

Welcome



Drawing & Clay

G25090403

with Anna Forster-Smith

September 28-October 4, 2025

Welcome to Drawing & Clay!

Many artists and creatives come to clay with an idea about form or function — I want to make a creamer to put my morning cream in for my tea or I want to make the perfect bowl. This class explores options and ideas to adorn the surfaces of your vessels or to open up a new medium to painters, drawers, or printmakers who are looking to expand their vocabulary and material. We will add color, narrative and mark to the surface of clay and develop a way to enliven our surfaces for folks looking to work in both 2 and 3 dimensions.

This is a five-day class, with demonstrations and exercises. Supplies - I've included a supply list, bring the tools you like to work with to make marks or build your ceramics, but I will also bring my collection of tools you are welcome to explore. We may even make some tools in class or use found materials! This workshop is for beginners to intermediate. The most important thing to remember for this workshop is to have fun, explore, experiment, and take advantage of the beautiful landscape and peace of Ghost Ranch.

Due to the nature of clay, participants can take home greenware (semi-wet, unfired clay pieces), or opt for their pieces to be bisqued and shipped or picked up. Within a 5 day class we will not get to glaze and finish ceramic pieces. I look forward to meeting you.

If you have questions, do not hesitate to reach out!

Anna Forster-Smith
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ITINERARY:

Sept 28 - October 4

Sunday September 28 - 3:00pm - Check in

5:30 - 6:30pm - Dinner

6:30 - 7:00pm - Ghost Ranch Orientation

6:30 - 7:30 pm - Introduction and workshop overview

Monday Thru Friday 7:30 - 8:30am - Breakfast

9:00 - 12:00pm - Begin class

12:00 - 1:00pm - Break for lunch

1:30 - 3:30pm - Resume class

5:00 - 7:00pm - Break for dinner

7:00 - 9:00pm - Open studio time (I will be present)

Monday - Clay warm up - pinching, drawing & clay inspiration slideshow, surface technique 1 demo, studio time

Tuesday - Clay warm up slabs / tile making, mark making sketchbook activity, surface technique 2 demo, studio time

Wednesday Clay warm up - wheel (if wanted), surface technique 3 demo, studio time

Thursday - studio time, one on one consultations, glazing techniques

Friday - one word critique activity, finishing touches, open studio tour of our work with other classes to enjoy

6:15 Art Show on Art Center

Saturday

Breakfast

10:00am - Check out

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Supply List:

- + Sketchbook. Drawing materials for investigations: pencils, watercolor, brush pen, crayons, pastels - anything you like to make marks with!
- + Paintbrushes that you like - I like to have a variety of bamboo brushes, stiff acrylic brushes, and a few large supply brushes for applying slip and glaze
- + Clay carving tools - Kemper Wire Stylus, Kemper small ball stylus, a needle tool and a trimming tool for larger marks are my favorite.
- + Any clay tools you already use and love
- + All other materials are provided and included in tuition.