

Welcome



Watercolor Workshop: Chimney Rock and Box Canyon

with Antonio Darden

G24060103

June 2-6, 2024

Supply List

- Paper: Arches or Saunders Waterford Watercolor paper: 11x15" Rough or Cold-pressed (140 lb. or 200lb) Only use very good paper!
- Brushes: Range of good Flats* (1.5", 1",) .I use- Grey Matters, Jack Richeson
- Range of good Round (12, 6, 4, 2, Escoda Perla, I almost exclusively use round brushes,
- 1/2" and 2" 'chip brush' (aka "white china bristle paint brush" -very cheap at any hardware store) (great for texture.)
- Rigger #2, (I use SAA Rigger
- Any other brushes you like.

Paints: I use: Daniel Smith Professional Water Colors (5ml) or any similar professional watercolor brand. (NOT 'student grade' Cotman)

My suggested range:

- Cobalt Blue (Semi-transparent)
- French Ultramarine Blue (transparent)
- Permanent Alizarin Crimson (transparent)
- Indian Yellow (transparent)
- Neutral Tint (Semi-transparent)
- Sap Green (transparent)
- Burnt Sienna (Semi-transparent)
- Transparent Red Oxide (transparent)
- Indigo Blue (transparent)
- Cobalt Turquoise (Semi-transparent)
- Horizon Blue (semi-transparent)
- Cobalt Blue (Semi-transparent)
- Quinacridone Violet (transparent)
- Transparent Yellow Oxide (transparent)
- Quinacridone Gold (transparent)
- White Designer's Gouache (Small)
- Quinacridone Sienna (transparent)

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Suggested additional tools:

- Drawing pencil (2B)
- Faber Castell Kneaded Eraser
- Drawing board just a bit larger than your paper (Gatorboard or sign board)
- 1" painters masking tape, new
- Scrapping tools: X-Acto #11 blades
- Water container
- Rags or paper towels
- 'Mr. Clean Magic Eraser Cleaning Sponge'
- Water spray bottle

Only if you use Masking Fluid: Masquepen Art Masking Fluid 1 oz. bottle *Excellent needle tip*
(Or Schmincke: Watercolor Masking Fluid 20ml – no needle tip)

Please Note: Antonio will have his demo work for sale at the end of the workshop.

Suggested additional colors you might like, but not required:

- Perylene Violet (transparent)
- Phthalo Blue (transparent)
- Phthalo Green (transparent)
- Quinacridone Magenta (transparent)
- Quinacridone Rose
- Burnt Sienna (semi-transparent)
- Cadmium Orange Hue (transparent)
- Azo Yellow (Semi-transparent)

NOTES:

During this workshop I will be constantly asking you:

FOCAL POINT :

What's the FOCAL POINT of your painting?

How can you make anything the FOCAL POINT?

Emphasis by color

Emphasis by contrast

Emphasis by isolation

Emphasis by placement (in center, use of line, arrows, people looking)

Radial Design

(There is also Absence of Focal Point – think Jackson Pollack.)

CONTENT:

What do you want to say?

This is also known as 'content' – what is the artist (you) trying to say? (Not easy...)

COUNTER POINTS:

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GHOST RANCH



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COUNTER POINTS:

Below are what I call my Counter Points (or contrasts and variations).
These are what will make any painting exciting:

Lightest lights, Mid-tones, darkest darks

Bright / Dark

Sharp / Soft

Cool / Warm

Solidity / Transparency

Vertical / Horizontal (Diagonals suggest movement!)