

Welcome



From Prompt to Poem: Write!

G25070310

with Anita Skeen

July 20-26, 2025

Dear Ghost Ranch Writers:

I'm here to welcome all of you to "From Prompt to Poem: Write!" our Ghost Ranch writing workshop that will be held this July 20-26, 2025. We'll have class every morning from 9:00 to 12:00 (with an assignment at the end of each class session). In the evenings, we'll have additional sessions from 7:00 to 8:30 to continue our writing and discussions.

For inspiration, if you would like, feel free to collect some things that may have particular meaning to you, and ones you are willing to show other members of the class. These might be old or recent family photos; photos in books or magazines that you find curious, mysterious, compelling; paintings or other visual images you may have done or have found to be evocative, objects that you may have considered writing about. I will have poems for us to contemplate, discuss, and use as models for your own writing.

Our morning class format will go something like this: we'll begin each day (except for Monday) with a piece you've written based on the previous day's assignment. I consider all this work to be in the draft stage. You will have had time to only get the basics down and perhaps do a bit of revision. But by no means do I expect you to show up each morning with a publishable poem. The point of the workshop is to have you share your work with your colleagues, to get feedback on the strengths and weaknesses, and then go back to the drawing board (or, in this case, probably the computer). Our class will be small, so there should be lots of time to really talk about everyone's writing. After we have spent time looking at and listening to your work

Welcome



From Prompt to Poem: Write!

G25070310

with Anita Skeen

July 20-26, 2025

we'll talk about material in our coursepack and get an assignment for the next day. In order to facilitate our discussions and writing, I have put together a coursepack of selected readings that will be relevant to our discussions and assignments. Some of the examples are overtly political, some personal, some serious, some funny. We'll use these as models and prompts, but you can always write where the moment takes you.

Allegra Printing, whom I have used for my coursepacks for years, has printed one and I think it will cost you about \$30. We will not be reading and discussing all the pieces and talking about them. I intend the coursepack to be a working notebook for us, with some material that we will not cover but which, after the class is over, you can turn to to enrich and follow-up on your learning from the week. Most of the Ghost Ranch art classes have lab fees for materials of at least this amount, so this seems to be in keeping with that tradition.

I'm looking forward to our week together and to discovering where poems lie hidden in your experiences and where you may be surprised to find new ones. If you have any questions, please let me know.

Anita

Welcome



From Prompt to Poem: Write!

G25070310

with Anita Skeen

July 20-26, 2025

Workshop Itinerary:

Sunday Evening, July 20

Check in @ 3:00

7:00 Organizational meeting

Monday 9:00-12:00 Class (discuss prompts for writing)

Afternoon: Writing Time

7:00-8:30 Discussion and Drafts

Tuesday 9:00-12:00 Class (discuss approaches to poetry)

Afternoon: Writing Time

7:00-8:30: Discussion and Drafts

Wednesday: 9:00-12:00 (discuss the writing process)

Afternoon: Writing Time

6:00: Evening time together—dinner at the Abiquiu Inn

Thursday: 9:00-12:00 (discuss revision)

Afternoon: Writing Time

7:00-8:30: Discussion and Drafts

Friday: 9:00-12:00 (discuss the “finished” poem)

Afternoon: work to prepare for the evening reading

7:00 (?) Our class reads poems at the art show

Saturday Breakfast and departure