GHOST RANCH

65th ANNIVERSARY
I am so excited to have arrived at Ghost Ranch!

It is quite surreal to step into such a majestic, beautiful and wise space. Upon arriving, I was introduced by our staff to a mindfulness practice called the Ghost Ranch 360. How does it work? You stop and stand in one place. You begin a slow and full revolution, allowing yourself to take in what is in front of you. Every slight turn brings you into an awareness of connection with our creative, generous and loving God.

It is my privilege to now invite you to come do a Ghost Ranch 360 with us. Our spirits and souls need moments like this in these times. Whether it will be your first time or 20th time at the ranch, something new awaits you. We have set a banquet of workshops and retreats for the Summer and Fall 2020 – a pivotal decade in our existence. There is indeed something for all interests and all ages and we trust that there is one with your name on it.

Thank you for receiving me as the Executive Director and I, in turn, look forward to welcoming you.

Paul Fogg
Ghost Ranch Executive Director
“When I get to Ghost Ranch I consider it a ‘coming home’- always a multilayered experience on many levels. While I am there I am geographically and physically present. The landscape and the people enrich my coming home.’ Then the next layer unfolds, sometimes later, much later and it becomes a coming home to the essence of who I am and who I always have been.”

Wendy Dudley, Ghost Ranch participant

SERENITY THAT CAPTURES THE HEART OF O’KEEFFE COUNTRY

• A welcoming, beautiful and sacred space.
• An education and retreat center with simple, rustic lodging that provides the basics for a retreat from the busy-ness of the world.
• A place to disconnect from the everyday grind with freedom to explore both old and new experiences; free from phones, televisions, internet and alarm clocks. Cell phone service is very limited and Wi-Fi access is available only at certain locations around the ranch.
• A provider of safe space to explore what nourishes your heart and soul.
• A haven for outdoor beauty with adventure for those who seek it.
• Meet new people during your shared experience.

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Lodging, Meals, Payment, Transportation, Helpful Info
Wellness Offerings

**June 21-July 31** Activities to enhance your overall health and well-being will be offered weekly.

- Yoga
- Massage (subject to therapist availability)

While you are at Ghost Ranch, we invite you to schedule a bodywork session to support your wellness journey. Nationally certified, licensed massage therapists offer massage, integrative bodywork and spa treatments daily. Call ahead or make reservations at the Welcome Center when you arrive.

Spiritual Offerings

- Contemplative Prayer
- Worship Services
- Prayer Labyrinth and Meditative Gardens
- Grief Walk to Camposanto
- Special Faith-Building Events and Concerts
- Spiritual Direction

We invite you to enhance your spiritual journey and faith development, individually and in community coordinated by our summer chaplain.
Ghost Ranch offers rustic lodging reflective of its origins as a working ranch surrounded by breathtaking vistas of colorful sandstone cliffs, cottonwoods and distant mountains.

**Program Package**

Package rates include your tuition, lodging (based on preferred type), meals (dinner the day of your arrival, 3 meals per day on your workshop days and breakfast on the day of checkout) and most materials fees. Some art workshops will have an additional list of course materials or supplies that will be available from your instructor or you will be asked to bring with you. All rates are per person, double occupancy unless otherwise specified.

**Non-Participant Guest Rate**

If your spouse, partner or friend will accompany you, but not enroll in a workshop, choose Non-Participant Guest from the drop-down when reserving online. See page 6 for rates.

**Roommates**

In all lodging options, if you do not register with a companion, a roommate will be assigned to you in a room with two beds.

**Technology Disconnect**

Guest lodging is free from phones, televisions, internet and alarm clocks. Rooms are basic, no frills, clean and comfortable. Cell phone service is very limited and Wi-Fi access is available at certain locations around the ranch.

All lodging options are within walking distance of classroom buildings, the Dining Hall, Library, etc. via non-paved roads. Expect loose gravel and uneven terrain.

**Room Classifications**

Rooms are assigned on a first-come, first-served basis, with priority given to those with accessibility requirements.

- **PRIVATE BATH**
  Two occupants share a room (two beds) and one bathroom.

- **SEMI-PRIVATE BATH**
  Occupants of two rooms (two or more beds in each room) share one bathroom.

- **COMMUNAL BATH**
  Dorm-style rooms with multiple beds (2-5 beds, varies by room) share a communal bath down the hall or in another building close by.

- **COMMUTER RATES**
  We welcome participants who choose to stay off-site and commute to the ranch for their workshop. The Commuter rate includes lunch each day. Additional meals may be purchased at the front desk. Special rates apply for Rio Arriba County residents.
**RATe PACKAGeS**

**Program Package** Rates include your tuition, lodging (based on preferred type) and meals (dinner the day of your arrival, three meals per day on your workshop days and breakfast on the day of checkout). Some art workshops have an additional materials fee, or a list of supplies that you will need to bring. All rates are per person, double occupancy unless otherwise specified. For single occupancy rate based on availability, see website.

**The campground** is open year-round. The bathhouse is open early May through mid-October. Mid-October to early May, bathroom and showers are available in other buildings.

Campers are not required to choose the rate package with meals included, however your early decision to include meals helps us with planning.

<table>
<thead>
<tr>
<th></th>
<th>3-NIGHT</th>
<th>4-NIGHT</th>
<th>5-NIGHT</th>
<th>6-NIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Private Bath</strong></td>
<td>$835</td>
<td>$1,100</td>
<td>$1,285</td>
<td>$1,540</td>
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<tr>
<td><strong>Non-Program Guest</strong></td>
<td>$385</td>
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<td>$635</td>
<td>$765</td>
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<tr>
<td><strong>Semi-Private Bath</strong></td>
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<tr>
<td><strong>Non-Program Guest</strong></td>
<td>$345</td>
<td>$460</td>
<td>$575</td>
<td>$690</td>
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<tr>
<td><strong>Dorm or Communal Bath</strong></td>
<td>$595</td>
<td>$835</td>
<td>$995</td>
<td>$1,195</td>
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<tr>
<td><strong>Non-Program Guest</strong></td>
<td>$145</td>
<td>$270</td>
<td>$395</td>
<td>$450</td>
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<tr>
<td><strong>Camping: Tent Including Meals</strong></td>
<td>$455</td>
<td>$565</td>
<td>$675</td>
<td>$785</td>
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<td></td>
<td>$550</td>
<td>$695</td>
<td>$845</td>
<td>$990</td>
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<tr>
<td><strong>Camping w/Electric or Full Hook Up Including Meals</strong></td>
<td>$495</td>
<td>$580</td>
<td>$715</td>
<td>$850</td>
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<tr>
<td></td>
<td>$590</td>
<td>$715</td>
<td>$885</td>
<td>$1,055</td>
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<tr>
<td><strong>Non-Program Guest for all Camping Options Including Meals</strong></td>
<td>$50</td>
<td>$60</td>
<td>$65</td>
<td>$75</td>
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<tr>
<td></td>
<td>$145</td>
<td>$190</td>
<td>$235</td>
<td>$280</td>
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<tr>
<td><strong>Commuter Lunches Included</strong></td>
<td>$450</td>
<td>$550</td>
<td>$650</td>
<td>$775</td>
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<tr>
<td><strong>Rio Arriba County Resident/Commuter Lunches Included</strong></td>
<td>$375</td>
<td>$470</td>
<td>$565</td>
<td>$675</td>
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</table>
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## Alternative Holidays

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td><strong>Summer Get-Away</strong></td>
<td>June 28-July 5 Package Combos</td>
</tr>
<tr>
<td><strong>Family Week Overview &amp; Adult Workshops</strong></td>
<td>July 26-31</td>
</tr>
<tr>
<td><strong>Heartbeat of Gratitude</strong></td>
<td>November 13-15</td>
</tr>
</tbody>
</table>

## Archaeology, Geology & Paleontology

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>Archaeological Excavation at Ghost Ranch</strong></td>
<td>July 5-11 wk1, July 12-18 wk2.</td>
</tr>
<tr>
<td><strong>Chacaon World Excursion</strong></td>
<td>September 8-12</td>
</tr>
<tr>
<td><strong>Writing From Antiquity</strong></td>
<td>September 12-18</td>
</tr>
</tbody>
</table>

## Art

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mosaics: Abstract, Color, Texture</strong></td>
<td>July 5-11</td>
</tr>
<tr>
<td><strong>Art of Making Children’s Books</strong></td>
<td>July 5-11</td>
</tr>
<tr>
<td><strong>Explore Stained Glass</strong></td>
<td>July 5-11</td>
</tr>
<tr>
<td><strong>Mosaics: Meditation and Mentoring</strong></td>
<td>July 12-18</td>
</tr>
<tr>
<td><strong>Stained Glass as a Contemporary Art</strong></td>
<td>July 12-18</td>
</tr>
<tr>
<td><strong>Mindful Yoga, Art and Hiking</strong></td>
<td>July 12-18</td>
</tr>
<tr>
<td><strong>Mirrors of Identity: 3-D Collage Boxes</strong></td>
<td>July 12-18</td>
</tr>
<tr>
<td><strong>Fundamentals of Printmaking</strong></td>
<td>July 12-18</td>
</tr>
<tr>
<td><strong>Learning the Linocut</strong></td>
<td>July 19-25</td>
</tr>
<tr>
<td><strong>Within the Fold: Origami</strong></td>
<td>July 19-25</td>
</tr>
<tr>
<td><strong>Fused Glass Landscapes</strong></td>
<td>July 19-25</td>
</tr>
<tr>
<td><strong>One Plus One Equals Three – Haiku, Block Prints and Haiga - Family Week</strong></td>
<td>July 26-31</td>
</tr>
<tr>
<td><strong>Fused Glass is Hot! - Family Week</strong></td>
<td>July 26-31</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td><strong>The Daily Stone Carver</strong></td>
<td>September 12-18</td>
</tr>
<tr>
<td><strong>Dot, Dot, Dot: Hand-Drawn Batik and Natural Dyes</strong></td>
<td>October 4-10</td>
</tr>
<tr>
<td><strong>Fused Glass Vessels</strong></td>
<td>October 11-17</td>
</tr>
<tr>
<td><strong>Jicarilla Apache Basketry: Ancient Teachings Through Practice</strong></td>
<td>October 11-17</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td><strong>Pastels for Everyone</strong></td>
<td>July 5-11</td>
</tr>
<tr>
<td><strong>Drawing as Meditation: Sharpening the Eye to See</strong></td>
<td>July 5-11</td>
</tr>
<tr>
<td><strong>In Oil: Cliffs and Clouds</strong></td>
<td>July 12-18</td>
</tr>
<tr>
<td><strong>Sketch the Painted Desert</strong></td>
<td>July 19-25</td>
</tr>
<tr>
<td><strong>Paint Stories Like Frida Kahlo</strong></td>
<td>July 19-25</td>
</tr>
<tr>
<td><strong>The Pastel Groove</strong></td>
<td>July 26-31</td>
</tr>
<tr>
<td><strong>Retablos</strong></td>
<td>July 26-31</td>
</tr>
<tr>
<td><strong>Art and Nature Collaboration</strong></td>
<td>July 26-August 1</td>
</tr>
<tr>
<td><strong>Oil and Acrylic: A Series Progression</strong></td>
<td>September 12-18</td>
</tr>
<tr>
<td><strong>Pastel Landscape Intensive</strong></td>
<td>September 12-18</td>
</tr>
<tr>
<td><strong>Drawing From Nature</strong></td>
<td>September 12-18</td>
</tr>
<tr>
<td><strong>Painting in O’Keeffe’s Country</strong></td>
<td>September 12-18</td>
</tr>
<tr>
<td><strong>Abstraction in Cold Wax Techniques</strong></td>
<td>October 4-10</td>
</tr>
<tr>
<td><strong>Plein Air for the Colorist Painter</strong></td>
<td>October 4-10</td>
</tr>
<tr>
<td><strong>Domestic Collage: Painting with Everything</strong></td>
<td>October 11-17</td>
</tr>
<tr>
<td><strong>Watercolor Sketching: Off the Ranch</strong></td>
<td>October 11-17</td>
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</table>
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OPTIONAL ACTIVITIES YEAR-ROUND
Visit GhostRanch.org to reserve space and view hiking maps.

Horseback Trail Rides
Ride through the landscape made famous by Georgia O’Keeffe. We have a ride that will fit your experience and your adventure level. Reserve your ride early.

Georgia O’Keeffe Landscape Motorbus or Walking Tours
Guests will travel several miles out and back to a restricted area of Ghost Ranch where O’Keeffe lived and painted many of her best known landscapes.

Hiking Trails – GhostRanch.org for maps
Several trails of varying distances and difficulty levels.

Two Museums – Anthropology & Paleontology
Learn the deep history of the Southwest region. One museum highlights the rock shelter sites of the Gallina and other ancient tribes. The other museum features the Triassic Period and the little dinosaur called *Coelophysis*.

Library
Open 24-hours, this quiet, comfortable and historic adobe building now called Cottonwood was once home to the Robert Wood Johnson family (Johnson & Johnson), built for their stays at Ghost Ranch during the Pack era.

Labyrinth, Karesansui Garden & Water Wheel
In this place of spirit, take time to be still and listen. Walk the half-mile path of the labyrinth (modeled on the design in Chartres Cathedral), and sit in contemplation at the Karesansui (Zen) Garden or Water Wheel for prayer, reflection and mindfulness.

Massage
Renewal by massage promotes health and wholeness. We feature nationally certified, licensed therapists.
Private Tours:
All tours are available year-round by special arrangement for an additional fee.
Contact Karen Butts at karenb@GhostRanch.org or 505.685.1016

 Archaeology Tour
A walking tour that takes you to one of our 500 archeological sites, a rock shelter that dates back 2,500 years. *Offered by special arrangement.

Paleontology of Ghost Ranch Tour
A walking tour to the original quarry site. Take a step back in time geologically and historically to understand the significance of the little dinosaur Coelophysis and learn about recent Triassic fossil discoveries.

Movies at Ghost Ranch Tour
This tour will take you to exclusive locations on the ranch where many movies have been filmed. *Offered by special arrangement.

Ropes Courses & Climbing Wall
Whether you want an adventure to encourage teamwork and problem solving or to test your personal limits, opportunities abound on our High and Low Ropes Adventure Courses and Climbing Wall.

“My experience at Ghost Ranch was definitely a bucket list moment! Big thanks to Jeff and the great staff! It was informative, peaceful, inspiring and left me in awe of the beauty of the ranch. We can’t wait to go back for a sunset ride!” ~ Debi Fuller Hooper
While you spend mornings and evenings immersed in your workshop, your children spend mornings and evenings experiencing all kinds of activities under the guidance of our trained staff.

An in-house curriculum of activities helps youth make connections and create community among children of diverse ages and backgrounds includes:

- Expressive Arts
- Outdoor Adventure
- Campfire Fun
- Spirituality and Faith
- Paleontology
- Earth Care of the Land and Taking Care of Each Other
- Yard Games
- Music

Some adult workshops have afternoon or all-day schedules; please note these times when registering so you can plan for your child’s care during the periods of the day that have no scheduled youth activities.

**2020 WEEKS**

- June 14-17 (3 nights)
- June 21-26 (5 nights)
- June 28-July 4 (6 nights)
- July 5-11 (6 nights)
- July 12-18 (6 nights)
- July 19-25 (6 nights)
- July 26-31 (5 nights)

**$250 FOR YOUTH AGES 3-14**

Includes meals | $125 for campers (no meals)

**$450 FOR YOUTH AGES 15-18**

Includes meals | $265 for campers (no meals)

Rates above apply to youth grades 9-12. Youth must enroll in one of the following, rates apply to either selection.

1. Senior High Youth Initiative—see page 16 OR
2. An Adult Workshop.

**YOUTH 3 AND UNDER. Use of The Family Center is free.** Child care is not provided.

Co-ops of parents and new friends often form. The Family Center is a safe, comfortable place to play and rest. Comfortable sofas and chairs, kitchen area, changing area, and small books and games library make it the perfect place to settle in for awhile.
SENIOR HIGH INITIATIVE (SHI)

Calling all high school students who want a diversity of fun this summer! Enjoy adventure into the high desert outdoors on the challenge course and waterfront, share stories and music under the stars and each week take in a different art medium. Every week a “new” guide leads you into and around all that is extraordinary at Ghost Ranch, includes a campout, a walking history tour of the ranch, a field trip and participation in the Friday night art show. So choose your week, pack your gear and we’ll see you here soon!

JULY 5-11
Photography Inside and Out
Liz Arenberg
Fine Art Photographer and life-long ranch rat Liz Arenberg will be your host this week of photo field trips, snapshot scavenger hunts and an introduction to 35mm black and white darkroom developing. Explore the ranch with your camera and end with your favourite photo in a custom frame. Cameras, film and paper supplied or bring your own!

JULY 12-18
Rock and Roll
Robin Keck
The only thing hard about carving stone by hand is the stone. Try your hand at this traditional art form with Robin Keck, when you are not on the waterfront, on a hike, or hanging with your buddies. Stone carving is portable, so feel free to take your project along! All tools and stone provided, you supply the necessary imagination.

JULY 19-25
Weld and Wander
Connie Burkhart
Join ArcheoWeldingPaleoMusicologist Connie Burkhart for an entire week of everything—Art Welding in Long House, a hike to the dinosaur quarry, and singing/songwriting around a campfire. Pack closed-toe shoes, a pair of long pants, any instruments, and your sense of adventure. This week also includes the opportunity to join in or listen to the gospel choir end of week concert.

JULY 26-31
Family Week  five nights
This week SHI has a choice of youth programming or participating in the Adult Morning Workshops. Evenings are a patchwork of collective fun with movies, scavenger hunt, campfires and concerts.
DEEPENING CONNECTIONS through SERVICE

SERVICE CORPS

ADULT SERVICE CORPS

Are you interested in using woodworking skills, helping in the library, sprucing up the grounds or repairing furniture, all while making new friends? Give 25 hours of service per week (about 5 hours per day) in exchange for communal bath or campground lodging. Service Corps t-shirt included. Upgrade lodging for an additional fee.

Communal Bath: $295 includes all meals
Camping: $165 includes lunches

2020 WEEKS
Sunday-Saturday
June 7-13
June 28-July 4
July 5-11
July 12-18
July 19-25
July 26-31 (5 nights)

YOUTH SERVICE CORPS

$425 FOR YOUTH & ADULT CHAPERONES

Includes communal bath lodging, meals, program and activity fees. A 10% discount is available for groups of 15 or more. Contact: Ben Ahern-Wild, 505.322.7470 or BenA@GhostRanch.org

The Youth Service Corps program provides middle school and high school youth groups an opportunity to engage in meaningful service work.

Youth work an average of twenty hours. Service work includes projects at Ghost Ranch and at least one day out into the greater northern New Mexican communities surrounding Ghost Ranch, providing enriching and engaging cultural educational experiences with opportunities for groups to participate in team building activities and Outdoor Adventure offerings during the week.

2020 WEEKS
Sunday-Saturday
June 28 - July 4
July 5-11
July 12-18
July 19-25
July 26-Aug 1
CASA DEL SOL

This retreat house away from the main ranch provides quiet and safe space for work that engages spirit and focus, dedicated to deep spiritual and artistic contemplation.

Journey to the God of Love
Paul Jacob
May 31-June 3
See page 17 for full description.

The Way of Thomas Merton
Paul Jacob
June 4-7; September 9-12
See page 17 for full description.

Bones & Blossoms: O’Keeffe and You
Helen Byers
June 14-19
See page 19 for full description.

Guests in God’s House: A Pilgrimage Into Interfaith Living
Jay T. Rock, Peg Chemberlin
June 21-27
See page 21 for full description.

Sabbath Soul Tending and the Heart of Creativity
Anita Amstutz, Maureen O’Neill
July 5-11
See page 24 for full description.

Art & Nature Collaboration
Dr. Lynda Reeves McIntyre
July 26-31
See page 34 for full description.

Georgia O’Keeffe Immersion: Writing and Reflection in O’Keeffe’s Footstep
Karen Butts, Margaret Wood
August 20-23, and October 29-November 1
See page 35 for full description.

The Spiritual Journey
Stillpoint Staff
August 10-17
See page 34 for full description.

Great Guides of the Beloved: Female Mystics and Spiritual Teachers
Paul Jacob
September 13-16
See page 36 for full description.

Healing Grief Through the Sacred Wheel
Cheryl Dowey
November 8-13
See page 47 for full description.
MUSEUM SERIES
DIGS & EXCURSIONS

Archaeology at Ghost Ranch  Week 1 & 2
John Hayden, Maisie Morris, Jacque Kocer, Thaddeus Liebert

July 5-11 Week 1  G2007114  six nights
July 12-18 Week 2 G2007218  six nights

Become part of our on-going archaeological research program as we continue excavation of GR-145, a rock shelter used by hunters and gatherers as early as 3000 year ago. Unearth bone tools, axes, points and fire pits. Learn proper cleaning, preparation, classification, cataloguing and storage of curated artifacts. Whether you work in the field under shade or help in the lab to preserve and label the artifacts, participants contribute to the overall growing body of knowledge about the people who came before us. Evening lectures, discussions and short excursions are included. 10% discount for those who sign up for both weeks.

Chacoan World Excursion
Dr. Martha Yates
May 13-16  G200528  four nights
September 8-12  G200931  four nights
See page 36 for full description.

Writing From Antiquity
Dr. Martha Yates
September 12-18  G201032  six nights
See page 40 for full description.
SPRING SPIRITUALITY

Sunday, May 31 to Wednesday, June 3

Journey to the God of Love

Paul Jacob  G200551CDS  three nights
Retreat and look deeply into the varieties of mystical experience whose end goal is The God of Love. Utilizing the works of Christian mystics like Thomas Merton, Meister Eckhart, Evelyn Underhill and Jan Van Ruusbroec; as well as the poems of Sufi mystics like Shams of Tabriz, Rumi and Hafiz; and the Hindu holy book The Bhagavad Gita, gain insight into the mystical and contemplative traditions of various world religions and your own spiritual journey.

Thursday, June 4 to Sunday, June 7

The Way of Thomas Merton

Paul Jacob  G200616CDS  three nights
Thomas Merton went on a unique spiritual journey and he left a detailed record of it. In this retreat, reflect on various stages of his path and important themes in his writings, including: contemplation, mystical experiences, inter-religious dialog, nature, community and solitude. With Thomas Merton as our guide, contemplate where you are on your spiritual journeys.

BONUS: For those who register for both Journey to the God of Love and The Way of Thomas Merton, receive one free night, Wednesday with three additional meals and a Thursday guided day trip with Paul to Christ in the Desert Monastery.

Sunday, June 7 to Thursday, June 11

Feminine Heart: Spiritual Writing and Chanting

Mirabai Starr and Nina Rao  G200611  four nights
Inter-spiritual author and speaker Mirabai Starr and renowned “Kirtan Wali” (devotional singer) Nina Rao come together to lead an ecstatic immersion into the waters of sacred music and transformational writing in honor of the Divine Mother. We will explore the wisdom of women mystics across the spiritual landscape, respond to evocative writing prompts, sing simple call-and-response chants from the Hindu and Buddhist traditions, and share our reflections in both small groups and the full workshop community.
The Ghost Ranch experience is unique to each visitor, and this is a chance for you to respond through word and image. The landscape is our influence, whether you work abstractly or realistically; whether your focus is large or small. Work with the Neuland alphabet to supplement our paintings with text in watercolor, gouache and drawing media.

Paste paper originated about 450 years ago when printers, seeking inexpensive endpapers for their books, added paint to paste and made patterns with the tools at hand. More recently calligraphers and book artists realized that paste paper makes an excellent surface on which to letter. Explore the infinite possibilities of paste.

Designed for anyone interested in creating unique, fun letters using natural, found objects as inspiration, no previous lettering experience is required. Taking advantage of our beautiful surroundings, we will begin with a jaunt to explore the ranch looking for natural objects to be used as models to create a unique alphabet. Students will create a simple, accordion-fold book to display their alphabets.

Make your writing small, smaller, smallest as we work with various tools conducive to tiny writing. Three styles of lettering will be learned in this class: Monoline Italic, Clothesline Caps and Willow by Hand, all of which can all be written in a variety of sizes. These delightful letters will be used to create books, boxes and greeting cards utilizing a variety of materials.
Sunday, June 7 to Friday, June 13

**Classic Black and White Film: Photography and Darkroom**

**Kent Bowser**  
G200631  six nights

Take time to explore this wonderfully expressive process in a well equipped darkroom facility! The ranch will be our primary subject with its magical light and landscape. Early morning and late afternoon hikes (less than five miles), take advantage of the incredible light. Let’s fire up our film cameras (35mm through 4x5 can be accommodated). Some loaner cameras are available.

Sunday, June 14 to Wednesday, June 17

**Relax and Renew for Educators & Others**

G200632  three nights

Life has many demands and moves fast. For teachers and others in high energy, fast-paced, full-on and highly attentive daily routines, Ghost Ranch has created a mini-respite to give bodies, minds and spirits a chance to slow down, reflect and recharge. Let the majestic and expansive space be support for such renewal. Guided wellness offerings and hikes will be available to you. However, you set your schedule for these days. Additional offerings are available for additional fees. Youth activity program will be available. **Special Rates:** Double Occupancy Private Bath, $465; Semi Private Bath, $365; Communal Bath, $265; Camping rates available online.

Sunday, June 14 to Friday, June 19

**Bones & Blossoms: O’Keeffe and You**

**Helen Byers**  
G200631CDS  five nights

Refine your representational art skills with a week in residence at historic Casa del Sol, near O’Keeffe’s Ghost Ranch home. Evening nature walks, fireside camaraderie, star-gazing and video included. Some drawing experience helpful. Join us!

**Youth & Senior High Activities** G200633 and G200634  
Rates will be prorated. See pages 12-13 for full description.
Sunday, June 21 to Friday, June 26

WILD CHRIST, WILD EARTH, WILD SELF

A Nature Based Intro to Seminary of the Wild

Victoria Loorz, Brian Stafford, Matt Syrdal, Bryan Smith

June Keynote Guest: Mirabai Starr

G200643    five nights
Also October 18-22    four nights

This introduction to Seminary of the Wild offers an experiential, nature-based journey of apprenticeship into the wild mysteries of the kingdom of God and an invitation into a deeper participation in the restoration of the world, tikkun olam.

For those who long for a more soul-infused life and who yearn to find ways to reconnect to the natural world as a person of faith during a time of deep cultural unraveling.

• A re-enchantment of the natural and wild world and a re-visioning of your deep belonging to this world by reconnecting with your senses, body, emotions, imagination and the earth.

• A re-wilding of the Christian story deconstructing the barriers, the processes of domestication, and distortions that have tamed and suppressed the earth-based vision of the Christ.

• A re-claiming of your prophetic voice as a leader engaged in transforming culture during this age of ecological reformation.

• An invitation to embark on your own journey of wild discipleship, expanding your capacity to connect directly with the Holy and follow the radical call of Christ discerning the voice of God, Self and Nature.

Spouses and partners can register for the retreat or come as a “non-participant” for a special rate of $250.

Youth (ages 3-18) can register for Youth Activities or Senior High Youth Initiative and have a week of learning and fun.

20 | SEE PAGE 6 FOR RATES
Sunday, June 21 to Saturday, June 27

SISTERHOOD OF THE SECOND HALF OF LIFE

Alta Piechowski
Nancy Candea
G200641 five nights
Explore what together we hold, the power to heal the generational trauma that has moved through our families and communities. We have grown strong in our years of sacrifice, nurturing, birthing and holding. We come from all cultures and backgrounds. Our hearts are heavy even as we see the joy of the circle of life unfolding. We long to step deeper into our own intentional healing, as this is key to whole-heartedly living our spiritually. We long to connect with others on this journey.

This retreat is for all women who want to step together on our ever-expanding path of healing, self-care, and spiritually renewal.

Sunday, June 21 to Friday, June 26

GUESTS IN GOD’S HOUSE

A Pilgrimage Into Interfaith Living

Jay Rock, Peg Chamberlin
G200641CDS six nights
Explore what religions are, and how they shape us; the power that lies in our traditions for harm and for good; how our religions encourage the search for truth and action for justice; and the power of shared journey to deepen our faith and transform us. Designed for religious leaders and seekers who want to explore how to build engaged and loving interfaith relationships, and develop the practice of interfaith imagination.
Sunday, June 21 to Saturday, June 27

YOUTH WEEK 2020

Deep Dive: Filled with Fullness

“... may you have the power to comprehend, what is the breadth and length and height and depth, so that you may be filled with all the fullness of God...” Ephesians 3

We are far from the shallow when we dive into Ghost Ranch Youth Week. There’s the deep blue sky and deepening relationships with your church group and other youth groups from other states. We deepen our awareness of the crazy, wild and wonderful ways God shows up and swims with us in life. We will practice our dives with our bodies, minds and hearts. We will be filled up and be ready to be poured out by week’s end!

Contact:
Ben Ahern-Wild, 505.322.7470
or BenA@GhostRanch.org

Deep Dive: Filled with Fullness
Sharon Edwards, Coordinator
G200642

Communal Bath:
$425 adults & youth

Note: There is a 10% discount for youth groups of 15 or more.
SUMMER CELEBRATIONS AND GET-AWAYS

Perfect for Multi-Generational Family Summer Get-Away Week and Family and Church Reunions

Sunday to Wednesday, June 28 to July 1
Wednesday to Saturday, July 1 to July 4
Sunday to Saturday, June 28 to July 4
Saturday to Sunday, July 4 to July 5**

Saturday night add-on begins with lunch on Saturday through breakfast on Sunday to include 4th of July festivities in your getaway.

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** July 4-5 one night stay or add-on for two people.
Private Bath $199; Shared Bath $179;
Dorm-style $129.
Camping rates can be found online.

HELP CELEBRATE:

- The 65th anniversary of the gift of Ghost Ranch from the Pack’s to the PC (USA).
- A 50th anniversary of the Chimney Rock Society.
- This week may include a special celebration honoring long-time artist-in-residence Pomona Hallenbeck.

Adult & Youth Service Corps  See page 14 for full description.

Youth or Senior High Activities See pages 12-13 for full description.
Ghost Ranch Chorale: The Wonder of Creation
Adam Waite, Barb Hulac
G2007111 six nights +$15
From rehearsal in the Agape Worship Center, overlooking the Cerro Pedernal, to a special nighttime stargazing singing experience, you will be immersed in a choral experience like no other, culminating in a festival ending concert with chamber music accompaniment.

Sabbath Soul Tending and the Heart of Creativity
Anita Amstutz, Maureen O’Neill
G200712CDS six nights
Give your soul the gift of time, the solace of silence and lasting connection of spiritual friends. Through art and creativity, nature-based experiences, prayer, hospitality and play, explore and reimagine your work and life in the world, both solo and with other retreatants.

Archaeological Excavation at Ghost Ranch
July 5-11 week 1, July 12-18 week 2
See page 16 for full description.

Adult & Youth Service Corps
G2007117 and G2007118
See page 14 for full description.

Youth or Senior High Activities
G2007115 or G2007116
See pages 12-13 for full description.
Senior High Initiative: Photography Inside and Outside with Liz Arenberg.
FESTIVAL OF THE ARTS, WEEK 1

Sunday, July 5 - Saturday, July 11

**Beginning Silversmithing**

*Jamie Halpern, Susie Sawin*

G200712  six nights +silver fees

Learn the basic skills of Southwest-style silversmithing. Experience hands-on work in sawing, soldering, stone-setting, and finishing beautiful jewelry. Wearable and sellable pieces of art will be made. For beginning or experienced students. Serious-minded youth 14+ are welcome.

**Mosaics: Abstract, Color, Texture**

*Kathy Thaden*

G200714  six nights +$15

Explore abstract composition choosing from some images provided, then deconstructing it into something new. You will choose from materials in a single hue consisting of miscellaneous glass and other random objects.

**Pastels for Everyone**

*Diane Arenberg*

G200716  six nights

Join the vibrant immediacy of painting with pastels and saturate yourself in it’s colors and ease. Whether you are a novice or adept, you will find inspiration both in the studio and at different locales on the ranch. Explore various textures and papers, techniques and methods of composition in this most conducive of settings.

**Drawing as Meditation: Sharpening the Eye to See**

*Elizabeth Buckley*

G200717  six nights

Examine different approaches to drawing and how the pencil can describe what we observe. Incorporate the contemplative component as you engage in focused observation to describe what is seen in the language of line, shadow, shape, form, texture and value.

**Weave and Wander**

*Suzanne Halvorson, Sarah Noggle*

G200718  six nights

Learn to weave, or expand your weaving skills on a floor loom. You will also wrap yourself in the traditions of the northern New Mexico weaving culture with a visit to the iconic weavers of Chimayó.
FESTIVAL OF THE ARTS, WEEK 1

Sunday, July 5 - Saturday, July 11

Dye-ing to Quilt
Karena Koeberle-Wells
G200719 six nights +$15
Quilters are invited to dye their own fabric and we’ll assist those dyers seeking direction on usage of their fabric within a project.

Pottery: The Way of Raku
Barbara Campbell
G2007110 six nights
Hand build decorative and sculptural pieces from an open bodied white clay. Together (and carefully) pull glowing pieces from the kiln and thrust them into reduction chambers, embuing each with varied and exotic results.

Art of Making Children’s Books
Colter Jackson, Jaqueline Norheim
G2007111 six nights
Do you have a children’s book idea floating around in your head that you’ve never quite gotten down on paper? This is the class for you. Talk about that seed of an idea and with the help of the class, grow it into a full-fledged 32-page picture book.

Finding the Spirit of Place: Photography
Karen Ulvestad
G2007116 six nights
Learn to “see” the world around you through the camera’s eye, and transform that skill into amazing photographic images. Explore the formulas and techniques, as well as the importance of equipment choices, that create dynamic photos.

Explore Stained Glass
Mary White
G2007115 six nights +$15
An opportunity to create your own unique glass copper foiled panel, combining medieval and contemporary ways of working in glass. Develop a design and construct it using the copper foil assembly processes.

Fire It Up! Art Welding
Connie Burkhart, David Kadlec
G2007113 six nights +$15
Join our “welding-in-the-round” community and experience the thrill of metal art welding. Learn the basics of oxygen acetylene welding and brazing, MIG welding and plasma cutting to make functional pieces and metal sculpture. Open to all levels of experience age 15 plus.
FESTIVAL OF THE ARTS, WEEK 2

Sunday, July 12 - Saturday, July 18

Archaeological Excavation at Ghost Ranch
July 5-11 week 1, July 12-18 week 2
See page 16 for full description.

Stone, Shell and Lapidary: Advanced Silversmithing
Jamie Halpern, Susie Sawin
G200722 six nights + silver fees
An intermediate/advanced course in jewelry-making and lapidary for those who already have basic silversmith skills or who wish to work independently. Learn lapidary and silver channel inlay construction using semi-precious stones and shell.

Mosaics: Meditation and Mentoring
Kathy Thaden
G200724 six nights
Delve deeper into modern mosaics in an open studio and mentoring format. Participants may enjoy the use of a mosaic studio with the opportunity for advanced instruction and teaching.

Stained Glass as a Contemporary Art
Marty Meade
G200725 six nights + $15
Gain basic techniques and get in touch with the artist within you. Problem solving, exploration of design, craftsmanship, painting and fusing designs are covered, followed by time to explore cutting and soldering inner curves.

In Oil: Cliffs and Clouds
Juliana Crownover
G200726 six nights + $15
Learn how to capture the changing light through value, color and composition with enough direction to ensure success and enough freedom to allow for creative expression.

Mindful Yoga, Art and Hiking
Susan Weber, Guillermo Delgado
G200727 six nights
Stretch your body, mind and creative soul juices with mindful yoga, and transformative art in the form of a personal mandala. Be inspired by the beauty of the landscape while hiking and meditating in nature. The power of yoga and meditation, especially in a sacred place like this, can facilitate a path to inner peace.

Writing and Then Some
Joan Logghe
G200728 six nights
Join Santa Fe poet laureate emerita for a week of writing poetry and sundry short forms including memoir. Then, add the text to the materials of visual art; playing in watercolor, simple book binding and other materials.

Singing In Community
Paul Vasile
G200721 six nights
In community, engage in the ancient and new practice of paperless (oral/aural tradition) music leadership, sharing songs as people did before music or words were written down.
FESTIVAL OF THE ARTS, WEEK 2

Sunday, July 12 - Saturday, July 18

Mimbres Painted Pottery
Michael Thornton
G200729      six nights
Gather clay from the Ghost Ranch property, refine the clay to make it suitable for use, and form it into finished products of beauty and individual expressiveness. Using the traditional coiling technique, create pottery forms, then embellish the forms with painted slip designs.

Fundamentals of Printmaking
Eneida Somarriba
G2007211      six nights +$40
Learn various printmaking techniques using scratch foam panels, plexiglass, Soft-Kut blocks and Mylar film. Topics covered are etching, stamping, silk screen, how to print painterly monotypes, and how to design and cut stencils.

Mirrors of Identity: 3-D Collage Boxes
Jorge Somarriba
G2007210      six nights +$40
Explore the universal language of symbolism by selectively collecting a wide variety of small personal items to be displayed in shadow. Create an assemblage of objects that conveys meaning within a cultural or multicultural context.

Tapestry Weaving
Rose Vigil
G2007212      six nights +$15
Be immersed, hands-on, in basic tapestry stitching to create a small piece. Experiment with advanced stitches as the basics come together.

Start Where You Are: Writing/Mindfulness Retreat
Janis Newman
G2007216CDS      six nights
Daily guided meditations are designed to feed our writing. Be present to experience and forge a strong mind/body connection, and access emotion and empathy—all important tools for rendering the world on the page.

Fire It Up! Art Welding
Connie Burkhart, David Kadlec
G200723      six nights +$15
See page 26 for full description.

Adult & Youth Service Corps
G2007215 & G2007217
six nights
See page 14 for full description.

Youth & Senior High Activities
G2007213 & G2007214
six nights
See pages 12-13 for full description.

Senior High Initiative: Rock and Roll with Robin Keck

| SEE PAGE 6 FOR RATES |
Within the Fold: Origami
Colleen Anderson
G200739 six nights
Make beautiful and functional boxes, envelopes, picture frames, unique gift wrappings and more—with paper. Fold both elegantly simple ancient designs and ingenious modular constructions created by a modern origami master.

Writer’s Notebook: Possibilities...
Anita Skeen
G2007310 six nights
If you have failed at keeping a diary, or a journal, or a notebook, never fear! Examine ways to be attentive to the world around us, to explore the possibilities that every day brings, and to devise strategies that help us record those moments, experiences, memories that can result in poignant and precise pieces of writing.

Learning the Linocut
Laura DeLind
G2007311 six nights
Learn how to create beautiful and whimsical linocuts. Through numerous “prompts,” we will explore positive and negative space, line and mass, pattern, text, and black and white composition.

Trail Beads, Clay Totems, Pit Fires
Doug DeLind
G2007312 six nights
Take time to hike the Box Canyon Trail, Matrimonial Mesa Trail, and the creek bed prospecting and gathering samples of the clays from each trail. With this clay make beads representing each trail and then harden the beads in a pit fire.

Paint Stories Like Frida Kahlo
Guillermo Delgado
G200736 six nights
Explore how retablos inspired Frida and other contemporary artists to tell stories in narrative painting style. In this class, you’ll paint your own story based on a personal, social, political or transformative life event.

The Play’s the Thing: Writing
Kate Snodgrass
G200737 six nights
Read short plays and talk about them—about character, structure, dialogue, theme—and use these tools to write a short play (to be read at the end of the week if you choose).
**Gospel Music Glory!**
*Todd and Linda O’Neal*

G200731  six nights

Baptize your whole being in the blessing that is Gospel Choir at Ghost Ranch! You will experience choral and instrumental music—traditional, contemporary and extemporaneous—as well as one of a kind fellowship.

**Fused Glass Landscapes**
*Katrina Jameson*

G200734  six nights

Build your masterpiece learning multiple techniques and firings. Cover basic glass cutting skills as well as design and composition. We will focus on landscapes but will make time for pendants and other smaller objects.

**Sketch the Painted Desert**
*Juliana Crownover*

G200733  six nights +$15

With toned paper, conte crayons, and charcoals, sketch and paint the landscape of Ghost Ranch en plein air. Prepare to use pattern and texture in unexpected ways! Bring your imagination and your generosity and your courage.

**Quilting With O’Keeffe: Oh My Heavenly Stars**
*Ronnie Ashford*

G200735  six nights

Georgia O’Keeffe used to climb on top of her house and lay and watch the night sky. With stars, come points in quilting. Gain tips, techniques and shortcuts to give your stars crisp points, matching seams and star blocks that lay flat.

**Advanced Silversmithing**
*Jamie Halpern*

G200732  six nights

Studio time for experienced students who already have basic silversmith skills and wish to work independently supplemented by demonstrations, discussions and guest instructors. Coaching available.

**Improv for All!**
*Jessie Gray*

G200738  six nights

Start with classic improv games and exercises that help you loosen up and celebrate mistakes. Add improvised scene work that puts you “in the moment” and helps create stories that have never been told. You don’t have to be a performer or actor to enjoy this unique opportunity for intensive play in the world of improv.
**FESTIVAL OF THE ARTS, WEEK 3**

**Sunday, July 19 - Saturday, July 25**

**Flyfishing**

*Tom Nichols, David Kadlec*

G2007313  six nights +$100

With Ghost Ranch as our home base, explore rivers in northern New Mexico and southern Colorado. Learn various casting techniques, how to ‘read’ the water, fish feeding behavior, how to choose a fly and how to ‘catch and release’ safely. Transportation is provided to and from all rivers. Spend one night away from the ranch (lodging and meals are not included for the night away).

**Hardcore Hiking and Play:**

*Exploring the Nostalgia of Ghost Ranch*

*Jesse Fisher, Erin Fish*

G2007315  six nights

Do you miss the nostalgia of getting outside and creating memories at Ghost Ranch? Expect to hike all over Abiquiu, including the iconic 10,000 foot mountain Cerro Pedernal. Embark on outings to local restaurants and attractions. If you’ve ever felt like you wanted to re-live an invigorating summer experience, sign up!

**Special rates:**

Camping: $450  
Dorm/Communal Bath: $750

**Prophetic Action:**

*A Journey of Love*

*Nahum Ward-Lev, Shelley Mann-Lev*

G2007314CDS  six nights

also offered May 18-23, 2020

This workshop is based on Rabbi Ward-Lev’s book *The Liberating Path of the Hebrew Prophets: Then and Now*. We live in times that call for hope and wisdom to help us face our pressing societal challenges. Study Biblical wisdom in an intimate learning community, and together discover creative and wise ways to approach these challenges.

**Adult & Youth Service Corps**

G2007117 & G2007118  six nights

See page 14 for full description.

**Youth & Senior High Activities**

G2007317 or G2007316

See pages 12-13 for full description.

Senior High Initiative: Weld and Wander with Connie Burkhart
A PATCHWORK OF FAMILY FUN

What is family? What sews us together; what are these ties that bind? And how do we end up part of the same crazy quilt?

No matter what your interpretation of family is, this week at Ghost Ranch is tailor-made for you. Join us while we explore some of the various ‘stitches’ that go into making the many kinds of families - art and adventure, music and movies, love and laughter.

In the mornings, adults will have a choose one of several mini-workshops (note second choice on registration form), while younger family members will participate in youth activities. Ranch evenings will be a patchwork of family fun. There will a movie night (with popcorn), a scavenger hunt, a campfire and a concert at the end of the week.

Outdoor Adventure is offered throughout the week, as well as yoga, Art on the Portal, and a ‘drop in and make your own quilt square’ work and play area.

Come be part of the Ghost Ranch family quilt.

If you have questions, contact Family Week Coordinator, Robin Keck. RobinK@ghostranch.org

FAMILY FRIENDLIER RATES
Rates this week include registration, lodging and meals for an all-inclusive family price. Of course, tent and RV camping are available, meals included. Opt-out meal option for campers.

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<th>ROOM TYPE</th>
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ADULT MORNING WORKSHOPS

Songwriting for Everyone
Colleen Anderson
G2000742      five nights

Learn about the creative beginnings of some original songs and techniques for writing your own. You don’t need a great voice or an instrument—just a desire to express yourself in song.
FAMILY WEEK 2020

Sunday, July 26 - Friday, July 31

One Plus One Equals Three – Haiku, Block prints and Haiga
Laura DeLind, Anita Skeen
G2000743 five nights
Hike into Box Canyon and along Matrimonial Mesa Trail and turn your experiences into printed images and haiku. This workshop is open to families and individuals 14 years old and older.

Fused Glass is Hot!
Katrina Jameson
G2000744 five nights
Bright, colorful, and easy, fused glass is a hot fashion item. Create objects from glass, using high temperature firing in a kiln to fuse, slump, and finish glass.

The Pastel Groove
Juliana Crownover
G2000746 five nights
Pastel painting is: vibrant, immediately gratifying, just a little messy and very portable. What’s not to love!

Retablos
Guillermo Delgado
G2000745 five nights
Paint a narrative story - devotional, personal, political, social - inspired by the Mexican folk art tradition of retablo. Summarize your stories, practice drawing and composition, and mix acrylics and other mediums to paint on metal panels.

Sew Happy Service Corps
Ronnie Ashford
G2000747 five nights
Join us for 25 hours working on ranch-designated sewing projects. Prepare to share your talents, your stories, your knowledge and laughter with friends old and new. See Service Corps rates on page 14.

Youth & Senior High Activities
G2000748 and G2000749 five nights
See pages 12-13 for full description. Senior High Initiative: The choice of youth activities or participating in the Adult Morning Classes. Evenings are a patchwork of collective fun-movies, scavenger hunt, campfires and concerts.
Sunday, July 26 - Saturday, August 1

Art and Nature Collaboration

Dr. Lynda Reeves McIntyre
G2000741CDS six nights

Draw, paint, make paints inspired by the beauty and power of Ghost Ranch. This is a workshop for people who wish to explore their creativity and their connection with nature and spirit in these magnificent surroundings. Forge a deeper relationship with the natural world, expand artistic skills and vision, and create some inspiring visual works.

Sunday, August 9 - Saturday, August 15

Relax and Restore Your Life Rhythm

Susan Weber
G200821 six nights

Cleanse yourself in the radiant beauty of this rugged landscape and restore life’s rhythm through a program designed to bring you into balance. Contemplative activities include yoga, meditations, hiking, journaling, breathing exercises and an optional trip to soak in the healing waters of Ojo Caliente.

STILLPOINT AT GHOST RANCH

Spiritual Direction Training Program

Monday, August 10 to Monday, August 17

The Spiritual Journey

Ravi Verma, Elizabeth Rechter G200822CDS seven nights

Begin a deep exploration of your personal spiritual life in a small group setting with other participants deeply enriching their relationships with God/Spirit and recognizing the ways that God is present and working in your lives. Experienced spiritual directors guide you in developing skills in deep listening and personal discernment.

With this introduction to the deep and expansive practices of Christian spiritual formation and the ancient practice of Spiritual Direction, discern the next steps of your spiritual journey. Open to all and required for those who desire to become spiritual directors with Stillpoint. Clergy, lay ministry leaders, pastoral care providers, hospice and hospital chaplains and other helping professionals are frequent participants. See rates on the website.
Rev. Cynthia Brix, Will Keepin

G200831 four nights See rate packages online.

“The future of humanity will be decided not by
relations between nations, but by relations between
women and men.” – DH Lawrence

Are you called to join efforts between sexes to discover
new pathways of healing that can take us beyond the
pain of the #MeToo movement to find authentic
harmony and peace between women and men?

Gender Equity and Reconciliation for over 25 years
has created a rare forum that builds trust and compas-
sonate communication through a skillful combination of interactive
exercises, contemplative practices, and transformative group process. Highly
participatory, this workshop is designed to be an engaging and inspired
journey of individual and collective transformation. All are welcome, including
professional facilitators, NGO leaders, social justice workers, spiritual or
religious leaders, mental health professionals, activists, therapists, teachers,
and social change agents.

Thursday, August 20 - Sunday, August 23

The Georgia O’Keeffe Immersion: Walking, Writing and Reflection in O’Keeffe’s Footsteps

Karen Butts, Margaret Wood

G200832CDS three nights

Spend a few days immersed in the environment
that inspired Georgia O’Keeffe: walk the land
she loved and painted, reflect upon the quiet
beauty and record your observations in a series of
writing exercises. While in a restricted area of the
ranch, and in sight of Georgia O’Keeffe’s Ghost
Ranch home, Rancho de los Burros, Karen and
Margaret will facilitate your experience through
an exploration of the land, discussion of O’Keeffe’s
life and examination of her writings and paintings.
Based at Casa del Sol.

Single Occupancy
Private Bath - $1,100
Communal Bath - $825

Double Occupancy
Private Bath - $950
Shared Bath - $910
Communal Bath - $685

Second Offering: Oct. 29-Nov. 1, 2020
We live in a world that has been and continues to be dominated by male religious figures and hierarchies, as well as masculine ideas of the divine. This is an introduction to the works and teachings of several female mystics and spiritual guides from various faith traditions. It will also present feminine archetypes of the divine and create a space for people to break free from the bondage of their conditionings with regard to what they have been taught to believe about religion and God.

**Chacoan World Excursion**

**Dr. Martha Yates**  
G191024 four nights

**Double Occupancy, Private Bath:** $1,275  
**Single Occupancy, Private Bath:** $1,525

For camping rates, see the website.

Immerse yourself in the Chaco phenomenon, its mysteries, and ancient astronomical observatories, the Great Kivas of Aztec and Casa Rinconada, the Great Houses of Pueblo Bonito and Kin Kletso. The adventure begins with a day of introductions at Ghost Ranch.

Includes lodging for four nights at Ghost Ranch historic cottages or scheduled venue, all meals except for one meal while on the road, tour fees, program and excursion transportation.

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**BONUS:** For those who register for both *The Way of Thomas Merton* and *Great Guides of the Beloved*, receive one free night, Saturday with three additional meals, and a Sunday guided day trip with Paul to Christ in the Desert Monastery.

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**Wednesday, September 8 to Saturday, September 12**

**Great Guides of the Beloved: Female Mystics and Spiritual Teachers**

**Paul Jacob**  
G200921CDS three nights

We live in a world that has been and continues to be dominated by male religious figures and hierarchies, as well as masculine ideas of the divine. This is an introduction to the works and teachings of several female mystics and spiritual guides from various faith traditions. It will also present feminine archetypes of the divine and create a space for people to break free from the bondage of their conditionings with regard to what they have been taught to believe about religion and God.

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**Wednesday, September 9 to Saturday, September 12**

**The Way of Thomas Merton**

**Paul Jacob**  
G200912CDS three nights

See page 17 for full description.

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**Sunday, September 13 to Wednesday, September 16**

**Great Guides of the Beloved: Female Mystics and Spiritual Teachers**

**Paul Jacob**  
G200921CDS three nights

We live in a world that has been and continues to be dominated by male religious figures and hierarchies, as well as masculine ideas of the divine. This is an introduction to the works and teachings of several female mystics and spiritual guides from various faith traditions. It will also present feminine archetypes of the divine and create a space for people to break free from the bondage of their conditionings with regard to what they have been taught to believe about religion and God.
Most of us have no idea how others see or process their experiences. And that can make relationships hard, whether with intimate partners, with friends or in our professional lives. Understanding the motivations and dynamics of different personality types can be the key that unlocks the sometimes mystifying behavior in others—and in ourselves.

This workshop with Suzanne Stabile on the nine Enneagram types and how they behave and experience relationships will guide individuals into deeper insights about themselves, their types and others’ personalities so that they can have healthier, more life-giving relationships. No one is better equipped than the author of *The Path Between Us: An Enneagram Journey to Healthy Relationships*, to share the Enneagram’s wisdom on how relationships work—or don’t.

Attendees should be confident of their own Enneagram number before participating in an Intensive. LTM does not endorse any online Enneagram tests and instead encourages individuals to learn their Enneagram number through a “Know Your Number” event, reading the Enneagram primer, *The Road Back to You*, or listening to Suzanne Stabile’s “Know Your Number” recording.
GHOST RANCH MASTERS
The Magic Continues

Saturday, September 12 - Friday, September 18
In our second year of this highly successful week, we are bringing back beloved instructors and adding a few more. All are treasured, time-tested and thrilled to share their talents and insights in their artistic mediums and their history with Ghost Ranch. Whether you wish to grow in your pottery or poetry, silversmithing or stone, or choose to capture nature with brush or camera, let these artisan mentors help further your creative magic.

Mastery of Silver and Stone
Jamie Halpern
G200921 six nights + silver fees
In this silversmithing and lapidary immersion, those with advanced skills will work alongside other experienced jewelry-makers, while exploring new techniques. Demos, discussions and guest instructors will help you hone skills. The camaraderie with other experienced silver artists provides an opportunity for personal growth and enhanced creativity.

Oil and Acrylic: A Series Progression
Juliana Crownover
G200922 six nights
This is designed as an advanced level class. Amateurs and hobbyists might dabble and play, masters have grit and grind it out. This week is going to encourage you to go deep, stretch and grow your skills and style, in one of the most beautiful places on earth.

The Daily Stone Carver
Robin Keck
G200923 six nights
Whether or not you have ever picked up a stone file or a chunk of raw alabaster, this workshop is created to inspire you to add the traditional medium of stone carving to the routine of your art life. Moving at a fast pace (relative to the medium!), spend the first morning on tools and process, then practice techniques as we carve pendants, traditional southwest figures and Inuksuks, and of course, your own creations.

Pastel Landscape Intensive
Diane Arenberg
G200924 six nights +$15
Join us for a combination of studio and plein air painting the magnificent landscape at Ghost Ranch! We will spend time on facets of creating successful artworks through knowledge of value, use of warm and cool color, underpainting techniques, and the creation of hard and soft edges to give a sense of depth and mystery to your paintings.
Drawing From Nature
Helen Byers
G190925 six nights
Learn to draw natural subjects in fine detail. Plant or pollinator, feather, stone, or bone—the choice will be yours. Through in-depth demonstrations and individualized instruction, participants are guided in the delights and challenges of drawing from life as well as with magnification and photo reference. Practice techniques on paper using graphite, colored pencil, and/or watercolor to achieve desired effects.

Mastering the Art of Environmental Portraits & Landscape
George DeLoache
G200926 six nights
Delve deeply into every aspect of creating photographic masterpiece images. Learn to choose the correct camera equipment and proper settings that will help you accomplish the creation of your personal vision. Explore parts of the ranch to experience the macro and the micro of the painted desert of northern New Mexico.

Falling for Poetry: Alchemy of Poetry
Joan Logghe
G200927 six nights
For all levels, from the published to those who are intimidated by poetry. Begin with free writes from the inner and move into the outer world. Inspiring examples from a variety of poets will entice us to find that inner gold. We all have it and the alchemy of poetry is a way to find our own ores. Each morning and evening we will write and read our work. Leave with a sheaf of poems and an appreciation of self and others.

Earth Vessels
Camilla Trujillo
G200928 six nights +$15 fee
Connect with the earth, with yourself and with others as you explore basic handbuilding with micaceous clay. Whether this is your first pottery course or a “refresher” come ready to learn and get your hands dirty. From pinchpot to coil, learn techniques and methods to create unique pieces. Venture on the land to gather extra slips and pigments for finishing your pieces and horse manure for firing.
MORE MAGIC IN THE MAGIC PLACE

Saturday, September 12 - Friday, September 18

**Painting in O’Keeffe Country**  
Anna Koster  
G200929 six nights  
Enhance your creativity with exercises modeled on those that influenced O’Keeffe, and those she assigned to students. Learn about O’Keeffe from someone with firsthand knowledge: Anna Koster was O’Keeffe’s 1976 weekend companion and has gone on to study her art and life.

**Writing From Antiquity**  
Dr. Martha Yates  
G2009210 six nights  
Hone creative writing, poetry and journaling while exploring thirteenth century pueblos, shrines, and petroglyph areas. Focus on using spontaneous writing to delve into topics of spirituality and our connection to ancestors and nature and on issues of loss and renewal. Hiking is easy to moderate. Evening cultural lectures and a soak at Ojo Caliente Mineral Springs included.

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Sunday, September 27 to Saturday, October 3

**Holistic Photography: Seeing, Sensing, Creating Mindful Images**  
Randee Lawrence  
G200941 six nights  
Ghost Ranch is about slowing down and connecting with the sacredness of the landscape. This class takes a mindfulness approach to photography emphasizing intuition and imagination. When we release expectations of how things ought to look, we free ourselves to create artistic images that come from our soul. Explore the sensuous colors of autumn. A series of exercises are offered to engage the senses and improve your powers of observation and composition.
FALL WRITING & ARTS FESTIVAL

Sunday, October 4 to Saturday, October 10

Welcome to autumn at Ghost Ranch - a festival of color and creativity. Whether you choose to paint with brushes or fire or thread or write with a pen or a computer, let the hues of the ranch and the companionship of your colleagues inspire your pages and projects.

All workshops meet every morning. Students in writing workshops will have afternoons to reflect, discuss, create and attend various talks. Fine art courses will have studio time. Participants from all workshops are welcome to attend readings and concerts in the evenings.

In 2020, our artist in residence will be Cornelius Eady, a National Book Award winner and Pulitzer Prize nominated poet, who has set his poetry to song with the Cornelius Eady Trio. Eady’s songs tell the story of passing time, the Black American experience and the blues in the style of Folk and Americana music.

Maps, Journeys, and Geographies
Anita Skeen
G201016 six nights
Consider various geographies that we inhabit and journeys that we and other writers have undertaken. Examine and create maps, both visual and with words, that tell important stories about who we are as individuals and as a culture.

Likely Suspects: Writing the Comic Murder Drama
Colleen Anderson
G201017 six nights
Are you in the mood for some fiendish fun? In this collaborative workshop, we’ll develop characters and a plot for a comic murder mystery play. Learn about building the arc of a compelling story, writing dialogue, crafting suspense, creating clues, and revising a script. End the week with a staged reading.

Saints and Aint’s
Jeanine Hathaway
G201018 six nights
In the Middle Ages, St. Bernard of Clairvaux noted, “Every word you write is a blow to smite the devil.” Regarding the mysteries of good and evil, write your own understanding of haloes and horns, considering how language shapes judgment. How do we articulate our own lives? What exterior forces draw us to mystery? Which repel us and how?
FALL WRITING & ARTS FESTIVAL

Sunday, October 4 to Saturday, October 10

What the Poem Wants
Cornelius Eady
G201019  six nights

What does the poem want? This is a question that is asked and explored with you—through exercises, examples and informed talk, sort out those drafts until the poem sings. Time will be set aside for those interested in exploring the zone between poetry and music—lyrics, songwriting, setting poems and text to music.

Finding Resilience Thru Poetry and Nature
Devreaux Baker
G2010110  six nights

Create poems using nature as an inspiring and healing force, exploring ways to inspire and strengthen emotional and spiritual resilience using the landscape as our touchstone. Journal writing, in class writing prompts, and various writing exercises will inspire individual writing.

Art of Aging: Contending with Time in the Personal Essay
Marcia Aldrich
G2010111  six nights

Explore your own experiences through brief practice writings, readings, and talks, touching on many parts of growing older—physical and mental health, feelings and attitudes, relationships with others, purpose, what our culture tells us—with the goal of producing draft essays that can later be revised.

Abstraction in Cold Wax Techniques
Cindy Walton
G2010112  six nights +$35

Focus intensively on techniques with oil paint and cold wax medium while exploring abstraction. Through one-on-one guidance and reviewing some of the basic principles, artists of all levels are encouraged to explore their own voice and style.

Intro to Silver and Stone
Jamie Halpern
G2010113  six nights +silver fees

Learn basic and advanced skills of Southwest-style silversmithing through hands-on work in sawing, soldering, stone-setting, and finishing beautify jewelry in an inspiring environment. Wearable (and sellable) pieces of art will be made. For beginning or experienced students.
**FALL WRITING & ARTS FESTIVAL**

**Sunday, October 4 to Saturday, October 10**

**Fire It Up! Art Welding**  
Connie Burkhart, David Kadlec  
G201011 six nights +$15  
See page 26 for full description.

**Fall Colors Galore**  
John Hayden, Sandra Kaplan  
G201012 six nights +$15 fee  
Search for and capture images in brilliant splashes of color along the canyon floors and mountain tops that herald the advent of fall. The course highlights digital photography with concentration on developing and improving each photographer’s skill and experience.

**Plein Air for the Colorist Painter**  
Michelle Chrisman, Marion Berg  
G201013 six nights  
Based on principles of the French Impressionists who first took their studios outdoors to paint en plein air, this course covers the simplification of shapes, correct color values, light/shadow patterns, and well designed composition.

**Introduction to Chimayó Weaving**  
Lisa Trujillo  
G201014 six nights  
Rio Grande large looms are at the center of this art form. An introduction to the fundamental techniques of shuttle and tapestry weaving in the Chimayó tradition includes lessons in the concepts underlying the logical beauty of the classically unique Chimayó style.

**Dot, Dot, Dot: Hand-drawn Batik and Natural Dyes**  
Lisa Miles  
G201015 six nights +$60  
An introduction to batik history and motifs, mark-making techniques using a tjanting drawing tool, and plant dye-making. Create hand-dyed cotton samples, a one-of-a-kind bandana, and develop a personal batik project.

**Adult Service Corps**  
G2010114 six nights  
See page 14 for full description.
FALL FESTIVAL GHOST RANCH EXPANSIVE

Sunday, October 11 to Saturday, October 17

While we all love the familiar and take comfort in what we know, life is also about taking chances and experiencing the new...expanding horizons. You may think you recognize this collection of workshops as many of the instructors are old friends but take a closer look. Every one of these offerings is unique for the ranch and for this year. So, come, delve into new clay finishes, sketch off the beaten path, weave a different pattern, and celebrate being you. Come home to the familiar and try something expansive.

**Porcelain on Pottery**  
Barbara Campbell  
G201021 six nights  

Explore the possibilities in the delicate and elusive nature of porcelain. Those who already know how to throw, will use a combination of thrown forms with hand-building alterations. Those who have not used the wheel can explore the many options and variations that can be used with strictly handbuilt forms.

**Mementos in Silver**  
Jamie Halpern  
G201022 six nights +silver fees  

Honor loved ones and life events through making and wearing jewelry. Learn basic and advanced silversmithing skills and engage in jewelry fabrication, stone setting, and lapidary in the construction of wearable art that has personal significance using sterling silver, semi-precious stones, and personal objects from your collection.

**Photo Encaustic**  
Carol Mell  
G201023 six nights +$40  

Add luminosity and depth to your photos using this ancient art form of painting with encaustic medium. Learn the basic process of layering melted beeswax and damar resins then add color, texture and collage elements to the wax. Studio basics, paper, panels, mounting techniques, encaustic application and other methods of photo enhancement are covered. All levels welcome.

**Fused Glass Vessels**  
Katrina Jameson  
G201014 six nights +$15  

Go beyond cutting and stacking glass for fusing; slump glass into bowls, fabricate boxes and drop glass into vases. It’s all about creating three dimensional vessels out of fusible art glass. Work on small projects up to five inches like candy dishes, soap dishes, boxes and vases, jewelry, nightlights and key rings.
Celebrate Feminine Aging
Susan Weber
G201025  six nights
Join us for an energizing week exploring the wisdom and challenges of aging gracefully in group process. Share insightful readings, poetry, journaling, yoga, meditation, short hikes and creative movement, that reflect on and help to us to embrace and celebrate aging and saging.

Domestic Collage: Painting with Everything
Juliana Crownover
G201026  six nights +$35
Explore making art through color and composition. Use collage, all kinds of painting, and a variety of drawing supplies. Learn re-usable techniques and gain takeaways about supplies. Leave with a half dozen finished canvases, distinctly yours.

Watercolor Sketching: Off the Ranch
Deborah Rubin
G201029  six nights
Learn to sketch and paint in a small journal while traveling to small New Mexican towns. Instead of taking 1000 pictures on a digital camera, learn to create a memorable painting in sometimes only fifteen minutes!

Jicarilla Apache Basketry: Ancient Teachings Through Practice
Melanie Molly Pesata
G201027  six nights
Taught by a fourth generation basketweaver this introduction is hands-on, connecting participants with local native arts and culture. Gather natural materials in the wild, prepare them by hand and weave them using the traditional Jicarilla Apache coil-method.

Not Your Grandmother’s Quilt
Carol Marshall
G201028  six nights
Create an art quilt by using small pieces of fabric to create an image, your vision. Using rough edge sewing, form the object by piecing and sewing together different colors and patterns of cloth. By layering the fabric, create depth and dimension.

Adult Service Corps
G2010210  six nights
See page 14 for full description.
Sunday, October 18 to Thursday, October 22

Wild Christ, Wild Earth, Wild Self: A Nature Based Intro to Seminary of the Wild
Victoria Loorz, Brian Stafford, Matt Syrdal, Bryan Smith
Keynote Guest, To Be Announced
G201031 four nights
See page 20 for full description.

Thursday, October 29 to Sunday, November 1

Georgia O’Keeffe Immersion: Writing and Reflection in O’Keeffe’s Footstep
Karen Butts, Margaret Wood
G200912CDS three nights
See page 35 for full description.

THE CENTER FOR CHRISTIAN SPIRITUALITY AT GHOST RANCH
Offering programs for personal spiritual formation and training in the art of spiritual direction.

THE SPIRITUAL JOURNEY
An Exploration into deepening your union with the Divine and discerning next steps
August 10-17, 2020 August 2-9, 2021

ART OF SPIRITUAL DIRECTION
Spiritual Direction Certification Program
2-year program / (4) 7-night sessions at Ghost Ranch
New Cohort begins Nov 9-16, 2020

TO LEARN MORE, CONTACT ELIZABETH RECHTER AT STILLPOINT 949.241.0572 OR ERECHTER@STILLPOINTCA.ORG
Sunday, November 8 to Friday, November 13

Healing Grief Around the Sacred Wheel
Cheryl Downey  G201123  five nights

The Sacred Wheel is an ancient wisdom tool for deepening awareness and healing painful energetic blocks that keep us from life’s spirit-filled beauty and power. This week-long course will guide and illuminate participants through the Wheel’s four directions with reflections, guided meditations, sacred art, and personal time on the land to experience the ancient grief-healing wisdom of the earth. The week ends in our hearts with the profound Heartbeat of Gratitude celebration!

Friday, November 13 to Sunday, November

“I came to this ceremony, humble in my naivety, yet open hearted and open minded. My heart expanded, my mind was challenged and my naivety was softened. I learned how generosity can transcend cultures and skin color. I met the eyes of the head lady dancer and was welcomed into her traditions. The drum bridged the gap between cultures. I will be back. I have more to learn.”

Jan Sterk, 2019 participant

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Jan Sterk, 2019 participant
Registration Fees
Full payment is due when you make your reservation. Please contact the registrar to make other arrangements, if needed. Payment by check payable to Ghost Ranch or by credit card—Visa, MasterCard or Discover.

Travel Dates & Check-In
The first and last dates listed are considered travel days. Check-in begins at 3:00 p.m. on the first date listed for your workshop with dinner at 5:30 p.m., followed by a Ghost Ranch orientation. Check-out time is 10:00 a.m. on the last date listed for your workshop.

Schedule
Most workshops have morning (9:00 a.m.-12:00 p.m.) and evening (7:00-8:30 p.m.) sessions, with afternoons free. Weekend and shorter workshop offerings may meet more frequently. Some workshops offer optional afternoon studio time or an occasional field trip. These are noted in the workshop description.

We Invite You to Arrive Early or Stay After Your Retreat for Sabbath Time.
When space is available, you are welcome to arrive earlier or stay later than your course date. Please make extended stay reservations by calling either 505.685.1001 or 505.685.1017. Stays before or after your class will be charged at the regular overnight stay lodging rate. See shuttle schedule and rates on page 51.

Meals
Our dining hall offers three meals a day, served cafeteria-style, with both indoor and outdoor seating: hot breakfasts, fresh lunches with homemade soups, and hearty dinners. Vegetarian options are always available. A salad bar is featured at lunch and dinner every day. Please contact our Registrar’s Office to discuss special needs.

The dining hall opens at 7:00 a.m. for coffee and tea; meal times are as follows:
- Breakfast: 7:30-8:30 a.m.
- Lunch: Noon-1:00 p.m.
- Dinner: 5:30-6:30 p.m.

If you are arriving after 6:00 p.m., we suggest that you eat in Santa Fe, Española or Cafe Abiquiu at the Abiquiu Inn (closes at 8:00 p.m. or earlier in the winter).

Cancellation Policy
Written notification must be received no later than 45 days prior to the start date of your course in order to receive a refund, minus a $100 processing charge. No refunds will be processed after that time. We reserve the right to announce a change in leadership or cancel any program. In the unlikely event this occurs, you may transfer to another course without charge or we will refund the full course payment. Many participants have found it helpful to purchase travel insurance.
LODGING TYPES

Rooms with Private Bath
Comfortably furnished with neutral hues and a Southwest theme, most rooms have two beds (a queen + twin, or double + twin) and a dresser, nightstand, lamp, chair, closet and its own bathroom with shower. Some sleep up to three people. A limited number is available.

The units on the main level are spacious, ADA accessible units close to the Dining Hall.

Rooms with Shared Bath
These spacious, comfortably appointed rooms sit in the historical sections of Ghost Ranch. Most are close to the Dining Hall and Library, with a few behind Corral Block. These older units each have a bedroom with two-beds (a double + twin, or two twin beds), a dresser, a nightstand with a lamp, a chair and a closet. Every room shares a bath with an adjoining room; the bath is located between the two rooms. In a few units, two rooms also share a sitting area. Some rooms sleep up to three people. A limited number is available.

CASA DEL SOL

Private Bath, Shared Bath & Hermitages
Casa del Sol hosts Ghost Ranch courses that are spiritual in nature, and its rooms are set aside for participants in classes with a “CDS” in the course number.

This charming, historic hacienda was built in the 1930s. Anchored under the Puerto de Cielo rock formation two miles from the main Ranch campus, it has a spacious courtyard looking out on the desert and Pedernal, Ghost Ranch’s landmark mountain. It has a fireplace, kitchen and simple living space surrounded by inspiring landscapes.

Five bedrooms share three bathrooms; two rooms have their own private bath. Most rooms have doors that open onto the courtyard.

There are three hermitages that can be used for short or extended stays. The hermitages are self-contained with their own bathroom, small refrigerator, microwave and coffee pot. They are for people seeking sabbatical/retreat time.
Rooms with Communal Bath

Dorm rooms with a communal bath down the hall or in another building reflect the history and dude ranch culture of Ghost Ranch’s past. Multiple bunk beds and very simple furnishings keep them among Ghost Ranch’s most affordable options. In all three options, communal bath-rooms and showers are located outside, a few steps down a breezeway or covered porch.

Staff House has smaller rooms with two twin beds in each room. It has comfortable interior communal spaces and open fields for play and stargazing and is close to the Dining Hall.

Corral Block has larger rooms, an open field for play and stargazing, and is close to the Museums, Lower Pavilion meeting space and the Welcome Center. A few larger rooms have four beds and sleep four to six people, perfect for families and small groups. Corral Block is a five to ten minute walk to the Dining Hall.

Casitas provide basic lodging, similar to KOA campground cabins, with electricity, rustic beds (5 twin beds/2 bunks, 1 twin) and spectacular views. A communal bathhouse is a short walk away. The casitas are a five to ten minute walk to the Dining Hall.

Campground with Communal Bath

Open from mid-May until early October, the campground is Ghost Ranch’s most affordable lodging option with camping sites nestled in a canyon surrounded by red rocks. The communal bath house is equipped with an ice machine, shared refrigerator, showers, sinks and coin-operated laundry. There is a 10-20 minute walk to the Dining Hall and meeting rooms. Pets are allowed in the campground in RV camping only.

The Campground has facilities for tent camping, with or without electricity. Most sites have a table and a fire ring and only a very limited number have shade. Campfires are permitted only when weather conditions allow.

Full hookup sites include water and a dump station at the site, and 30- and/or 50-amp electric hookups. There are only a small number of full hookup sites, available on a first come, first served basis.

Meals (individual or package) can be purchased.
TRANSPORTATION Travel Information

TRAVEL DAYS
The first and last workshop dates are travel days and are considered arrival and departure days.

- Check-in time is 3:00 p.m. on arrival day
- Dinner is served from 5:30 p.m. to 6:30 p.m. If you don’t think you will arrive by 6:00 p.m., please consider eating dinner in Española
- Check-out time is 10:00 a.m. on departure day

IF YOU FLY
Allow at least two and a half hours driving time between Albuquerque and Ghost Ranch. The nearest major airport is in Albuquerque, 65 miles south of Santa Fe. Some airlines fly directly into the Santa Fe. It is approximately an hour’s drive from Albuquerque to Santa Fe and an hour and a half between Santa Fe and Ghost Ranch.

GET TO SANTA FE
- Groome Shuttle Service
- Roadrunner Shuttle Service
- Rail Runner (commuter train)
See http://www.ghostranch.org/visit/getting-here-transportation for details.

SHUTTLE SERVICE FROM SANTA FE TO GHOST RANCH
Pick-up & drop-off location: The Sage Hotel (formerly Santa Fe Sage Inn)
Transportation is offered to Ghost Ranch guests who are registered for a Ghost Ranch retreat. Shuttle service is provided only on the day of arrival, the first afternoon of the program week and on the day of departure, the last day of the workshop or retreat.

We are pleased to continue our partnership with The Sage Hotel, a lodging option close to the Rail Runner depot and the historic Plaza. The Sage Hotel has inviting contemporary Southwestern style rooms with special rates for a stay in Santa Fe on the way to or from the ranch. Call 505.982.5952 for reservations. Ask for the “Ghost Ranch” rate.

SHUTTLE SCHEDULE
Rates: $35 one-way; $70 roundtrip
Reservations are required.
Additional shuttles may be added.

Workshop Start Date
Pick up at The Sage Hotel to Ghost Ranch
• 3:00 p.m.

Workshop End Date
Depart Ghost Ranch for The Sage Hotel
• 9:00 a.m.
HEALTH: Located in the high desert at an altitude of 6,500 feet, Ghost Ranch is far from medical facilities. The nearest hospital is 35 miles away. The Ranch provides only basic first aid services. The Abiquiu Clinic is 15 miles away with limited hours and services. Expect a 5-15 minute walk from most rooms to the Dining Hall, Library, Museums and meeting rooms. We strongly urge people with health challenges to consult with their physician before registering.

WEATHER: The high desert altitude (6,500 feet) can produce extremely variable weather. Winter and spring temperatures can range from below zero at night to highs of 70° at midday; be prepared for rain and/or snow.

WHAT TO BRING: To make your stay more comfortable please pack the following: comfortable clothes you can layer • sturdy walking shoes • rain gear • water bottle • hat flashlight • sun block • toiletries • hair dryer bathrobe • medications credit card for telephone calls and cash for purchases There is no on-site ATM.

WI-FI & PHONE USE: We offer free Wi-Fi access in select locations on the ranch. A terminal with internet access in the Trading Post Café is available 24-hours. Due to Ghost Ranch’s remote location, cell phones may not work. Some phones are available for guest use to make long-distance calls with a credit card.

SPECIAL NEEDS: Children and adults with disabilities are welcomed. Please contact the Registrar’s Office to discuss the type of accommodations you need, including wheelchair accessible rooms or special diets. A limited number of golf carts are available. Cost per day is $30. A valid driver’s license is required. Please call 505.685.1017 for golf cart needs. Please share any special needs when registering.

PET POLICY: No pets are allowed in Ghost Ranch lodging facilities, except assistance animals with prior notification to the Registrar’s Office. Pets are allowed in the campgrounds’ RV sites.

AMENITIES:
• Hiking
• Horseback riding
• Bodywork Program (massages)
• Trading Post
• Two Museums
• 24-hour Library with children’s room
• Family Center (for children under age 3 and their adult caregiver)
• Children’s playground
• Georgia O’Keeffe and the Ghost Ranch Landscape Tour
• Paleontology, Archaeology and Movie Site Tours
• Challenge workshops
• Climbing wall
• Water activities-Spring Chama River Rafting
• Labyrinth, Karesansui and water wheel (meditation garden)
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