

Welcome



White-Line Color Woodcut Print: The New Mexico Connection G26040407

with Peter Michael Martin
February 26-March 2, 2026

Welcome to the art of the white-line print process. This workshop is for all levels. My intention is to share story and the basic techniques that will allow you to take these new skills back home. You will be learning a truly American Art form. Ghost Ranch is filled with inspiration and I can't help but think I would also like to promote this opportunity for personal self-reflection. Participants should bring along two drawings (not too detailed) around 6" x 8". We will transfer your final choice for the initial woodblock.

I am from Massachusetts but have had a connection to New Mexico for 51 years and look forward to sharing this experience with you.

Please plan to bring:

- Carving Tool- X-Acto knife and multiple blades #11 (small box)
- * if you are skilled with woodcarving tools you may bring them along in addition to the X-Acto knife.
- Paint: palette of water colors. (think of color choices that work for you and the location)
- Mixing palette - you can find some white plastic containers at discount stores like Ocean State . they also have boxes of water color paints that will work as well.
- Brushes: Minimum of 3 watercolor Brushes #6 #8 #10
- Small Sponge;
- Printing tools: I use a Silver soup spoon for most of my pieces. you can be creative with a small barren, smooth wooden drawer pulls can work as well.
- Push Pins (small box)

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SCHEDULE:

Sunday

Arrival Meet and Greet

Monday

9- 12: Instruction / Classroom

12-1 Lunch

1-4 Open Studio / with Instructor

Tuesday

9- 12: Instruction / Classroom

12-1 Lunch

1-4 Open Studio / with Instructor

Wednesday

9- 12: Instruction / Classroom

12-1 Lunch

1-4 Open Studio / with Instructor

Thursday

9- 12: Instruction / Classroom

12-1 Lunch

1-4 Open Studio / with Instructor

Friday

9-12

Critique and Reflection