

Welcome

GHOST RANCH



A Comprehensive Approach to Landscape in Watercolor G25030406

with Sean Hudson
March 23-29, 2025

Hello Friends,

Welcome to A Comprehensive Approach to Landscape in Watercolor. I look forward to meeting and painting with you this Spring! In this seven-day course, we'll focus on fundamental drawing and painting techniques, employing color theory to create more inviting and engaging scenes, and compositional considerations for enhancing your unique vision of the New Mexican landscape. Each topic will include demonstrations, hands-on exercises, and plenty of time for painting, both in the studio and outside, en plein air. Beginners will gain a wealth of knowledge and experience, while advanced painters will learn to expand upon their sensibilities of light, space, and style.

Please feel free to reach out with any questions you might have.

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Many thanks,

Sean

COURSE SCHEDULE

Meal times:

Breakfast - 7:30 - 8:30am

Lunch - 12:00 - 1:00pm

Dinner - 5:30 - 6:30pm

**Open studio will be unique to each student. It could be time spent painting in the studio, taking a hike to paint outside with me, reading a book, or napping. You'll have options!

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ITINERARY

March 23 (Sunday Afternoon)

Introduction and course overview

3:00pm - Check in

6:30 - 7:00pm - Ghost Ranch Orientation

7:00 - 8:30pm - Intro and course overview

March 24 (Monday)

Composition - Desired effect

The Rule of thirds (and when to break it)

Relative scale

9:00 - 12:00pm - Instruction begins

1:30 - 4:30pm - Open studio

6:30 - 8:30pm - Recap and final touches

March 25 (Tuesday)

Drawing en plein air

Field trip to Plaza Blanca

9:00 - 12:00pm - Field trip

1:30 - 4:30pm - Class time

6:30 - 8:30pm - Open studio

March 26 (Wednesday)

9 Color theory - Getting the most from your palette - temperature and the Fauvist approach

9:00 - 12:00pm - Instruction begins

1:30 - 4:30pm - Open studio

6:30 - 8:30pm - Recap and final touches

March 27 (Thursday)

Perspective - Ghost Ranch abodes

Linear perspective

9:00 - 12:00pm - Instruction begins

1:30 - 4:30pm - Open studio

6:30 - 8:30pm - Recap and final touches

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ITINERARY

March 28 (Friday)

Art show prep

Mat cutting (materials provided)

Instruction dependent on art show schedule

March 29 (Saturday Morning)

Final Session

Revisiting mistakes

8:30 to 10:00 - Final Session

10:00am - Check out