

Welcome



The Figure in the Desert, the Painter of the Land

with Andrea Vargas

G24070306

July 14-20, 2024

Easel: (will be provided but you are welcome to bring your own) If you are planning to invest in plein air kit. I recommend the Daytripper and Fly On The Wall from Prolific Painter or the Alla Prima Belly River Pochade Box with a sturdy Manfrotto tripod with ball head and a quick release plate.

Paints: Arrive with the paints that give you confidence and ease. Full Acrylic or Oil painting set is needed.

Regarding Colors: * MANGANESE BLUE * is the only synthetic color I encourage you to include if it is not already in your set of blues.

Main Palette:

Titanium White
Lemon Yellow
Cadmium Yellow
Cadmium Orange
Cadmium Red
Alizarin Crimson
Viridian
Cobalt Blue
Kings Blue
Ultramarine Blue
Ivory Black
Transparent Oxide Red

Earth Colors:

Burnt Umber
Raw Umber
Yellow Ochre
Raw Siena
Burt Siena

Brushes:

Your brush quality is up to you. I recommend at least one large bristol brush, a size 1/8" & 3/16" and an assortment of small and medium long flats, either Evergreen Long Flats or series279 Master's Choice long flats.

Canvases:

No fewer than 5 canvases (for on-site flexibility). Embrace the challenge of a 5" x 7", or the attractive format of a 10" x 20," Canvas or Panel is good.

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Additional Tools:

Pallet Knife

Air Tight Brush Washer For your mineral spirits or lavender brush cleaner

Plastic zip log bags for rags. (Responsible Disposal of waste.)

Paper Towels

Trash bag

Backpack

Industrial clips (to stabilize a surface in case of winds)

If you are bringing Liquin, invest in a 4 oz plastic Boston Round Squeeze Bottle

Outdoor Workshop Supply List

Closed toe hiking shoes or boots.

High socks.

Layers

HAT with BAND (Winds come unexpectedly in the desert.)

UV Sunglasses

Insect Repellent & Sunblock

Water Mindfulness (Metal water container.)