstrated but learning comes from doing the work. Problem solving is a significant part of this learning process. Students will learn to safely use the basic tools of silversmith work and how to construct fused glass objects for use in jewelry projects. Students will leave with multiple pieces of wearable jewelry art and a discovery of their own creative potential!

The fully-equipped Ghost Ranch Silversmith Studio provides a wonderful opportunity for students to learn the basic skills and techniques of silver jewelry-making in a beautiful location with a long history in the creative arts. Ghost Ranch is a place of beauty and serenity that nurtures the creative spirit in everyone it touches.

General Workshop Hours: The class schedule is 9-noon and 1-3:30. For those who are interested, the studio will also be open in the evening, though participation in other Ghost Ranch activities is also encouraged. Ghost Ranch is a wonderful place to visit with many things to do and many places to explore!

Supply List: The studio is fully equipped with all the needed tools, supplies and equipment. Students may bring their own hand tools, stones and/or silver supplies if they have them, but please make sure any tools are labeled with the student's name. Students will need to purchase the silver they use in the class if they do not bring their own supplies; Ghost Ranch has all the needed metals available for purchase at the studio.

PLEASE NOTE: Students should expect to spend between \$100 - \$300 on silver for the week –this cost is NOT included in the class fee. Also, please bring cash or a check to pay for your silver! Students should also bring clothing that can get dirty and closed-toe shoes for safety.

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Recommended Resources: There are many books available in the library or on-line that illustrate southwest-style jewelry and jewelry construction techniques. Two excellent books to look for are: The Complete Metalsmith by Tim McCreight, and Indian Jewelry Making by Oscar T. Branson

Instructor Contact Information: Jamie Halpern is a silversmith and lapidary artist and jewelry instructor and lead for the Ghost Ranch silversmithing program. Katrina Jameson fell in love with glass as an art medium and set up her ceramic kiln to fuse glass. She creates one of a kind jewelry with fusible art glass, recycled window glass and dichroic glass with unique inclusions.

If you have any questions, you are welcome to e-mail
Jamie at finnpern@gmail.com or Katrina at mariposatresures@gmail.com.

Tentative Schedule for Silver and Fused Glass class, March 22 – 28, 2026

Sunday, March 22:

- Students arrive at Ghost Ranch
- Student orientation to Ghost Ranch and Silversmith class (after dinner)

Monday, March 23:

- Morning – orientation to studio and safety, plans for the week, discussion of possible projects and what people may have brought to class
- Afternoon – project design, silversmith demonstrations (metals, tools, sawing, soldering), start on projects, creating fused glass objects for firing
- Evening – first firing of glass items

Tuesday, March 24:

- Morning – silversmith demonstration – stamping and constructing bracelets and pendants, pins

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- Afternoon – project work
- Evening – open studio

Wednesday, March 25:

- Morning - making bezel cups to use for glass items
- Afternoon – Studio work
- Evening - Open studio

Thursday, March 26:

- Morning – demonstrations as needed
- Afternoon – studio work
- Evening – open studio

Friday, March 27:

- Morning – project completion, computation of student invoices
- Afternoon – studio clean-up and prep for Art Show, inventory for summer silversmith classes
- Evening – Student Art Show

Saturday, March 28:

- Morning – departure from GR