

Welcome



Drawing from Nature and Culture: Stones, Bones, Pods and Pots

with Helen Byers

G240134

January 14-28, 2024

Materials List

Drawing tools

- Pigma Micron pens # 005, 01, & 03 (black or sepia ink)
- Graphite pencils: 4H, 2H, HB, 2B, 4B, 6B (or a set of 12) (should all be same brand; I like Staedtler Mars Lumograph 100)
- Charcoal or carbon pencils: HB, 2B, 4B, 6B (Wolff's carbon pencils are best)
- 1 General's white "charcoal" pencil

Papers

- 1 block Arches hot press watercolor paper, 140 lb, 10"x14" (for graphite)
- 1 pad Strathmore Series 400 Bristol ("Smooth"), 9"x12" (for ink & graphite)
- 2-3 sheets, Canson Mi-Teintes paper, 98 lbs, 19.5"x25.5", cut in half (suggested colors: Cream #431 &/or #407) (for charcoal)
- Tracing Paper pad (11"x14") (I like Canson) (for sketching & transferring sketches)

Other Items

- A few Stumps (size medium) & Tortillons (size small) (for blending charcoal)
- Kneadable eraser
- Tombow elastomer eraser, "Mono Zero," 2.3 mm
- Small manual pencil sharpener (Faber-Castell "9000" works for both graphite & charcoal pencils)
- Artist's tape (white, any width)
- Paper towels

I will provide:

- Embossing tools (to borrow)
- Vine charcoal
- Drawing support (thin masonite board or piece of thick foam core)
- Glassine paper (for interleaving with charcoal papers)

Recommended online store for substantial discounts (allow 10-12 days shipping):

<http://www.dickblick.com>