Welcome



Color and Composition

with Juliana Crownover G24080204 August 9-11, 2024 Supply List and Schedule

Watercolor or mixed media paper (white, optional black, or colored). Enough for 12 studies 4" square each

Water based paint (watercolor, acrylic, gouache, or jelly gouache) along with brushes, water cup, and something to use as a pallet

Pva glue or acrylic gel medium

Collage paper in a rainbow of possibilities. I love to pull from my archive of life things: hand-writing and notes, tickets, old notebooks, coloring book pages... Old (scrapped) paintings torn up work great. I also love to use scraps of fabric and embroidery floss (bring a thick needle and thimble if you will sew into your paper)

Any pens, markers, or mark making tools you have around. You can bring a sampling, or a collection. It could be fun to share with the room.

A package of Blank notecards, a black marker, and a pencil for making value studies

Schedule:

Friday, the 9th (after dinner) 7-9pm

Saturday the 10th 9-noon, 2-5:30 (possible after dinner studio)

Sunday the 11th 9-noon