Watercolor II, Beyond the Basics at Ghost Ranch July 19 - 25, 2026 Teacher – Patsy Welch <u>patsywelch@gmail.com</u>

Supply List:

Small bottle of masking fluid - I prefer the one from Daniel Smith.

A drawing pencil – HB (medium soft) or 2B (soft)

A kneaded eraser

Paper – Two 9" x 12" Strathmore cold press watercolor paper pads with 12 sheets each (series #300, 140 lb.)

Board - One 11" x 14" hardboard panel - available at Blick's (dickblick.com) or you can use a piece of plywood or Plexiglas large enough to tape your 9" x 12" paper on to.

Watercolor Paint – Please bring watercolor paint in tubes - 5 ml small tubes are fine, not the small dried cakes. Bring any colors you want, but please be sure that you include one small 5 ml tube each of the following colors:

Lemon yellow French ultramarine blue Alizarin crimson

Brushes - Bring any brushes you would like to, but be sure to include the following:

1 inch wide (or a bit larger) flat watercolor brush for washes

2 smaller flat brushes varying in size

2 or 3 more round brushes varying in size

An old tooth brush or a stencil brush

Palette – You will need a watercolor palette (they come in plastic or metal). It is always a good idea to have extra jar tops, saucers or Tupperware lids for extra puddle mixing.

Other supplies: A plastic water jar

A roll of toilet paper with no added scent or moisturizer

A roll of drafting tape (no masking tape or blue painter's tape, please)

A pipette or eye dropper

My favorite online suppliers are:

Jerry's Artarama (jerrysartarama.com) Cheap Joe's (cheapjoes.com) Blick's (dickblick.com)