

Welcome



Drawn to Clay: Exploring the Threw & Through G26040403

with Misty Mawn
April 26-May 2, 2026

Dear Participants,

Hello and welcome to Drawn to Clay: Exploring Form Threw and Through. I'm so excited to begin this creative journey with you. Over the course of the week, we'll explore form and surface through drawing, wheel throwing, and hand-building, culminating in a primitive firing of pieces. Throughout the week we will be working with ink and pencil, a beautiful clay body as well as paper clay. The studio is fully equipped with all the tools you'll need. Be sure to wear comfortable clothing that you don't mind getting messy. An apron is optional but recommended. Comfortable, closed-toe shoes are a good idea, and don't forget to bring your water bottle—staying hydrated is essential! Please also bring a sketchbook and journal, along with your favorite drawing and writing utensils.

Thank you for registering for this course! I truly look forward to meeting you at Ghost Ranch for an inspiring and joy-filled week of creating.

Warmly,

Misty

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Workshop Itinerary:

Workshop Schedule Overview:

Daily: Breakfast 7:30 am - 8:30 am; Lunch Noon - 1:00 pm;

Dinner 5:30 pm - 6:30 pm

- Sunday Evening

3:00 pm Check in begins

5:30 pm - 6:30 pm: Dinner followed by Welcome & Orientation

- Monday–Wednesday

Drawing, Journaling, Wheel work and hand-building

- Thursday & Friday

Finishing + Firing Pieces

- Friday Evening

(Tentative) Final Art Show preparations/setup begins 4:00 pm, Art Show officially begins 6:30 pm after dinner

Working with clay means we're often at the mercy of the clay itself, the weather, and the kiln gods. This process requires patience, trust, and the ability to let go. While I have designed this workshop with the best intentions for you to leave with finished pieces, sometimes things don't go as planned. But let's embrace the journey and hope for the best!