

# Welcome



## Connecting Eyes, Heart, Hands - 3-Week Intensive

with Natasha Isenhour

G25010102

Jan 5-25, 2025

Supply List

### MATERIALS SUGGESTIONS

These suggestions are of course, not all inclusive. YOU know what you need to make your art. This is intended to be a good starting place/reminder for you. Please contact ME with anything with regard to the class itself and any materials/preparation questions.

Please contact GHOST RANCH for questions about your lodging, meals, registration, shipping your materials ahead, and transportation to and from the airport (they can help with shuttle suggestions).

Everyone will have a 6-foot table and a chair. If you have an easel you are comfortable with, please bring it if you can. Easels at the ranch are limited and many are in disrepair.

### PASTELISTS-

Suggested materials:

1. Bring a wide array of value, color and hardness as well as a few pastel pencils.
2. Your preferred pastel surface. 11x14 or 12x16 are suggested sizes. I personally prefer a sanded surface. I use Pastel Premier Italian Clay. While I discourage white and black surface particularly, you are the artist. Bring what you like.
3. A substrate for mounting your pastel paper. Foamcore or Hardboard (Richeson or Ampersand) that is at least 1-2 inches larger than your paper all the way around. BRING 3 OF THESE (if you get 1 hardboard, also get 2 pieces of foamcore) in order to have 2 clean boards to sandwich your pastel paintings in to transport home.
4. Tape, scissors and a tracing paper pad in a size large enough to cover your work.

### OIL PAINTERS-

Suggested materials:

1. M. Graham Walnut Oil or Alkyd
2. A good selection of your oil paints.
3. Brushes. A variety is best. I have a "Natasha Isenhour Set" of Rosemary brushes that can be purchased at [www.windriverarts.com](http://www.windriverarts.com) very reasonably priced and an opportunity to explore different bristles and sizes from this great, affordable brand.
4. Your favorite surfaces. 11x14 or 12x16 are suggested
5. Pizza boxes or a carrier to get the wet paintings home.
6. Gamsol odorless spirits and a container WITH A LID to pour it in. If you are flying, LET ME KNOW IN ADVANCE IF YOU NEED ME TO BRING SOLVENT FOR YOU)

### WATERCOLORISTS

Suggested materials:

1. Container for water and all the colors you need. Plenty of surfaces, blocks, mounting boards, tape, drawing pencils, scissors etc.

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### EVERYONE :

1. Containers for water, spirits, etc
2. A Pastel or charcoal pencil. A Primo white and a Primo black charcoal pencil is ideal.
3. A T-square or ruler.
4. A roll of paper towels
5. Wet wipes if you use them
6. A NOTEBOOK! Don't risk forgetting a pearl of wisdom! I like ALL students in my workshops to begin a dedicated art notebook to contain class notes, sketches etc.

### IPad or Tablet

BEFORE the workshop, please download the FREE Photoshop Express App from the App Store. I use it routinely to crop and adjust images. I will bring some images in a folder, but you will be primarily working from your own photographs. HAVE PLENTY. I will help you to decide what you are painting next from what you have. We will be looking for things like composition, interest, obvious light source etc. Internet is completely unreliable in the studio. So if you're working from a device, you will need to prep your images around the dining hall, visitors center or the library.

### FINALLY

At the end of the day, there is a first rate art store about an hour away in Santa Fe. Usually about a week in, some folks have decided they need additional materials and make a run.

Please do not forget creature comforts.

Water bottles

Warm clothes to layer

Studio shoes

Boots ready for mud

A cozy blanket

Books

Journals

Music and ear buds (I also play music in class, but earbuds are great to drown out the jewelers class next door)

Hiking poles

Electronics chargers, maybe an extra to have one in studio for your device

I always bring more than I need. Better than missing important things.