

Welcome



Handmade Paper, Journal and Creative Writing G26010204

with Chauncey Foster
January 11-24, 2026

Dear Participant,

Welcome to this ten-day creative workshop! I'm thrilled to have you join me for this hands-on journey of papermaking, journal making, and creative exploration. Over our two weeks together, you will transform discarded textiles into cold-pressed handmade paper, craft your own journals, and experiment with writing, printmaking, and innovative art beyond the page.

This workshop is for everyone—no prior experience is needed. You'll have the chance to weave personal fabrics into your creations, explore bold techniques, and discover the limitless possibilities of paper as a medium for storytelling and self-expression. I can't wait to see the ideas, memories, and imagination you bring to life. Get ready to make, play, and create in a space where curiosity meets artistry and every sheet of paper holds potential.

With excitement,
Chauncey Foster

Please bring plant-based clothing you'd like to turn into paper, All else will be provided.

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Workshop Itinerary:

Sunday January 11th, 2026: Check in begins at 3:00 pm, Ghost Ranch
Orientation to directly follow dinner at 6:45 pm.

Week 1 – Foundations & Journal Making

Monday: Introduction, orientation, and overview of materials; explore textile waste and cold-pressed paper techniques.

Tuesday: Hands-on paper making session; transform textiles into sheets; experiment with texture and fiber incorporation.

Wednesday: Continued paper making; integrate personal fabrics and meaningful textile elements.

Thursday: Introduction to journal making; learn basic bookbinding techniques; start constructing journals with handmade paper.

Friday: Journal construction continues; finishing touches on binding and design; reflection and sharing session.

Week 2 – Creative Exploration & Expression

Monday: Guided creative writing exercises; experimentation with integrating writing into journals.

Tuesday: Additional paper making opportunities; experimental printmaking techniques; collaborative projects.

Wednesday: Expanded journal projects; exploration of mixed media and personal expression beyond the journal.

Thursday: Open studio day; participants choose projects—writing, paper arts, printmaking, or combined explorations.

Friday: Final sharing, reflection, and exhibition of journals and creative works; closing celebration.

*Subject to Change