

Welcome



The Sounds of Lines: Musicallyigraphy

G25090311

with Bahman Panahi

September 28-October 1, 2025

Dear Friends,

I am delighted to welcome you to The Sounds of Lines workshop at the breathtaking Ghost Ranch! During this four day workshop, you will embark on a transformative artistic journey, exploring Musicallyigraphy, the connections between lines, sounds, and nature. This workshop offers a unique opportunity to explore the interplay between music and calligraphy, discovering how rhythm, gesture, and movement translate into visual expression. Surrounded by the inspiring landscapes of Ghost Ranch, you will engage in theoretical discussions, hands-on exercises, and immersive excursions into nature. Whether you're an experienced artist, musician, or simply curious, this workshop will provide a fresh perspective on interdisciplinary creative expression.

Our group will meet for two sessions each day: the first from 10:00 AM to 12:00 PM, and the second from 2:00 PM to 4:00 PM. Each session will include hands-on practice and demonstrations. While our primary workspace will be indoors using pen and ink, we will also spend a significant amount of time outdoors, weather permitting.

Things that are NOT required:

- Knowledge of music or musical notation
- Knowledge of calligraphy or any particular language

In addition to plenty of paper in various sizes for your daily practice (as specified in the materials list), I recommend bringing an empty notebook or journal. If you already own calligraphy pens and inks, feel free to bring them as well.

If you have any questions before packing, please don't hesitate to reach out. My email is below. I speak English, French, Persian, and a little Arabic.

Looking forward to an inspiring experience together!

Bahman Panahi

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SUPPLY LIST:

- A4 paper (50 folios per participant)
- A3 paper (50 folios per participant)
- A2 paper (50 folios per participant)
- 50 x 70 cm paper (50 folios per participant) White or light colors
- 70 x 100 cm thick paper (50 folios per participant) White or light colors

Items that will be provided by the artist/Instructor: Special big size qalams/caligraphy pens, inks and other artistic tools and materials.

DAILY SCHEDULE:

September 28th:

10-12pm: Introduction to the "Musicallyigraphy" concept

Practice exercises on "Lines and Musicality"

2-4pm: Excursions and practicing on "Lines & Nature"

(Accompanied by instructor)

September 29th:

10-12pm: Practice exercises on "Black Lines", Variation and Movement

Practice exercises on "Ink & Lines"

2-4pm: Free time work time in studio with the instructor

4:00pm: Visit to Dar al-Islam

September 30th:

10-12pm: Practice exercises on "Rhythm & Lines"

2-4: Free time work time in studio with the instructor

October 1st:

10-12pm: Practices exercises on color and preparation for composition

2-4pm: Composition, musical inspiration and "Musicallyigraphy" Final work