

Welcome



Connecting Eyes, Heart, Hand: Your Voice Elevated

with Natasha Isenhour

G240132

January 7-28, 2024

Welcome to your amazing January with me at Ghost Ranch! In my opinion, you couldn't be in a more inspiring environment to dig into your artist's heart to see what's waiting for you there!

Last year, we had this class for the first time. We had the most beautiful snow throughout a large portion of the time providing incredible inspired views and the quiet and beauty of the ranch to fuel our creativity. Now while I can't promise a repeat of that, the beauty never leaves the place, and there will be lots of time to hike, and ride and explore it to your hearts content!

This is your time to stretch your mind, heart and abilities. So please read the materials list well and ask me if there are any questions you have so you are prepared to hit the ground running. natashaisenhour@gmail.com

Please think about your best comfort. Layers of clothing to shed in class, boots, gloves, hats and scarves and anything else you may need for cold and/or wet weather. Even perhaps a pair of shoes to have at your table in class so you aren't having to work in heavy boots. Do not forget a WATER BOTTLE. Regardless of the weather outside, this is a very dry environment even from its neighbor in Santa Fe. Staying hydrated is the #1 key to feeling well and being comfortable.

I will be sending out emails once the class is full to connect you and to provide you with anything else I can think of that you may need.

You will find that you become somewhat of an extended family with your classmates. Lots of different personalities and experiences across a variety of ages and demographics. This, in my opinion, is a priceless and beautiful part of the experience of a class this long where we share meals, music, successes and life, all around art and our drive and desire to create. I came away from this class last year with a full heart. I believe this was the experience of everyone in the class and I look so forward to seeing how we all grow in 2024. I consider myself very fortunate to be a part of this and I hope the rest of you feel that way as well. I take my role as your instructor with great humility and responsibility.

Please contact me with any questions or concerns.

Respectfully as Always,
Natasha Isenhour

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MATERIALS LIST:

1. Bring your PASTELS in as wide an array of value and color as possible, a few pastel pencils (light blue, neutral, red or warm), Primo charcoal pencil in both white and black and a favorite pencil sharpener. KNEADED ERASERS.
2. Bring your favorite SURFACES. My preferred surface is Pastel Premier, but bring what you enjoy working on. I strongly recommend no white or black surface. A mid tone is preferable. I suggest getting sheets of your surface to cut to size so you can have options of size and format. DakotaPastels.com sells a wide variety of surfaces and sizes. I am happy to help you choose if you contact me.
3. A SUBSTRATE to mount your pastel surface onto. I recommend foam-core or hard board at least an inch larger than your paper all the way around, and tracing paper or glassine and tape to cover your finished work to take home at the end of class. Sandwiching your paintings mounted onto foamcore, covered with tracing paper with foamcore taped down over top provides the safest, most effective way to transport your work home.
4. A t-square or ruler and SCISSORS!
5. Wet wipes if you wish, and paper towels if you have a preferred texture/brand. The ranch supplies the classroom with rolls of what they have.
6. IMAGES of your own that you would like to consider for paintings. I will have some to jump off with, but I want you to spend the last two weeks exploring subject matter that moves you.
7. I STRONGLY suggest working from an iPad, Tablet or the like, NOT your phone. I will bring printed images to start but please know there is no place to get printouts suitable to work from on the ranch. PLEASE HAVE THE FREE APP PHOTOSHOP EXPRESS DOWNLOADED AND READY TO LAUNCH ON YOUR DEVICE. Most of you know, often we can't get a WiFi signal in the art building, so you will need to be prepared before you arrive. If you do not have a device to use, you will have to print out images at home. Please note that this will make it hard for me to help you with proportion and editing, and also the ability to explore other formats.
8. Bring a charger to class.
9. YOUR DEDICATED NOTEBOOK!

This workshop is about quality, not quantity. My practice is to work through the problem, not to discard and start over. Be patient with your process

Leave all inhibitions behind!