

Welcome



Watercolor Open Studio

G26040404

with Patsy Welch
April 26-May 2, 2026

Welcome to Watercolor Open Studio at Ghost Ranch.

We will be an experienced group of watercolor painters coming together in one of the world's most gorgeous landscapes to discuss and exchange ideas about watercolor. We will take full advantage of all that Ghost Ranch has to offer; an astonishing palette of colors, textures, and endless skies, with constantly changing light.

We will paint inside or outside – your choice. We will meet after our painting sessions to discuss what we have painted and share with each other how we went about creating these paintings. Please bring your questions that you have about watercolor as well as your solutions and share them with the group. This will be a very collaborative effort, and should be a lot of fun.

Workshop Schedule (subject to change):

Sunday, April 26 – Check in begins at 3:00 pm

Dinner in the dining hall is 5:30 – 6:30 followed by 6:30 Orientation and instructor introduction

Breakfast each day, Monday – Friday is 7:30 am – 8:30 am in the dining hall

The following will be our basic workshop schedule Monday – Friday:

9:00 am – noon meet in studio and paint. We can paint outside or take photos and return to the studio to paint inside.

12:00 pm – 1:00 pm - lunch

2:00 pm – 4:00 pm meet in studio to discuss our morning's work, and ask each other questions and show each other new techniques. We may break into smaller groups to learn certain techniques. Then we continue to paint either inside or outside putting to use what we just learned.

5:30 – 6:30 Dinner

Friday at 4:00 pm we set up our work for the art show.

Evening art show (time to be announced)

Saturday – Breakfast 7:30 – 8:30

Check out 10:00 am

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Supply List:

Please feel free to bring any supplies you want to use or that you may want to show others how to use while at Ghost Ranch. I made this list as a basic suggested packing list, and I have added some items that might be new to you that you may be interested in testing.

- A drawing pencil – HB (medium soft) or 2B (soft)
- A kneaded eraser
- A small sketch book
- Watercolor Paper and board or watercolor block - – whatever size and weight you prefer
- Watercolor Paint whatever brand and colors you prefer
- Watercolor Brushes
- Palette
- A plastic water jar
- A small jar of gum Arabic
- A small jar of oxgall
- Masking fluid
- A roll of toilet paper with no added scent or moisturizer
- A roll of drafting tape or art tape (no masking tape, please)
- A pipette, eye dropper or drinking straw
- Anything you think that might be used to make Ghost Ranch textures like an old tooth brush, sea sponges, alcohol, salt etc.
- Carrying case for supplies - a light tool or fishing box, cloth bag or back pack