



Writing the 10 Minute Play
G221034
Kate Snodgrass

OCTOBER 8-14, 2022

Dear Playwrights:

Welcome! I'm so glad that you're going to join us for Writing the Short Play! One of my favorite things is talking about the theatre in all its intricacies and challenges. And the short play is a great introduction to all of those things. The "short" form can teach us so much about ourselves and each other. It's very like the "ode" in poetry or the "short story" in fiction. It has its own rules, but within those rules there is a myriad of wonder to make us laugh or cry or think deep thoughts. It's all possible.

We'll read some plays throughout the week to give us some context, and we'll talk about what makes them work and what doesn't. And I'll ask you to write something every day (and to share it if you like) so you may realize your dialogue and themes. Hopefully, by the end of the week, we'll learn to talk about plays together, and you'll have a drafted ten-minute play (and ideas for more). On the last day, we may (if you like) read these out loud for the rest of the Ranch participants. But... NO PRESSURE, ONLY FUN!

As far as fees, just bring pen/paper/or your computer. You won't need to bring anything with you to class—I'll supply all the reading materials. All YOU have to do is read and then...WRITE!

I'm very much looking forward to meeting you and sharing the days (and plays)!

Welcome!

All my best,
Kate

p.s. Feel free, if you have questions, to give me a shout at ksnodgra@bu.edu
Find more about me at: www.bostonplaywrights.org

