



About Ghost Ranch

Ghost Ranch, 21,000 acres located in Abiquiu, New Mexico, is an ecumenical and interfaith education and retreat center of the Presbyterian Church (U.S.A.). For over half a century, people have come here for spiritual development, to discuss issues of peace and justice, to work together in creation care, to paint and write, to hike and to ride horseback, to research rich and globally renowned archeological and fossil quarries, to see where Georgia O'Keeffe painted, to try something new or to simply rest and renew their spirits.

REGISTER AT

GHOSTRANCH.ORG

or call the Registrar Office at

505.685.1017

BEGINNERS: FIND YOUR INNER O'KEEFFE AND FIND YOURSELF

SUNDAY, APRIL 19 - WEDNESDAY, APRIL 24 and WEDNESDAY, MAY 13 - SUNDAY, MAY 17

Georgia O'Keeffe was once a beginner herself.

For beginners, amateurs and those looking for a new start for their work, this workshop is based on O'Keeffe's dictum to "fill a space in a beautiful way." Choose your medium: pastels, paint, collage. Experience lessons that O'Keeffe got from her most influential teacher (Arthur Wesley Dow) and the lessons she, herself, gave novices, lessons that open up the making of art with a view toward O'Keeffe's own perspective and practices. Get started or get further guidance from an instructor who worked for O'Keeffe in 1976 and went on to study art and a museum career.



INSTRUCTOR ANNA KOSTER

Anna Koster had the opportunity to serve as Georgia O'Keeffe's weekend companion in 1976. Since then, Anna has enjoyed a life and career focused on art. She earned a Master of Fine Arts degree at San Jose State University in 1983. She taught at the San Jose Museum Art School, Community

College of Denver, Denver Jewish Community Center and other venues through the 1980s. At the same time, her career as an artist progressed with solo and group shows. Then she began working in art museums, leading to her position at the Cantor Arts Center at Stanford University. After a 30-year museum career in California, she has come full circle, back to Ghost Ranch, where she taught at the Festival for Arts and Crafts in 1974 and 1975.