

Welcome



Japanese Woodblock Printmaking G26070301

with Julie Shelton Snyder and Mary Anne Friel
July 19-25, 2026

Welcome to Japanese Woodblock Printmaking at beautiful Ghost Ranch!

During our 5-day workshop, we will focus on the fundamentals of this eco-friendly and creative medium. At the end of the workshop, you will go home with a small edition of your multi-color prints.

I am really looking forward to meeting all of you and seeing what you will create during our time together. Each day will include: demonstrations, hands-on exercises and open studio time.

I

f you have any questions prior to the workshop or need more information about the supply list, please don't hesitate to reach out.

My email address is: juliesheltonsnyder@gmail.com and examples of my work may be found on my website: juliesheltonsnyder.com

I am confident you will will fall in love with Japanese Woodblock Printmaking (mokuhanga), just as I have.

See you at the ranch!
Julie

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SUPPLY LIST

Japanese woodblock printmaking (mokuhanga) supplies are fairly specialized and a joy to use. The primary mokuhanga supplier in the US is McClain's Printmaking Supplies (imcclains.com).

Here are the items to order from McClain's:

- (3) 9" x 12" Shina Woodblocks, 3/8" thickness (Item no. D1243)
- Standard Quality Baren, Large 13 cm (Item no. A6209)
- Surikomi bake brush #8 (Item no. B4228)

These supplies may be ordered from other suppliers:

- Rockler 5-piece "Power Grip" Carving Set (available from Amazon) - this is a good, basic set of tools that is also economical
- Yamato Nori (rice) Paste, 220 g tube (available from Amazon)
- Watercolor or Gouache paints in tubes - a basic set will be fine, but do not purchase watercolors in pans, they must be in tubes

Other supplies to bring from home:

An apron

A water bottle

I will provide pre-cut Japanese paper (washi) for you to use in the printing process. I will also provide additional Japanese tools and brushes for you to try during the workshop.

If you have any questions at all, please do not hesitate to contact me:
juliesheltonsnyder@gmail.com.

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WORKSHOP SCHEDULE

SUNDAY

- Welcome to Ghost Ranch!
- 3:00 pm - Check-in at Ghost Ranch Headquarters
- 5:30 - 6:30 pm - Dinner
- 6:30 - 7:00 pm - Ghost Ranch Orientation
- 7:00 - 8:00 pm - Brief workshop orientation and class introductions

MONDAY through FRIDAY

- 7:30 - 8:30 am - Breakfast
- 9:00 - 12:00 - Class Time
- 12:00 - 1:00 - Lunch
- 1:30 - 3:30 - Class Time
- 3:30 - 5:30 - Free time to enjoy and be inspired by magical Ghost Ranch
- 5:30 - 6:30 - Dinner
- 7:00 - 8:00 - Open Studio Time (I will be present)

SATURDAY

- 7:30 - 8:30 am - Breakfast
- 9:00 - 9:30 am - Package artwork and goodbyes
- 10 am - Check-out at Ghost Ranch Headquarters

NOTE: On Friday at 6:30 pm, there will be an Art Show where we will have the opportunity to share our mokuhanga prints with the other workshop participants at Ghost Ranch. Setup for the show begins at 4:30 pm.