

Welcome



Botanical Portraits: High Desert Harvest

with Helen Byers

G24080202

August 4-9, 2024

Supply List

Recommended SOURCE: This online source offers great savings—40% or more: dickblick.com.
Alternatively, a local art supply source is Artisan, in Santa Fe.

Drawing Subjects: I will share organic apples and peaches from my small orchard, as well as apricots and pears from the Abiquiu Farmer's Market. We will also study the apricot & apple trees of Ghost Ranch. (If you are local & have fruits from your own trees, feel free to bring!)

Hot Press watercolor paper: Arches Bright White "Aquarelle" Hot Press, 140 lb. (Blick #10033-1042)
OR Hot Press, 300 lb. (Blick #10033-1102): 1 or 2 sheets, 22"x30", cut into quarters

Tracing paper pad, 9"x12"

Graphite pencils: 2H & 2B

Colored pencils (Important: Please do not substitute other brands. These are not waxy.)

Faber-Castell "Polychromos" Set of 24 (minimum) (Blick #20561-0249)

Faber-Castell "Polychromos" #175 (Dark Sepia) (Blick #20538-8080)

Prismacolor #PC 914 (Cream) (Blick #20508-1101)

Prismacolor #PC 938 (White) (Blick #20508-1001)

Watercolor pencils (Faber-Castell "Albrecht Durer") (to layer with colored pencils):

#205 Cadmium yellow lemon (Blick #20538-4180)

#107 Cadmium yellow (Blick #20538-4200)

#183 Light yellow ochre (Blick #20538-4830)

#167 Permanent green olive (Blick #20538-7060)

#283 Burnt Sienna (Blick #20538-8040)

Prismacolor Colorless Blender Pencil (Blick #20508-1010)

Sakura Koi Round Water Brush, size 6, medium (Blick #09094-1020) (essential for use with watercolor pencils)

Caran d'Ache Palette Aquarelle (Blick #04862-1025) (also essential)

Tombow "Mono Zero" Elastomer Eraser, 2.3mm (Blick #21576-9330)

General's Factic BM2 Mechanical Eraser (Blick #21597-2020)

Faber-Castell Kneaded Eraser (Blick #21019-2611)

Faber-Castell Grip Trio Sharpener (Blick #21430-1001) (this kind is esp. good for these colored pencils)

Ruler (see-through plastic)

Artist's Tape, ½" or ¼" width (white)

X-Acto knife or pen knife

Paper towels

Feather or desk broom to sweep away erasures

[Optional:] **Digital camera or tablet** (very useful)

[Optional:] Battery-powered **Daylight task lamp** (also useful, to keep your lighting consistent)

I will share (or bring if you have):

Embossing tools

Drawing board (or foam core, 12x16" or so)