

Welcome



Pastels in the Painted Desert

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with Juliana Crownover

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SUPPLY LIST:

Please bring: soft pastels, sanded paper, a board to support your art, an apron, baby wipes, a cruddy old paint brush (1" sponge or house paint quality for underpaintings, notecards or journal for notes, and a black marker, and gray marker or pencil for value studies. I buy clear bags for art prints to hold my finished work, get ¼" wider than you plan to work. Some people use glassine or a pad of tracing paper.

Pastels: They are expensive and fragile. If you are taking the class with a friend, plan to share!

Prisma color nu pastels 96 box are real work horses and not super fragile if you plan to continue to make art with children or people who are a bit clumsy. This is your best bargain. Student grade pastels are frustrating to work please do not bring.

Sennieler ½ sticks are wonderful (full sticks are crazy fragile!)

Great American southwest landscape or Terry Ludwig arid landscape are both a fantastic set of pastels for Ghost Ranch.

If you can afford it, I would get the Biggest box of nupastels and a box of softer pastels.

Paper: 400 grit. U Art is my favorite. Followed by wet dry sandpaper from the hardware store. Please bring at least 15 sheets. You can work 8x10, 9x12, or 5x7.

Waterbottle
Sunscreen
Sun hat
Insect repellent