

# GHOST RANCH



# Welcome

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## Pastels in the Painted Desert

with Juliana Crossover

G230442

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Come paint on location the glorious landscapes of Ghost Ranch. All levels of experience welcome. Through demonstration and individual instruction you will be guided through a process to help you obtain confidence and pleasure from painting outdoors and in the studio. Paint the rich colors of the mesas, sunsets and O'Keeffe's red hills. Learn how to capture the changing light through value, color and composition. We will paint landscapes indoors from photos and outdoors on location working specifically on value, composition, and color. Classes are structured with enough direction to ensure success and enough freedom to allow for creative expression. You will need to bring your own supplies.

[www.julianacrossover.com](http://www.julianacrossover.com). [www.paintandsimple.com](http://www.paintandsimple.com) or on Instagram: [julianacrossover](https://www.instagram.com/julianacrossover)

Required supply list:

- Pastels
- Drawing board - 2
- 10 sheets of sanded pastel paper - I recommend U art 400 grit (9x12) or (12x18)
- Package of tracing paper to fit your largest paper, or clear bags to hold your finished paintings
- For underpainting: Empty jar and paint brush (1/2" or 1" acrylic brush works well). - I underpaint with denatured alcohol, rubbing alcohol, or water

I highly recommend the 96 color set of NuPastels. You can do the whole class with only this set. An assortment of softer pastels would be wonderful to have, the colors are more complex and saturated, and the buttery texture are delightful to work with. NuPastels are harder and have a nice edge. They are cheaper than the softer pastels, and they leave plenty of tooth in the paper for final layers. I start every painting with NuPastels for these reasons. There are many brands and sets of pastels that are good, but my favorite are Great American, Terry Ludwig, and Sennelier. I recommend a set of half sticks, or southwest landscape set.

You will not need a whole stick of each color, in fact I will recommend breaking them before you start painting. If you are buying new pastels – you could easily split sets with a friend or a classmate.

One travel tip: When flying, NEVER check your pastels through baggage—they will get broken no matter how well you pack them. Always hand-carry pastels on the plane. Airport security personnel really scratch their heads when they x-ray pastels. Be prepared for an inspection.

Recommended supplies – not required, but helpful

- Vine charcoal (soft) for sketching
- Pencil, Scissors, Ruler
- Sharpie marker
- Baby wipes
- A smock or apron
- Sketch book or 3x5 cards for making notes
- Camera
- Hand held mirror
- Several pastel pencils

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