

Welcome



Practically Painting with O'Keeffe

G25090404

with Anna Koster

September 28-October 4, 2025

Workshop Schedule: Itinerary and Activities (subject to change)

Sunday, Sept. 28 — Check-in begins at 3:00 pm

Dinner is 5:30-6:30 followed by 6:30 Orientation and instructor introductions

Monday, Sept. 29 — 9 a.m.–noon in studio

afternoon free;

7–8:30 p.m. studio

Tuesday, Sept. 30 — 9 a.m.–noon in studio

3:30 optional O'Keeffe Landscape Tour by van otherwise afternoon free;

7–8:30 in studio learn about O'Keeffe's step-by-step preparation for painting

Wednesday, Oct. 1 — 9 a.m.–noon in studio

afternoon free;

7-8:30 p.m. in studio -slide show illustrating color theory using O'Keeffe's art

Thursday, Oct. 2 — 9 a.m.–noon in studio

afternoon free;

7-8:30 p.m. in studio share work done so far, get "O'Keeffe challenges"

Friday, Oct. 3 — 9 a.m.–noon complete paintings in studio or outdoors;

afternoon free - 4pm art show set up

evening Art Show celebration

Saturday, Oct. 4-No scheduled activities. Breakfast, then room checkout 10 a.m.

****Optional Georgia O'Keeffe Landscape Tour**

On Sept. 30 (3:30 p.m.) Georgia O'Keeffe Landscape Tour lasts 1 hour and 15 minutes and goes by motor bus to areas near O'Keeffe's Ghost Ranch house that are otherwise off limits. The guide will point out sites of O'Keeffe's paintings and share information about her 50-year history at Ghost Ranch. The tour is recommended but optional and requires a fee in addition to the cost of the workshop. A discounted rate of \$25 is offered to anyone registered in this course. Companions must pay the regular rate of \$42.

NOTE: Deadline to ensure a seat for this tour is Sept. 23, and participants must pay in advance for the tour. Please contact the tours office at tours@ghostranch.org or purchase tickets online [here](#)

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Materials to Bring:

- o Sketching materials: graphite pencils (or sticks) in graduated degrees of hardness (I suggest HB, 2B, 4B, 6B, 8B), sketch pad, and any other drawing or sketching materials you prefer
 - o Scissors and glue stick
 - o Your favorite painting medium (oil, acrylic, pastel, watercolor, gouache, etc., even collage) and all related supplies: brushes, palette, thinner, rags and cleaner for brushes; canvas, board, or other surface to paint on, and anything else you will need.
 - o If you are just beginning and do not own art supplies, I suggest buying acrylic paint (red, blue, yellow, and white; or purchase a set offered for landscape); paint brushes, in at least 3 sizes (medium to medium-large); pad of 9x12-inch, 140-pound watercolor paper. Bring a camera (a phone camera is fine)
 - o Optional: Purchase a ViewCatcher or make a viewfinder
 - o Optional: A portable, rechargeable LED desk lamp for extra light during evening work
 - o This is not a plein air painting course. But if you want an easel for painting outside, bring one.
- ALSO BRING comfortable walking shoes, a brimmed hat, sunscreen, clothes for changeable weather (warm/hot days, cool evenings, and possible rain), and a water bottle.