Welcome



Silversmithing Open Studio

with Jamie Halpern and Susie Sawin G24070404 July 21-27, 2024

Course Overview: This class will provide open use of the Ghost Ranch silversmith and lapidary jewelry studio, with optional silversmith and lapidary coaching and instruction. The class is for students who already have basic silversmith skills and wish to work independently. Optional demonstrations, discussions and guest instructors may be available, and lapidary and silver channel inlay instruction will be provided to interested students. Students will leave the class with wearable jewelry art.

The fully-equipped Ghost Ranch Silversmith Studio provides a wonderful opportunity for students to learn and practice the skills and techniques of silver jewelry-making and stone inlay in a beautiful location with a long history in the creative arts. Ghost Ranch is a place of beauty and serenity that nurtures the creative spirit in everyone it touches.

General Workshop Hours: The class schedule is 9-noon and 1-3:30. For those who are interested, the studio will also be open in the late afternoon and evening, though participation in other Ranch activities is also encouraged. Ghost Ranch is a wonderful place to visit with many things to do and many places to explore!

Supply List Requested by Instructor: The studio is fully equipped with all the needed tools, supplies and equipment. Students may bring their own hand-tools if they have them, but please make sure they are labeled with the student's name. If students have stones or silver supplies they would like to use, please bring them along, too. NOTE: Students will be required to purchase the silver used in the class if they don't bring their own. We will have all the needed sliver available for purchase at the studio. PLEASE NOTE: Students should expect to spend between \$100 - \$300 on silver for the week – and this cost is NOT included in the class fee.

Students should also bring clothing that can get dirty and closed-toe shoes for safety.

Recommended Resources: There are many books available in the library or on-line that illustrate southwest-style jewelry and jewelry construction techniques. Two excellent books to look for are: The Complete Metalsmith by Tim McCreight, and Indian Jewelry Making by Oscar T. Branson

Instructor Contact Information: Jamie Halpern is a silversmith and lapidary artist and jewelry instructor and lead for the Ghost Ranch silversmithing program. This will be his 10th year teaching at Ghost Ranch, learning his craft from Roger Wilbur, Dale Smith and Judith Foster many years ago. If you have any questions you are welcome to e-mail Jamie at jehalpern@comcast.net.