

Welcome



Drawing from Nature & Culture: Stone, Bones, Pods & Pots G26010201

with Helen Byers
January 11-24, 2026

Materials List

Drawing tools

- Pigma Micron pens # 005, 01, & 03 (black or sepia ink)
- Graphite pencils: 4H, 2H, HB, 2B, 4B, 6B (or a set of 12) (should all be the same brand; I like Staedtler Mars Lumograph 100)
- Charcoal or carbon pencils: HB, 2B, 4B, 6B (Wolff's carbon pencils are best)
- 1 General's white "charcoal" pencil

Papers

- 1 block Arches hot press watercolor paper, 140 lb, 10"x14" (for graphite)
- 1 pad Strathmore Series 400 Bristol "Smooth", 9"x12" (for ink & graphite)
- 2-3 sheets, Canson Mi-Teintes paper, 98 lbs, 19.5"x25.5", cut in half (suggested colors: Cream #431 or #407) (for charcoal drawings in Museums)
- Tracing Paper pad (11"x14") (I like Canson) (for sketching & transferring sketches)

Other Items

- A few Stumps (medium & large) & Tortillons (small) (for blending charcoal)
- Kneadable eraser
- Tombow elastomer eraser, "Mono Zero," 2.3 mm
- Manual pencil sharpener (best: Muji Manual Pencil Sharpener [via Amazon]), OR Faber-Castell "9000"
- Artist's tape (white, any width; I use 1/4")
- Paper towels

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I will provide:

- embossing tools (to borrow)
- vine charcoal
- drawing support (thin masonite board or piece of thick foam core)
- Glassine paper (for interleaving with charcoal papers instead of fixative*)
- *spray fixative (optional: for application outdoors only)

Recommended online store for substantial discounts (allow 10-12 days shipping): <http://www.dickblick.com>