

GHOST RANCH



Welcome

Black and White Darkroom Photography

with Kent Bowser
G230625
June 4-10, 2023

The darkroom is well ventilated and equipped, with five enlarger bays. For those of you who want more darkroom time, you may forego scheduled shoots or utilize it in the early mornings or late evenings.

June typically has warm and sunny days, cooling down at night, and rain is a possibility. Checking the internet just before you pack is recommended. Bring clothing to dress in layers, a jacket/sweater for evenings, rain coat or poncho, and sturdy boots/shoes for hiking and comfortable shoes/slippers for periods of standing in the darkroom. To protect from the sun, bring sunblock, a hat with a good brim and water bottle for hydration. It's a dry climate, so lotion is a good idea. Insect repellent may also be needed.

Bring your camera(s) (test if they haven't been shot in the last month or so), sturdy tripods, cable release, orange filters (yellow or red work also), Kodak T-Max 400 film (TMY), camera manuals, and a camera bag with room for a lunch and clothing storage (water bottles need to be outside of the main compartment). A small, inexpensive red LED helps in the darkroom. Don't forget extra batteries, brushes, and micro-fiber cloths for lens cleaning. Darkroom supplies are provided, including paper and film chemistries, negative sleeves, 5x7 and 8x10 photographic paper, etc. Bring a notebook and something for negative storage. Usually, 2 to 4 rolls are what is normally shot, although you can get frisky. Hand check your film in the airport (don't pack the rolls in your suitcases).

We will be hiking up to 5 miles per day, sometimes on uneven terrain, so make sure your footwear is comfortable. Have an idea of what you want to shoot on Ranch – favorite locations or subjects. Review the great B&W Southwest tradition online, in your libraries, or in museum or galleries. Please note that dawn or night photography is a possibility.

TENTATIVE SCHEDULE

Day of Arrival – Welcome to Ghost Ranch, Meet and Greet, Overview of our Week Together

Day 1: M – Camera Work Lecture
A – Shoot
E – Develop Film

Day 4: M – Lecture and Print Finishing
A – Shoot
E – Toning & Printing

Day 2: M – Lecture and Printing
A – Shoot
E – Print & Develop

Day 5: M – Printing
A – Critique & Clean
E – Final Show

Day 3: M – Lecture and Shoot
A – Shoot & Print
E – Print & Develop

Questions? Comments? Please call me at 505-473-2657 or email me at kentbowser@hotmail.com. (Note: I will only be available by email or through WhatsApp from April 23 through May 6, and May 17 through June 1.)

I'm looking forward to our class!

Kent Bowser