

Welcome



The Art of Making Children's Books

G25070206

with Colter Jackson

July 13-19, 2025

ITINERARY

Sunday: Arrive/settle in

We will meet 9-noon and 1:30-3:30 every day

Monday: Orientation, Greetings and Assessment.

Dissecting a picture book. (no books will be harmed during this exercise.)

We will spend the morning in group conversation to review our favorite PBs and have a big, messy brainstorming session.

Tuesday: Review ideas together as a class.

We will spend the morning in a group

brainstorm for each person's idea (story idea and/or visual idea).

Art Demo + Time to work

Wednesday: Picture Book Basics

Finding your visual voice

Art Demo + Time to work

Thursday:

Independent mentoring while working

Friday:

Independent mentoring while working

Materials to bring:

Your favorite picture book

Hiking Boots

Art supplies that you are interested in using for your book (including paper)

Plenty of sketchbook paper

Both your sense of adventure and your sense of humor

Your idea

Materials supplied:

Enthusiasm

My favorite picture books.

Recommended experience:

A love of storytelling.

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THE 411 ON YOUR INSTRUCTOR:

Colter Jackson is the author/illustrator of *A Sleuth of Bears*, *Everyday Brave*, *The Rhino Suit* and *Elephants Make Fine Friends*. She has written scripts for Tina Fey and UN Secretary General Ban Ki-moon, only one of whom remarked, "This girl is funny." You can find more of her work in the *New York Times*, *Tin House*, *The Rumpus* and elsewhere. Colter has been a Ledig House International Fellow and a recipient of the Helene Wurlitzer Grant. She has been awarded fellowships for Hedgebrook, MacDowell, UCROSS, VCCA, Millay and the Atlantic Center for the Arts.

Originally from rural Missouri, she has a soft spot for wide, blue skies, Dolly Parton and tomatoes from a garden. She loves books so much that one day she'll probably turn into a book.

www.colterjackson.com