

## EXPERIENCE SOUTHWEST SILVERSMITHING - JAN 2026 CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
				01	02	03
					Instructor arrival (Jamie and Patte), studio preparation	
04	05	06	07	08	09	10
Student arrival and registration; Orientation to Jan Term in evening	Introduction to studio, safety, design of first project Start first project	Students work on first project – silver overlay; First project completion	Bezel cups and ring bands, setting cabochons	Field trip to Santa Fe	Stamping demo	Open studio
11	12	13	14	15	16	17
Steve LaRance arrives	Roger Wilbur visit; introduce inlay bracelets  Roger stay overnight	Roger here, inlay	Intro to Tufa casting	Project work	Project work	Open studio
18	19	20	21	22	23	24
Brandon Ruppert arrives	Western-themed jewelry – bolo ties and statement rings	Open Studio	Open studio	Open studio	Finish projects, Clean studio, Settle accounts Art show in evening	Departure day